

English 266W: "Readings in Literary Genres"

Special Focus: Fiction of the Inklings

Professor: Dr. Darci Hill

Office: Evans Complex 206

Hours: TT: 12:15-1:15, 4:45-5:30; others by appt.

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(E-mail is the BEST way to get in touch with me..)

***Warning: You will be reading about ONE HUNDRED FIFTY PAGES a week to keep up with the requirements for this class. Of course, the reading is wonderful, but there is a lot of it! ☺

***Perfect Attendance: If you maintain perfect attendance, you will earn 2 points on your final grade.

***More details on course policies will be sent to you via Blackboard.

***This syllabus is tentative and is subject to revision at the professor's discretion.

TEXTS:

Lewis, C. S.

The Lion, the Witch, and the Wardrobe

The Great Divorce

Tolkien, J. R. R.

The Fellowship of the Ring

Chesterton, G. K.

The Innocence of Father Brown

Week 1

Introduction to the authors we will study

Week 2

Tue: Introduction to myth, mythmaking, mindset of authors

Thurs: C. S. Lewis: *The Lion, the Witch, and the Wardrobe*, Chapters 1-8

Week 3

Tue: *LWW*, Chapters 9-13

Thurs: *LWW*, Chapters 14-16

Week 4

Tue: **Study Guide for Course Introduction and LWW due, 5%
Exam I, 20%**

Thr: *The Hobbit*, Chapter 5: "Riddles in the Dark" –On library reserve
The Fellowship of the Ring: "Prologue," Book I, Chapters 1-2

Thurs: *The Fellowship of the Ring*, Book I, Chapters 3-4

Week 5

Tue: FOR, Book I, Chapters 5-8

Thurs: FOR, Book I, Chapters 9-12

Week 6

Tue: **Study Guide on FOR, Book I, due, 5%**

FOR, Book II, Chapters 1-2

Thurs: FOR, Book II, Chapters 3-5

Week 7

Tue: Chapters 6-8

Thurs: Chapters 9-10

Week 8

Tues: **Study Guide on FOTR, Book II, due, 5%**

Exam II, 25%

Thurs: *The Great Divorce*, Chapters 1-2

Week 9

Tues: *The Great Divorce*, Chapters 3-5

Thurs: *The Great Divorce*, Chapters 6-9

Week 10

Tue: *The Great Divorce*, Chapters 10-12

Thur: *The Great Divorce*, Chapters 13-14

Week 11

Tue: **Study Guide on Great Divorce due, 5%**

G. K. Chesterson's *The Father Brown Stories*:

"The Flying Stars" p. 84

"The Invisible Man" p. 102

Thurs: "The Honour of Israel Gow" p. 121

"The Hammer of God" p. 179

Week 12

Tue: "The Eye of Apollo"

Thr: Begin Oral Presentations, 25%

Week 13-15 oral presentations

Week 16—Final Exam