

**ENG 482: Advanced Creative Writing: Poetry**  
Fall 2007, 3 credits

417 Evans  
3:00-4:20 MW

Dr. Phelps  
461 Evans  
Office Hours: MW: 10:00, 12:00, 2:00, and by app't.  
294-1403, [ENG\\_DLP@SHSU.EDU](mailto:ENG_DLP@SHSU.EDU)

Texts

McClatchy, J.D. *The Vintage Book of Contemporary American Poetry*  
Paglia, Camille. *Break, Blow, Burn.*

Course requirements

Poetry Portfolio, revised: Six poems, plus an Introduction: 35 pts.  
Midterm Exam: 15 pts  
Final Exam: 15 pts.  
Attendance: 5 pts.  
Class participation in Poetry Critique: 25 pts.  
Conference with Portfolio: 5 pts

AUGUST

27 Discussion of Paglia: Lowell. "Man and Wife" explication. Discussion of major American Poetic Movements of the 20<sup>th</sup> century.

29 Academic Formalism: Read Wilbur: "Love Calls us to the Things of the World," "Mind."  
Hecht: "Third Ave. in Sunlight." Justice: "Men at Forty," "The Assassination" Poetry  
Assignment 1: Sonnet.

SEPTEMBER

5 Discussion of Poem 1

10 Discussion of Poem 1

12 Confessionalism: Read: Lowell: "Skunk Hour." Snodgrass: from "Heat's Needle." Plath:  
"Fever 103", "Words," "Edge." Sexton: "Wanting to Die" Poem 2 assignment: Dramatic  
monologue.

17 Discussion of Poem 2

19 Discussion of Poem 2

24 Beat Poetry: Read: Ginsberg: from "Howl." New York School: Read: O'Hara: "Why I am Not a Painter," "The Day Lady Died." Ashbery: "Glazunoviana." Poem 3 assigned: Sestina.

26 Discussion of Poem 3

## OCTOBER

1 Discussion of Poem 3

3 Discussion of Poem 3

8 Midterm Exam

10 Black Mountain Poets: Read: Creeley: "I Kinow a Man," "The Rescue." Levertov: "Clouds" "Intrusion," "Seeing for a Moment" Poem 4 assigned: Beat/ Confessional open form poem.

15 Discussion of Poem 4

17 Discussion of Poem 4

22 Deep Image/ Surrealistic Poetry. Read: James Wright: "A Blessing," "Autumn Begins in Martins Ferry, Ohio." Gluck: "The Drowned Children," "Mock Orange." Simic: "Watermelons," "Eyes Fastened With Pins." Charles Wright: "Spider Crystal Ascension," "Clear Night". Poem 5 assigned: Deep Image poem

## NOVEMBER

5 Poem 5 Discussed

7 Poem 5 Discussed

12 Language Poetry: Read: Palmer: "H," "or anything resembling it," "The White Notebook." Hix: from "Orders of Magnitude" (Handout), Howe: "Closed Fist Withholding an Open Palm" (Handout). Poem 6 assigned: Language poem

14 Poem 6 Discussed

19 Poem 6 discussed

26 Conferences

28 Conferences

## DECEMBER

3 Conferences

5 Portfolios Due, exam review