

**Violin/Viola Lessons Fall 2007, Sam Houston
State University Cynthia Rubin, Room 320
CIDS 7193 / 7195**

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Course Objectives: To develop technical proficiency and artistry on the highest level attainable each semester. This includes the development fundamentals through scales, exercises and etudes, as well as a progressive study of violin/viola literature to build a repertoire of sonatas, concertos, show pieces, etc.

What I Expect from You:

Practicing: Listed below are the requirements for each major. Practice must include scales, Kourguoff, Schradieck, and any assigned etudes and pieces. Lack of sufficient preparation can result in early dismissal from a lesson and will be reflected in the lesson grade. Recording and Professional Preparation: Everyone will make a recording sometime during the first two weeks of November. The recording will consist of two contrasting works. This will be submitted to me along with a performance resume which you might use in the future for various job auditions, summer festivals, community orchestra auditions, etc.

Evaluation:

1/4 Practice Average 1/4 Weekly
Lesson Grade Average 1/4
Recording and Resume 1/4 Jury
Performance

Practice Average: Each student will keep a practice notebook recording the amount of time practiced each day. You will enter the total number of hours practiced during the week on a record sheet in your lesson. Your lesson grade will be calculated based on your average weekly practice time each week. (Total lesson time/ 13 weeks)
The grading scale is as follows:

Performance	Music Education	Music Therapy	Non-Majors
A = 21+ hours	A = 15+	A = 10+	A = 7+
B = 17-20	B = 12-14	B = 8-9	B = 6
C = 12-16	C = 9-11	C = 6-7	C = 5
D = 8-11	D = 6-8	D = 4-5	D = 4
F = 0-7	F = 0-5	F = 0-3	F = 0-3

Weekly Lesson Grade: Students will receive a weekly lesson grade based on preparation for and performance during each lesson.

Jury Performance: Students are required to perform juries at the end of each semester during the final exam period. Students will be notified in advance of respective jury dates and times. All repertoire selections for juries must be memorized, unless you are playing a sonata for two instruments. Juries will focus on string literature, but may include samples of scales and/or etudes at the discretion of the department.

Attendance Policy/Make-up Lessons

Your presence is expected at weekly lessons. If you need to change your lesson, please try to contact another student to switch times. Make-ups for lessons which students cancel will be extremely difficult for me this semester; in extenuating circumstances arrangements may be made for students to make up lessons missed of their own accord at my house in Houston.

