

SAM HOUSTON STATE UNIVERSITY
Department of Theatre and Dance
Dance Program Fall 2007

DNC 571W.01 THEORY OF DANCE

SYLLABUS

(Meeting time and place to be discussed)

INSTRUCTOR:

Dan Phillips, 2125 Avenue P, Huntsville, Texas 77340

Home: (936) 291-1882

Office: (936) 291-1333

Cell: (936) 581-5028

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TEXTBOOKS:

Dewey, John. Art as Experience

Langer, Susanne K. Philosophy in a New Key

Miscellaneous monographs

COURSE REQUIREMENTS:

The final grade consists of four equal parts:

1. (25%) Four papers: maximum of two pages for the first three, no maximum for the fourth. The first paper will count 10 percent of this grade; the second, 20 percent; the third 30 percent; and the fourth, 40 percent.
2. (25%) Class discussion, participation, and weekly assignments
3. (25%) Written midterm test.
4. (25%) Written comprehensive final test.

ATTENDANCE:

While attendance is expected as a fundamental requisite for success in the class, no penalty per se will be assessed for an absence. It is assumed that the material one misses due to an absence is sufficient penalty, and likely will affect one's ability to manage the material. Excessive absences will result in being asked to leave the class.

WRITTEN PAPERS:

1. All papers must be typewritten, double-spaced, 12 point type, minimum of one inch margins. A cover sheet is not necessary; put your name at the top below the title.
2. On the night that a paper is due you must bring a copy of your paper for every member in the class, plus two for the instructor (one to be kept, one to be graded and handed back). You will read your paper to the class.
3. The first three papers can be no longer than two typewritten pages, and must **completely** cover the topic you have chosen. If you cannot cover the topic in two pages, narrow the scope of the paper so that you can.

4. There is no limit on the fourth paper. At the time that it is due you must turn in your paper with the proper cover letter (addressed to the appropriate editor by name and title), postage and return postage, and the required number of copies for the journal to which you wish to submit your paper. The package will be mailed for you.
5. All papers must address a philosophical problem in the area of aesthetics. If your topic does not come from the list provided, it might be good to broach the proposed topic with the instructor.

JOURNALS OF INTEREST TO THIS CLASS:

Journal of Aesthetic Education
Journal of Aesthetics and Art Criticism
Philosophical Review
Journal of Philosophy
Philosophical Forum
American Art Journal
American Philosophical Quarterly
Art Journal
Art Quarterly
CORD Journal