

**COURSE SYLLABUS  
ART 465.01  
ADVANCED PAINTING**

3 credit hours

Fall, 2007

Room 120, ARTD

M-W, 12:00-2:50pm

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ARTD 101

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Office Hours: M,T 7-8am

or by appointment

**COURSE DISCRIPTION**

This course is a continuation of the exploration of the techniques of painting. Any opaque painting medium is acceptable. (Oil, Acrylic, Latex, Enamel etc...) Any support is acceptable and grounds are optional. Content is required. Non-traditional materials and techniques will be explored as well as personal expression and creativity.

Prerequisites: ART 265 & ART 365. Credit 3

**COURSE OBJECTIVES**

Students will gain a greater knowledge of contemporary materials and techniques in the field of painting and how those materials and methods can be personally and socially employed.

**REQUIRED TEXT**

The Artist's Handbook of Materials and Techniques. Ralph Mayer (any edition).

There are also many texts on Painting in the library and you should supplement your knowledge with them as well as keeping current with contemporary art magazines (such as-ArtNews, Art in America, Artforum & Juxtapose) and the internets.

**REQUIRED SUPPLIES**

See materials list. A sketchbook is required.

**ATTENDANCE POLICY**

Students are required to attend classes in order to receive project instructions, updates on the schedule and so they can observe each other's unique and personal approach to the subject matter. It is the student's responsibility to stay current with assignments. Students are to be prepared each day with the necessary materials for class and to complete assignments on time so that they can participate in class activities.

An excused absence is one that you have documentation for: documentation from a Doctor, Lawyer, Judge or Commander in Chief of the Military. Reasons for excused absences that may be accepted are: illness/death in the immediate family, legal court action and some school functions.

(See Academic Policy Statement 800401).

Late arrivals to class and early departures are discouraged and will contribute to your absences.

## **PROJECTS**

Class sessions include studio work, demonstrations and critiques of finished paintings. Expect to spend many hours each week working on your paintings outside of class time. The final painting project will count double.

## **EXAMS**

You may consider group critiques as exams.

## **GRADING**

Grading Scale:

<b>A</b>	4	<b>B-</b>	2.75	<b>D+</b>	1.25
<b>A-</b>	3.75	<b>C+</b>	2.25	<b>D</b>	1
<b>B+</b>	3.25	<b>C</b>	2	<b>D-</b>	.75
<b>B</b>	3	<b>C-</b>	1.75	<b>F</b>	0

Late work will receive one letter grade less than it would earn if on time.

Every project can be re-done or improved in an attempt to raise its original grade except the final, of course.

Final course grades are based on the grades received for each project, participation in critiques and attendance.

## **RELIGIOUS HOLIDAYS**

University policy states that a student who is absent from class for the observance of a religious holy day must be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. Students must be excused to travel for observance of a religious holy day. A student who wishes to be excused for a religious holy day must present the instructor with a written statement describing concerning the holy day(s) and the travel involved. The instructor should provide the student with a written description of the deadline for the completion of missed exams or assignments.

## **DISABLED STUDENT POLICY**

*It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling (936) 294-1720.*

### **ACADEMIC DISHONESTY**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

### **CLASSROOM CONDUCT**

*Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.*

### **VISITORS IN THE CLASSROOM**

Visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not be a disruption to the class by their attendance. Students are not to bring their boyfriends, girlfriends, children, pets, parents, internet contacts or total strangers to class. Students should not bring their cell phones to class. If there is some pressing need to be in contact with the outside world during class, turn off the audio alerts on your phone and if you receive a call, quietly leave the classroom to answer it.

Dates:

September 3rd	Labor Day
November 21,22,23	Thanksgiving
December 5th	Last class day
December 7 <sup>th</sup>	Study day
December 12	Final Critique 2-4pm