

Syllabus Fall 2007

Eng 265W.03 - Readings in Literature of the Western World EV 251 - MWF 11 a.m.

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Class Schedule

Eng 164W.70	7292	MWF	10:00	EV 262
Eng 265W.03	5174	MWF	11:00	EV 251
Eng 164W.23	5142	MWF	01:00	EV 417
Eng 164W.25	5144	MWF	02:00	EV 351
Eng 165W.09	6762	MW	03:00	EV 262

Course Outline

Exam	Othello	14 Sep	100 pts	A	900-1000	
Exam	The Iliad	5 Oct	100 pts	B	800-899	
Exam	The Odyssey	17 Oct	100 pts	C	700-799	
Paper	Quake	4 Nov	100 pts	D	600-699	
Exam	Antigone	30 Nov	100 pts	F	599 or below	
Daily grades					100 pts	
Final					200 pts	
Research paper		30 Nov	200 pts			

In Eng 266W, we have the opportunity to examine a broad range of classic literature, as illustrated by the course outline, plus the fact that we'll attend the play, Quake, presented by the SHSU Department of Theatre and Dance in the Showcase Theatre. Quake will provide comedy relief placed between Shakespeare and Homer and Sophocles. Othello was first performed in 1604, the Iliad and the Odyssey were written in the Eighth Century BC, Antigone, appeared some years before 400 B.C. Quake was first performed in Dallas in 2000. While the play is a comedy drama, Quake does involve a female serial killer. Your objective in studying these disparate works should be to possess each within your mental library. My objective is to help you understand each work so well that it becomes permanent in your mental library.

Required Texts

The Iliad
The Odyssey
The Oedipus Plays of Sophocles
Othello
Quake script is optional

Final Exam: If you are passing all class work, you will qualify for the final exam. The final is required. You will not be exempt. Ninety percent of retained learning is acquired studying for the final.

Plagiarism: Plagiarism results in an automatic F for the course.

Plagiarism is a form of theft defined as the use of someone else's information without proper credit. Don't plagiarize!

Class Participation: The biggest ten percent in grading. Class participation can boost your grade or strangle it. Failure to participate in class, failure to attend class, failure to participate actively in class projects, such as the Peer Review Project, will result in an F.

University policy gives you three cuts for classes that meet thrice weekly, two cuts for class that meet twice weekly, no questions asked.

Use your cuts wisely. Expect to lose five points off your final grade for each unexcused absence after five

Students with Disabilities that may affect academic performance should contact the Office of Services for Students with Disabilities in the Counseling Center then make arrangements with me to accommodate any special needs.

Religious Holy Days: Students needing time off for a religious holy day should see me. A religious holy day can be observed by any religion whose place of worship is tax exempt.

Class Attire: Proper semi-formal attire is required for attendance of the required play and any required class presentations.

Gentlemen - do not wear caps or hats in class. Use discretion. Flip flops, torn clothing (stylish or not) is discouraged. You are preparing for a career. Look like it.

Ladies - use discretion in choosing clothing. Flip flops, torn clothing (stylish or not) is discouraged. You are supposed to be preparing for a career. Look like it.

Class Decorum - You are expected to conduct yourselves as ladies and gentlemen in keeping with the highest standards of behavior and the finest classroom tradition. To this end, Eng 265W will be the only subject studied during time allotted for Eng 265W.

Pagers and portable telephones must neither be heard nor answered during class.

Visitors should not be brought to class without prior approval. Visitors under age 17 are prohibited.

Use of tobacco and intoxicants is prohibited during class time whether or not class time is spent in the classroom or at some other location..

Instructor Evaluation - SHSU administrators claim you will have an opportunity to evaluate me.

Office Hours - MWF 9 - 10 a.m., 12 - 1 p.m., 4:15 - 5 p.m.
MW 9 - 10 a.m., 12 - 1 p.m.
(It's a good idea to let me know you're coming).

Call me any time day or night. I won't mind talking to you. If you call during late hours, give me a moment to wake up. Don't be bashful. If you need to call, do!