

## Low Brass Applied Lessons

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**Course Purpose:** Beside the obvious purpose of learning to play your instrument, you will learn to incorporate all of your musical skills to become a thorough musician.

**Attendance:** While a minimum of twelve lessons is required, weekly attendance is expected.

**Absences:** The very essence of being a performer is to be present, ready to perform. Lessons are very difficult to re-schedule due to your and my schedules. It is only polite and professional to inform me by phone or email if a problem exists. I shall, of course, do the same for you.

**Assignments:** Beyond the usual etudes that may be assigned, you must maintain your skills as covered in the various methods that you are required to obtain.

**Materials:** Unlike most university courses, the books I ask you to buy are lifetime acquisitions. While I may not immediately use a book you are to purchase, I expect it to be available for use when I need to use it in your advancement. You will have two weeks to obtain requested materials. Delay beyond this may result in a lesson grade penalty.

**Sophomore Audition:** In order to advance to 300-level lessons you must pass three skills: (1) play the scale syllabus from memory, (2) perform an assigned soloist with an accompanist, and (3) sight read. Tenor trombones must do tenor clef, while euphoniums will do either bass or treble clef.

**Recital:** In your fifth through seventh semesters you will prepare materials for a recital. Essentially it will be a "half" recital of three or four works. I like for you to play some chamber music and "song" materials in combination with the usual "solo and piano" repertoire.

List of basic required materials:

1. Arban, Complete **Trumpet** Method, pub. Carl Fischer. The bass clef versions are too error-prone to be usable.
2. Vernon, A Singing Approach to the Trombone, pub. Atlanta Brass Society.
3. Stamp, Daily Warm-ups Plus Studies, pub. BIM
4. Blazhevitch, Clef Studies, pub. Ensemble. This is new edition with the clefs, not the bass clef version used for Allstate auditions.
5. Masson, 12 Etudes, pub. Leduc. For sophomores and above.

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### A WORD FROM THE SHSU FACULTY HANDBOOK

#### Academic honesty:

*The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.*

**Proper Classroom Demeanor/Rules of Conduct:** According to university policy and §5 of the Student Handbook, students are expected to assist in maintaining a classroom environment that that is conducive to learning.

"Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy."

**Americans with Disabilities Act:** According to University policy requests for accommodations must be initiated by the student. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner. Every semester that the student desires accommodations, it is the student's responsibility to complete a Classroom Accommodation Request Form at the SSD office and follow the stated procedure in notifying faculty. Accommodations for disabled students are decided based upon documentation and need on a case-by-case basis by the Counseling Center

**Religious Holidays:** University policy states that a student who is absent from class for the observance of a religious holy day is required to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. The student, not later than the 15th calendar day after the first day of the semester, or the 7th calendar day after the first day of a summer session, must notify the instructor of each scheduled class that he/she would be absent for a religious holy day (Faculty Handbook, §§1.02-2.01).