

**SAM HOUSTON STATE UNIVERSITY
PROGRAM OF FOREIGN LANGUAGES
- TENTATIVE SYLLABUS**

SPN 142.08 SPANISH 142 - ELEMENTARY SPANISH II

4 Credit hours: 3 class hours, 2 lab hours weekly

Fall 2007

Evans 315

TT 11-12:30

DR. FRIEDA KOENINGER

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Office Hours: T, W, Th 9-11:00; other days & times by appointment

DESCRIPTION OF COURSE: This course is a continuation of SPN 141. Language codes with more complexity are discussed and drilled. Stress is placed on aural and oral skills. Two one-hour language laboratory periods weekly are required. Prerequisite: SPN 141 or the equivalent. *For non-native speakers of Spanish. Native Spanish speakers should take the CLEP or register for 264.

PLACEMENT EXAM: If you have previous experience with the Spanish language, you should take the CLEP exam to determine your level and to gain credit by examination. Those wanting to take the CLEP exam should sign up with Ms. Terri Harvey, Undergraduate Admissions, Tel 294-1221. She will schedule a time for you to take the exam.

NOTICE – The prerequisite for enrolling in SPN 142 is the completion of SPN 141 with a grade of C or higher or appropriate scores on the CLEP or AP examinations. The prerequisite for enrolling in SPN 263 is the completion of SPN 142 with a grade of C or higher or appropriate scores on the CLEP or AP examinations.

TEXTBOOK: Eduardo Zayas-Bazán and Susan M. Bacon; ¡Arriba! *Comunicación y cultura*; Fourth Edition (2004). Along with your textbook, you will be purchasing an access code which will allow you to use the online version of the workbook and lab manuals. The access code will be in a sealed, cardboard envelope. Do not misplace it. Take the access code to the first day of lab.

STYLE

This course has two delivery methods: an on-line BLACKBOARD for information outside class meetings and a student-centered format in class meetings. Material is presented in a variety of ways to facilitate understanding and enable practice of concepts. Activities emphasize listening comprehension, speaking and writing of Spanish.

GENERAL GOALS (Optimal results):

1. increased **AWARENESS** of and **APPRECIATION** for Hispanic language and culture
2. more than minimal **VOCABULARY** in Spanish, especially of cognates (and false cognates) and the ability make educated guesses about unknown words based on context as well as to identify unknown cognates
3. ability to **CONJUGATE** regular, stem-changing, and many irregular verbs in present indicative, present subjunctive, preterit, imperfect indicative, present subjunctive
4. ability to carry on more than minimal **LIFE-SUPPORT CONVERSATIONS** related to visiting/living in a Spanish-speaking country, e.g., arrange and execute transportation, accommodations, meals, etc.
5. ability to carry on more than minimal **SOCIAL CONVERSATIONS**, adapting to unexpected questions or responses

COURSE OBJECTIVES (Optimal activities)

1. To **LISTEN** to and comprehend a more than survival percentage of standard Spanish spoken at average native speed by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest
2. To **SPEAK** without notes (or read aloud) a more than survival percentage of standard Spanish with few enough pronunciation errors (speed secondary) to be comprehended by a native speaker
3. To **READ** and comprehend a more than survival percentage of standard Spanish by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of standard Spanish
4. To **WRITE** at a more than survival level in standard Spanish with few enough grammar errors to be comprehended by a native speaker

CLASSROOM RULES OF CONDUCT

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

ACADEMIC DISHONESTY

Please refer to Academic Policy Statement 810213.

*All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of f resource materials.

***CELL PHONES & PAGERS**

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in pre-arranged-with-the-professor possibility of medical emergency to avoid grade sanctions.

GENERAL STUDENT RESPONSIBILITIES

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc., whether you are listening or not.

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). "Homework" is largely left to your discretion--you must assess how well you understand and how much practice, reading or written work outside of class you need. You are responsible for anything and everything in the syllabus, book or said in class. You are expected to highlight reading and take notes in class. You are expected to keep in contact with the professor and other students as personally needed.

ATTENDANCE POLICY

ATTENDANCE IS REQUIRED for every SINGLE class meeting. If you are absent without making arrangements, with justification, before or during with the professor, your grade will be lowered at least 10% per occurrence.

In case of serious illness or death in the family, advance or concurrent notice of your absence is required. Call or email and leave a message and, if possible, send your corresponding assignment with another student. Also, it is wise to notify your Dean of Students John Yarabeck, 936-294-1783 and submit proof. He will in turn notify all of your teachers.

NO LATE ASSIGNMENTS OR EXAMS WITHOUT WRITTEN EXCUSE (DOCTOR, HOUSEMOTHER, MORTICIAN, ETC.) AND USUALLY MUST BE MADE UP AS SOON AS POSSIBLE AFTER ABSENCE.

REQUIRED SUPPLIES

- something with pockets for class materials (handouts, notes, etc.) with lined notebook paper for your own use plus journal entries
- pencil or pen for taking notes in class
- personal skills and attitudes: enthusiasm and interest; listening skills, willingness to speak and open-mindedness; time every day outside of class for reading and reflection, awareness that this class is an academic experience which requires intellectual efforts and results

OPTIONAL TEXTS, REFERENCES OR SUPPLIES

- one three-ring notebook binder
- colored highlighters for marking passages

PRESENCE & PARTICIPATION IN CLASS: Be present in class, having previously prepared each assignment on the schedule portion of the syllabus before coming to the class when that assignment will be discussed. You may study the assignments as much as you wish or have time for, incidentally. Suggestions: Reflect afterwards and make notes of questions/observations.

QUIZZES: Very frequent short quizzes will be given in classes, either at the beginning or the end of class. This is with the goal of monitoring your learning to detect where more work needs to be done. Not all will be announced, but I usually do announce them.

HOMEWORK may include

Workbook and lab- QUIA contains the electronic workbook as well as laboratory exercises. You are expected to keep up with the QUIA exercises of both types that pertain to the concepts as we are covering them in the classroom.

Worksheets: Perform activity, either on own or in group, fill out sheet, turn in on due date. It is important to do the assignment as soon as possible after class, while your memory is fresh. This will allow you to be ready with questions to clarify any doubts so I can explain the material in a different way if necessary. Copying from a classmate at the last moment before the assignment is due will not enhance your learning.

Other unspecified assignments.

You may work together or alone on homework, but DO NOT COPY.

EXAMS An exam covers each chapter and there is a comprehensive final exam. I will give you a study guide a week ahead of each exam.

ORAL EXAM This will be an oral interview that will include material that we have practiced over the semester. I take into consideration a number of factors, such as fluidity, accuracy and comprehensibility. I will show you a more detailed chart that explains the criteria in more detail. I will also give you a study guide for this interview.

BLACKBOARD Please check the Blackboard course site frequently to look for any announcements or assignments that I have posted. Also check your grades: I will post your grades as the semester goes along, so please check for accuracy.

GRADES

EVALUATIONS: Your final grade will be based on the following:

- 55% 5 chapter exams
- 25% Quizzes
- 5% Lab/Quia workbook and lab exercises
- 5% Oral Interview
- 10% Comprehensive final exam

*****IT IS MANDATORY THAT EVERY STUDENT TAKE THE FINAL EXAM. FINAL EXAM IS COMPREHENSIVE!**

STUDY TIPS

MODERN LANGUAGE LEARNING STRATEGIES: SPANISH

GENERAL RULE OF THUMB: TRY TO INCORPORATE SPANISH INTO YOUR REGULAR, EVERYDAY LIFE AS MUCH AS POSSIBLE.

Practice listening and speaking:

- make a friend who speaks Spanish (either as a student or as a native):
- attend Spanish Club

Practice listening:

- watch television: news reports on SIN, anything on SIN
- listen to the radio
- go to movies or rent videos in Spanish: children's level

Practice reading:

- Buy or borrow books or articles in Spanish: children's level, your particular interest: cookbooks, medical studies, etc.
- Subscribe to, buy or borrow a newspaper or magazine: AMERICAS, VANIDADES, BUEN HOGAR, COSMO

Practice writing:

- find a pen pal: write and receive letters in Spanish
- keep a journal/diary in Spanish
- write your notes in Spanish
- write creatively (stories) in Spanish

Use computer programs/ websites

SPECIFIC STUDY STRATEGIES

Study with other students

- get a tutor; they are free at the SAM Writing Center in Farrington

Buy or borrow a workbook or a text by another author:

- write out exercises

Review your text:

- table of contents (write all you know and check)
- exercises (redo)

Make note cards:

- use ink colors to indicate gender of nouns, etc.
- make visualization/collage cards

Listen to your text tapes extra times or get other tapes

- repeat
- do exercises in accompanying workbooks

Use computer programs:

- Language Lab
- Library
- Personal software available