

COURSE SYLLABUS

PHO 337-01- ALTERNATIVE PHOTOGRAPHIC PROCESSES (ALTERNATIVES)

Three credit hours

Fall semester '07

RM 306 DRCB

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COURSE DESCRIPTION

Alternative Photographic Processes (Alternatives) is both an introduction to the world of alternative processes and a lab for visualizing photographic concepts and ideas that are suited for these processes. Students will deal with four different processes; Cyanotype, Salt prints (or Van Dyke), Albumen prints and Platinum-Palladium prints. Each student will do a power point presentation on a topic relevant to this class. All work must be done with new large format negatives. Only then may students use old negatives and/or make digital negatives.

COURSE OBJECTIVES

In this course students will make prints for each of the different processes. Each process is different and the resultant prints are very different. Each process speaks a different language. Each process presents a different set of technical problems. Confronting these problems and solving their mysteries are necessary before the class advances to the next objective which is how each process can be used differently to say different things. This is the concept part of the class. Why make a print using the Salt process? Why not use Cyanotype? These conceptual problems will really be the heart of the class.

REQUIRED TEXT

There is no required text for this class but many sources of information will be recommended.

RECOMMENDED TEXTS

See recommended bibliography

REQUIRED SUPPLIES

See materials list

ATTENDANCE POLICY

Students are required to attend every class. Class time will include, lecture, power point presentations, movies, on site photography and individual instruction. Missing any of these class activities more than two times will result in a letter grade loss at the end of the semester. An excused absence must be documented. A letter from a doctor, lawyer or President of the United States is needed.

(See Academic Policy Statement 800401)

Attendance will be taken at every class. Late arrivals and early departures will be marked as absent

PROJECTS

Projects will be assigned during the regular class meeting. These will be in class projects, outside class projects and research assignments

EXAMS

Class critiques are our exams. Missing a critique will result in a failing grade for that critique. Critique is the basis for and foundation of any studio art class. What happens in a critique is valuable and cannot be replicated.

GRADING

We will have _____ projects during the semester. The class will go through all of the processes simply as a warm up. After these beginning assignments the concept part of the class begins. This is when students are actually using the processes to make statements that they feel cannot be made in any other way. The grade that is earned on each project will be determined by;

- 1) Design inventiveness
- 2) Completion of the project objectives
- 3) Commitment- evidence of time spent
- 4) Contributing to the general critique and attempting to vocalize and understand your own individual work

Students will put work on 16x20 2 ply boards and bring ALL produced to each critique. At critique #4 you will put new Work on a board(s) you will also bring boards # 1,2 and 3

