Name		Sec Date	
Actual Points		ad News Message valuation Criteria	
	5	Does the document open indirectly	with a buffer?
	5	Did the writer present details and e	
	4	Was the information you-oriented?	
	6	Did the writer omit all apologies ar (however, but, although, unfortunate	
	4	Did the writer clearly state the dec	ision/ bad news?
	4	Did the writer include a counterproappropriate?	posal, if
	4	Does the message end with a good	will statement?
	6	Is the document designed to be eas	y to read?
	6	Is the message in standard letter for	rmat?
	6	Are there any technical errors (spel usage, mechanics,etc.)?	ling, grammar,

Total Points

50

Name	Sec.	Date

A

		sive or Sales Messages valuation Criteria
Actual Points	Possible Points	
	10	Does the opening gain the reader's attention with a story, a question or statement that introduces a need that the product or service will satisfy, or an emotional reward that the product or service will provide to the reader?
	5	Does the body sell the reader on the idea?
	10	In sales/persuasive messages, the "request" is the bad news, so is the request subordinated, or buried under all of the advantages?
	5	Is the You-Viewpoint used?
	5	Is the emotional or rational appeal used to present ideas?
	5	Does the writer anticipate questions, concerns, objections the reader might have and provide answers, solutions?
	5	 Does the writer ask for what he/she wants nicely? Strong call or urge to action Urgent call or urge to action Take reader through motions (step-by-step process) Recall basic appeal with benefits
	5	Is the message in standard letter format?
		Are there any technical errors (spelling, grammar, usage, mechanics,etc.)?

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Grade Sheet

Format Correctness	5-0 Pts.
Memo	
Letter	
Report	
Other	
Content	5 - 0
Clarity	
Coherence	
Completeness	
Organization	
Analysis of Problem/Issue	5 - 0
Complete	
Incomplete	
Other	
Writing Style Selection Direct	5 - 0
Indirect	
Persuasive	
Writing Mechanics	5 - 0
Spelling	
Proofreading	
Wordiness	
Grammar	-
Punctuation	
Other Comments	25 Pts.

Name		Sec Date
	Good I	News/Neutral Message
	E	valuation Criteria
Actual Points	Possible Points	
	5	Correct Business Letter Format: Standard Elements for Full Block or Modified Block Format Letterhead
	10	Content: Validity, comprehensiveness, clarity, professionally presented using guidelines for good news/neutral messages.
	10	Audience Adaptation and Tone: You-Viewpoint and positive tone conveys goodwill, furthers business relationship.
	10	Direct Order Organization: Opening, logical sequence with well-developed paragraphs, goodwill closing.
	5	Design-Page Layout: White space, bullets, type size and style.
	10	Correctness: Are there any technical errors (spelling, grammar, usage, punctuation, syntax, etc.)?
	50	Total Points



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Name		SecDate
	Di	rect Plan Memo/Letter Evaluation
Actual Pts.	Possible Pts.	Content (Validity, comprehensiveness, clarity)
	8	Audience Adaptation (You-viewpoint)
	10	Organization (Opening, logical sequence of points, closing)
	4	Tone (Positive, conversational, goodwill)
	6	Format (Letter or memo, standard elements)
	6	Design (White space, bullets, type size and style)
	6	Correctness (Grammar, spelling, usage, mechanics)
	50	Total

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Names_		Sec. Date
		Bad News Letter/Memo Writing Sample Evaluation Criteria
Actual Points Points		Does the document open with a buffer?
	3	Did the writer present details and explanations?
	2	Was the information you-oriented?
	3	Did the writer omit all apologies and negative terms (however, but, although, unfortunately, regret)?
	2	Did the writer clearly state the decision / bad news?
	1	Did the writer include a counterproposal, if appropriate?
	2	Does the message end with a goodwill statement?
	3	Is the document designed to be easy to read?
	3	Is the message in standard letter or memo format?
	4	Are there any surface errors (spelling, grammar, usage, mechanics)
	25	Total points