

Advanced Stage Makeup Syllabus
Thr 330.01 TTH 9:30-10:50 pm
Fall 2007

Instructor: Kristina Hanssen

Office: UTC 113

Office Hours: 11am-12pm, 1-2pm MWF, 8-9am TH and by Appointment

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Objectives:

The student will expand his or her ability to design and execute 3-dimensional makeup. The making of life masks and full face masks will be explored. In addition to “typical stage application”, close-up and realistic techniques will be used to create complete facial make ups and trauma victims.

Attendance:

You are expected to attend every class. No lectures or demonstrations will be repeated. Especially when working on life masks you are totally interdependent. Do Not Miss!

Text:

Required Supplies:

1 makeup kit including a minimum of the following:

3 bases (light, medium, and dark shades), a selection of brushes, stipple sponge, rouge, sponge, liners, eye shadow powder, mascara, white (Caucasians) or honey tan (Blacks), towel, facecloth (this is what you should have left over from beginning make up)

Bald cap- cheap variety. - need before mold can be taken of face

Block(s) of non drying clay

Grading:

Life mask and daily grade including prep and clean up-----30%

You will be responsible to sign in and check what job you did each class day.

The grade is based on working all categories on the sheet. Each category needs to be worked at least 3 times (except model which requires 1) + the finished life mask for an A on the project. All categories must be worked at least 2 times (except model which requires 1) + the finished life mask for a B on the project.

All categories must be worked at least once (1) + the finished life mask for a C.

Series of physical wounds and skin disorders-----25%

The test over this section is a random selection of the wounds practiced during the periods prior to the exam.

Slush mask-----25%

You will be given a choice of creations to choose from or can supply an approved alternative. The grade will be based on how closely you are able to create the other face on yours using 3-dimensional latex pieces. You may help each other apply pieces and joining. If applying in teams, the team must be identified and the grade will reflect the application that the student helps with.

Foam Latex mask (team project)-----20%

Each team will be 2-3 students that will create a foam latex mask (a minimum of 2 pieces) that alters the face of one of the team members. You will be given a choice of creations to choose from or can supply an approved alternative. The grade is based on the blend of the pieces into the skin and how close the finished make up is to the make up design.

Tentative Schedule

- Aug. 21- Discuss makeup supplies and face sketches. Discuss alginate
Sept. 11 Life mask casting (Read handout)
- Sept. 13 Refinement of life mask (work day)
- Sept. 18 Refinement of positive cast-have slush mold design approved by Sept.18.
This should include the following:
1. Front and side view of total facial shift of the model. Use a headshot, if available and create the sketches on tracing paper.
 2. Research pictures of whatever subject you plan to look like.
 3. The “mask” will be broken down into at least 5 parts so that it will remain flexible. Show the breakdown on map.
- Sept. 20 Make sure you read handout and studied before class.
Begin modeling first mask- section 1
- Sept. 25-- Finish molding and casting all sections for slush mask
Oct. 4 On Oct. 2 I will demonstrate how to pour the latex into the pieces
- Oct. 9 All pieces must be completed at the beginning of the class! Pieces should be based and ready to apply the mask at the beginning of class. Apply and be graded!
- Oct. 11 Begin work on injury and trauma simulation. Matching skin tones to your Skin for an even blend from piece to real flesh. Swollen flesh

- Oct. 16 Lacerations, bites
- Oct. 18 Gutsy lacerations
- Oct. 23 Impaled objects
- Oct. 25 Burns, Blisters, Frostbite
- Oct. 30 Contusions, Shock, bruises, minor cuts, scratches and abrasions
- Nov. 1 Hematomas, Dangling finger (if time permits)
- Nov. 6 Test over injuries
- Nov. 8 Begin work on second mask- we will use foam to create the pieces for the mask. You will work in team on one facial mask. You will need an approved design, by this date, with the same requirements as the first mask. Ideally one should be realistic and one fantastical.
- Nov. 13-20 Finish casting all positive and negative pieces.
- Nov. 22 Thanksgiving Holiday
- Nov. 29- Dec. 4 Pour foam latex- everything must be ready at the beginning of class pour. If pieces need to be repaired, they will have to be repaired on the 6th. Trimming and prep work will occur on the 6th.
- Dec. 11 Tuesday 8:00-10:00pm Final. Apply second mask to model. Have pieces Based and detailed before final.

Academic Honesty: Students will be expected to create all of their own work. No form of written or visual plagiarism will be acceptable. Whenever a source is used, that source must be given credit. If a student, when writing, copies another's work, without giving credit to the original author, it is plagiarism. If a student, when designing, copies another person's designs, it is plagiarism. When designing, a student may use aspects and portions of other's works, but may not use all of the same elements and pass it off as their own. If a student turns in another's research as their own, copies anyone else's work, or turns in anyone else's work as their own, it is cheating. Students are encouraged to work with each other, but to then separate and create their own final project.

If a student is found to have plagiarized or cheated, it will be an automatic F on that project or the course, depending on the severity of the infraction.

Rules of conduct:

A student will attend class and participate in the learning process without disrupting the class visually, through disruptive noise, or by creating any inappropriate distraction. If a disruption is created, the student may be asked to leave the class.

Disabilities:

If a student seeks accommodations for a disability, they must go to the Counseling Center and Services for Students with Disabilities and present proper documentation by the 3rd class day. The Counseling Center will evaluate each student and send requests forward to the professor.

Religious Holidays:

If a student intends to be absent from class on a religious holiday, they must present in writing, no later than the 15th calendar day after the beginning of a long semester or the 7th calendar day after a summer session, that they will miss class due to a holiday and their plan to make up the work missed on that day.

Visitors:

The professor must approve visitors to the classroom at least one class period before attendance. The professor may or may not allow the visitor to attend at her discretion.