

RONALD E. SHIELDS

Dean, College of Fine Arts and Mass Communication
Professor, Department of Theatre and Musical Theatre
Sam Houston State University
Huntsville, Texas 77341

EDUCATION AND ACADEMIC POSITIONS

PhD, Louisiana State University (1983) Speech Communication
(Oral Interpretation, Theatre, Radio/Television/Film)
MA, Bob Jones University (1977) Dramatic Production
Additional graduate study at The Ohio State University (Summer 1976)
BA, Bob Jones University (1976) Oral Interpretation (major), English (minor)

Dean, College of Fine Arts and Mass Communication, Sam Houston State University
Professor, Department of Theatre and Musical Theatre, Sam Houston State University
I joined the tenured faculty and assumed the position as Dean in July 2013.

Assistant Professor to Professor, Department of Theatre and Film, Bowling Green State University.
I joined the BGSU faculty in 1986 and resigned in June 2013 to accept my current position at Sam Houston State University. I served as Chair at BGSU from 1994 through 2012.

TEACHING EXPERIENCE

- A. Teaching Experience - Undergraduate Courses
Course Titles: Fundamentals of Speech, Voice & Articulation
Performance Studies, Drama With Children, Acting, Forensics,
Performing Shakespeare, Exploring Cultural Diversity through
Performance, Group Performance, Group Discussion, Shakespeare
on Film, Interdisciplinary Arts, History of Silent Film
- B. Teaching Experience - Graduate Courses/Undergraduate Courses
Directing, Costuming, Scene Design, Theatre History and
Literature, I and II
- C. Teaching Experience - Graduate Courses
High/Low Culture in 19th Century America, Group Performance, Staging
Image and Text, Performing Literature, Staging Modern Poetry,
Theatre History and Literature (I and II), Chamber Theatre, Theatre
Pedagogy, History and Theories of Performance Studies, 18th and 19th
Century Drama, Postmodern Directing/Theory, The Operas of Richard
Wagner, Celebrity Theory and Performance, Research Methods,

Narrative Theory and Performance, Research and Publication, Staging Shakespeare, Celebrity Performance, Opera Across Disciplines, Memory in/as Performance, Staging Nation, The Poetic Impulse, Greek Myth and Modern Sensibilities

Membership on Thesis/Dissertation Committees (*Advisor)

Sarah Katka	PhD	Theatre	In Progress	BGSU
Jarid Dorotiak	MA	Theatre	2013	BGSU
Cynthia Stroud	PhD	Theatre	2013	BGSU
Patrick Konesko	PhD	Theatre	2013	BGSU
Anne Weegon	MA	American Culture	2012	BGSU
Stefan Hall	PhD	American Culture	2011	BGSU*
Jeffrey A. Heisler	DMA	Music	2010	BGSU
Jeffrey LaRocque	MA	Theatre	2010	BGSU*
Vanessa Baker	PhD	Theatre	2010	BGSU
Tim Schaffer	PhD	Theatre	2010	BGSU
JP Staszal	PhD	Theatre	In Progress	BGSU
Macaela Carder	PhD	Theatre	In Progress	BGSU
Hope Davis	PhD	Theatre	2009	BGSU*
Heather Williams	PhD	Theatre	2009	BGSU*
Elizabeth Zurn	MA	Theatre	2009	BGSU*
John Sebestyan	PhD	Theatre	2009	BGSU*
Patrick Konesko	MA	Theatre	2009	BGSU*
Terri Brown	PhD	Theatre	2008	BGSU
Pamela Joyce	PhD	Theatre	2008	BGSU*
Kurt Edwards	PhD	Theatre	2008	BGSU*
Robert Connick	MA	Theatre	2007	BGSU*
Stephen Harrick	MA	Theatre	2007	BGSU
Dyrk Ashton	PhD	Film	2006	BGSU
Gerald George	PhD	Theatre	2006	BGSU
Carrie Lee Klypchak	PhD	Theatre	2006	BGSU*
J.L. Murdoch	MAT	Theatre	2006	BGSU*
Vanessa Baker	MA	Theatre	2006	BGSU
Steven A. Balsomico	MA	Theatre	2006	BGSU*
Travis Malone	PhD	Theatre	2006	BGSU
Leslie Roberts	MA	English	2005	U Cant., NZ
Dale Young	PhD	Theatre	2005	BGSU*
Michael Coon	PhD	Theatre	2005	BGSU
Rosie Best	MAT	Theatre	2004	BGSU*
Carrie Ponder	PhD	Theatre	2004	BGSU
Terese Kasperick	PhD	Theatre	2004	BGSU*
Nancy Kennedy	PhD	Theatre	2004	BGSU*
Geoff Stephenson	PhD	Theatre	2003	BGSU*
Kristin Kohler	PhD	Theatre	2003	BGSU*
Mark Burnette	PhD	Theatre	2003	BGSU*
Julie Schmitt	PhD	Theatre	2002	BGSU*
Melinda Fogle	PhD	Theatre	2002	BGSU*

Mary Jo Lodge	PhD	Theatre	2001	BGSU*
Jerry Jaffee	PhD	Theatre	2001	BGSU*
Leslie Bentley	PhD	Theatre	2000	BGSU
James Williams	PhD	Theatre	2000	BGSU*
James Brandon	PhD	Theatre	2000	BGSU*
John McCaslin-Doyle	PhD	Theatre	2000	BGSU
Anne Stephens	PhD	Theatre	1999	BGSU*
Teresa Ter Haar	PhD	Theatre	1998	BGSU*
Mary Kate Riddell	MA	Theatre	1998	BGSU*
Nancy Robichaud	PhD	Theatre	1998	BGSU*
Becky Becker	PhD	Theatre	1998	BGSU
Anissa Lindsay	PhD	Theatre	1998	BGSU
Christine Ashby-Martin	PhD	History	1998	BGSU
Beth Shervy	PhD	American Culture	1998	BGSU
Franklin Himes	PhD	Theatre	1997	BGSU*
Vida Posey	MA	Theatre	1997	BGSU*
Jill Van Brussell	MA	Theatre	1996	BGSU*
Julia Reimer	MA	Theatre	1996	BGSU*
Teresa TerHaar	MA	Theatre	1996	BGSU*
Robert Hubbard	PhD	Theatre	1996	BGSU*
James Bunzli	PhD	Theatre	1995	BGSU*
Kelly Swinehart	MA	Theatre	1995	BGSU*
Ken McCoy	PhD	Theatre	1994	BGSU
Brian Keegan	PhD	Theatre	1994	BGSU
Julyette Adams	PhD	Theatre	1994	BGSU
John Mullens	PhD	Theatre	1994	BGSU
Michelle Pagen	PhD	Theatre	1994	BGSU*
Norman Schroeder	PhD	Theatre	1994	BGSU*
Brian Sayko	PhD	Theatre	1993	BGSU
Patrick Julian	MA	Theatre	1993	BGSU*
Robert Hubbard	MA	Theatre	1993	BGSU*
Julie Pratt	PhD	Theatre	1993	BGSU*
Doug Caskey	PhD	Theatre	1992	BGSU*
Monica Anderson	PhD	Theatre	1992	BGSU*
Mary Cutler	PhD	Theatre	1992	BGSU
Karen Gygli	PhD	Theatre	1992	BGSU
Dean Yohnk	PhD	Theatre	1992	BGSU
Alice Jenkins	PhD	Theatre	1992	BGSU
Teresa Strasser	MA	Theatre	1992	BGSU
Douglas Lamielle	MA	Theatre	1992	BGSU*
Del Ray Cross	MA	Theatre	1992	BGSU*
Diane Rao	MA	Theatre	1992	BGSU
Barb Legler	PhD	Theatre	1991	BGSU
Renee Vincent	PhD	Theatre	1991	BGSU
Brian Keegan	MA	Theatre	1991	BGSU
Greg Dykhouse	MA	German	1991	BGSU
William Robinson	PhD	Theatre	1990	BGSU

Ivan Fuller	PhD	Theatre	1990	BGSU
Katana Hall	PhD	Theatre	1990	BGSU
Gerald Busse	MA	Theatre	1990	BGSU
Wallace Pineault	PhD	Theatre	1989	BGSU
David Alberts	PhD	Theatre	1989	BGSU
Julie Pratt	MA	Theatre	1989	BGSU*
M. Anne Stephens	MA	Theatre	1989	BGSU*
Valerie Washeck	MA	Theatre	1989	BGSU
Joel Rainey	MA	Theatre	1989	BGSU*
Imelda Hunt	MA	Theatre	1988	BGSU
Bruce Graves	MA	Theatre	1988	BGSU

CURRICULUM DEVELOPMENT AT BOWLING GREEN STATE UNIVERSITY

High/Low Culture in 19th Century America, Fall 2012
 Tracing the Classical (Contemporary Performance), Fall 2011
 Interdisciplinary Theory: Opera as Embodiment, Authenticity, and Authority, Spring 2011
 The Perception and Evocation of the Poetic, Fall 2010
 Performing Memory: Contemporary Theory, Spring 2008
 Theatre/Performance Pedagogy, Fall 2000; Fall 2007
 Opera Across Disciplines: Interdisciplinary Theory, Fall 2006
 Arts BG, Spring 2004
 Celebrity Theory and Performance, Spring 2003
 Directing, revised spring 1996-1997
 Topics in Performance Studies, Spring 1993.
 Exploring Cultural Diversity through Performance, 1992-1993
 History and Theories of Oral Interpretation Spring 1991.
 Ph.D., Independent Study, "Staging Machinal," Fall 1989.
 MA Independent Study, "Staging Second Person Narrative," Summer 1989
 Chamber Theatre, Spring 1988
 Ph.D., Independent Study "Verse Drama in England 1900-1960," Spring 1988
 Staging Narrative: From Messengers to Memory Plays to Museums, Spring 1988
 Theatre History and Literature, I and II, revised 1987/1998; 1992.
 Oral Interpretation, reorganized 1987/1988

PROFESSIONAL DEVELOPMENT

NEH Fellow, Princeton University, Scholar in Residence, Summer 2004
 Workshop, "Program Development and External Funding Sources,"
 ICFAD, Fort Worth, TX, October 2003

Workshop, "Program Assessment," NAST Conference, Los Angeles, CA, March 1998.

Workshop, "Teaching Performance Studies," SCA Convention, Miami, FL, Conducted by Carol Simpson Stern (Northwestern University), November 1993.

Workshop, "Teaching the Beginning Course in Performance Studies," SCA Convention, conducted by B. Long (UNC-Chapel Hill), Mary Strine (University of Utah), and Jay Allison (University of North Texas), October 1992.

Conference, "Research Directions in Performance Studies/Teaching Performance Studies," SCA convention, October 1992.

Workshop, "Teaching Family Narratives," Fall Festival, conducted By Dr. K. Langellier (University of Maine), October 1989.

SCA Workshop - "Research Methods in Interpretation/Performance Studies," New Orleans, LA, November 1988.

Workshop, "Teaching Oral Narratives," Carolinas Festival, conducted by Dr. K. Langellier, October 1987.

Workshop, "Writing Across the Curriculum," January 1987, BGSU.

Workshop, Carolinas Fall Festival, "Readers Theatre," conducted by Dr. Leslie I. Coger (Emerita, Southwest Missouri), November 1986.

SCA Workshop, "The Beginning Course in OI," Chicago, Illinois, November 1986.

RESEARCH INTERESTS

17th and 18th Century Opera
Opera and Celebrity Studies
History and Theories of Performance Studies
Film Theory and Criticism
Aesthetics of Group Performance
Theatre History and Literature
Performance Pedagogy and Criticism
Literary and Cultural Studies
Directing

RESEARCH GRANTS

Faculty Research Award, BGSU, Summer 2007
Faculty Research Award, BGSU, Summer 2006
NEH Fellowship, Princeton University, Summer 2004
College of Arts and Sciences, International Travel Grant, Spring 2001
College of Arts and Sciences, International Travel Grant, Summer 2000
College of Arts and Sciences, International Travel Grant, May 1998
BGSU Faculty Travel Grant, May 1998
BGSU Speed Grant, April 1998
BGSU Faculty Research Leave, Spring 1994
NEH Summer Research Grant, \$4,000; not funded for summer 1993
BGSU Summer Research Grant, \$3,000; 1990

BGSU Speed Grants and FRC Travel Grants awarded 1987, 1988, 1989, 1990, 1991, 1992
Ohio Arts & Humanities Grant, "Helen Hooven Santmyer's Works," proposal submitted, but not funded, 1987
International Travel/Research Grant, \$350, Louisiana State University Graduate School, 1982

PUBLICATIONS

Edited Volumes of Theatre Annual: A Journal of Performance Studies
Published by the College of William and Mary (2002-2010)

"Communitas" Volume 63 (2010), 108 pages.

"The Motion of Representation" Volume. 62 (2009), 103 pages.

"Visions of the Land" Volume 61 (2008), 82 pages.

"Performing the Archive" Volume 60 (2007), 79 pages.

"Finding Voice" Volume 59 (2006), 126 pages.

"Untitled" Volume 58 (2005), 128 pages.

"Power" Volume 57 (2004), 107 pages.

"Adaptations" Volume 56 (2003), 130 pages.

"On Flesh" Volume 55 (2002), 132 pages.

Refereed Journal Articles/Book Chapters/Book Review Essays

"Sailing Within and Beyond." Text and Performance Quarterly 34.2 (March 2014): 219-226.

"In these Times." Text and Performance Quarterly 33.3 (July 2013): 225-226.

"The Force of Callas' Kiss: The 1997 Apple Advertising Campaign, Think Different." Visual Rhetoric Reader. Edited by Lester Olson, Cara Finnegan, and Diane Hope. pp, 279-294. Sage Publications, 2008. (reprint)

Note: "The Force of Callas' Kiss" was reviewed in Paul Messaris, "What's Visual about Visual Rhetoric?" Quarterly Journal of Speech 95.2 (May 2009): 210-223.

"Chasing Kundry's Shadow." Text and Performance Quarterly 26.4 (October 2006): 371-388.

"An Approach to Transnational Collaboration: A Report from PSi9, Field Station New Zealand." Transnational Initiative Projects. Ed. Margaret Merrion. Western Michigan U, 2005.

"Acting Prima Donna Politics in Tomas Gutierrez Alea's *Strawberry and Chocolate*." More than a Method. Ed. C. Baron, Wayne State U Press, 2004.

"Creating the Image of a Martyr: John Porter, Bible Reader." (co-authored with J. Forse) Sixteenth Century Journal 30.3 (2002): 725-734.

"The Force of Callas' Kiss: The 1997 Apple Advertising Campaign, Think Different." Text and Performance Quarterly 21.3 (2001): 202-219.

"*Pelleas et Melisande* through the filter of the American Experience: Comparing Notes with Peter Sellars." (co-authored with Nancy Robichaud) Theatre Annual 53 (2000): 37-68.

"Talking Space: A Review Essay." (co-authored with Norman Schroder) Text and Performance Quarterly 19 (1999): 91-106.

"Finding and Sponsoring Our History: A Response and Point of View." The Future of Performance Studies: The Next Millennium. Ed. by Sheron Dailey. National Communication Association, 1998.

"Gordon Bottomley." British Playwrights, 1880-1956. Ed. William Demastes and Katherine Kelly. Greenwood Press, 1996.

"John Masefield." British Playwrights, 1880-1956. Ed. William Demastes and Katherine Kelly. Greenwood Press, 1996.

"Voices Inside a Poet's Garden: John Masefield's Theatricals at Boar's Hill." Text and Performance Quarterly 16 (October 1996): 1-20.

"Prolegomenon to Gallery Theatre: Staging/Scripting Shifting, Fusing, and Contrasting Horizons." (with Allen Kepke) Theatre Topics March 1996: 71-90.

"Body of Evidence: Staging and Period Style." (with Norman Schroder) Text and Performance Quarterly (April 1996): 189-195.

"Academic Festivals and Disciplinary Voices." Text and Performance Quarterly (October 1994): 319-320.

"Nurturing the Festival Spirit: The London Speech Festival." Text and Performance Quarterly (October 1994): 321-329.

"Disciplinary Narratives for Change: The Emergence of Performance Studies Within ATHE and SCA." Journal of the Association for Communication Administration (JACA) (September 1994): 185-191.

(co-author with Jo Bolin Shields) "A Tribute to Sara Lowery: A Pioneer." Connections: Newsletter of the Southern States Communication Association 11.1 (Fall 1991): 5-6.

(co-author with Norman Myers, Theatre) "The Killer Monologue in Contemporary American Drama." New England Theatre Journal 2.1 (1991): 99-112.

(co-author with Al Kepke) "From Chronicle to Social History: Public Ceremony as Theatre History." Text and Performance Quarterly 10 (October 1990): 324-330.

(co-author with Pat Arneson) "Perspective-Taking as Pedagogical Goal in the Beginning Oral Interpretation Class." Ohio Speech Journal 27 (October 1989): 23-32.

(co-author with Jo Bolin Shields) "Sara Lowrey and Televised Instruction." The Carolinas Speech Communication Annual 5 (October 1989): 7-21.

"Cross-Gender Performance." Literature in Performance 8 (April 1988).

"Noble Poetry, Nobly Spoken: Marjorie Gullan and the Glasgow Nightingales." Literature in Performance 7 (April 1987): 34-45.

(co-author with Jo Bolin Shields, and Janie Caves McCauley) "Dwight L. Moody." in American Orators Before 1900. Greenwood Press, 1987. 291-299.

"Like A Choir of Nightingales: The Oxford Recitations, 1923-1930." Literature in Performance 3 (November 1982): 15-26.

DIRECTING

	<i>The Merry Widow</i> Lehar	BGSU	Spring 2013
	<i>Canticle II: Abraham and Isaac</i> B. Britten	BGSU	Fall 2012
	<i>Hercules</i> Handel	BGSU	Spring 2012
	<i>The Impresario</i> Mozart	BGSU	Fall 2010
	<i>Acis and Galatea</i> Handel	BGSU	Fall 2010
	<i>Elixir of Love</i> Donezitti	BGSU	Spring 2010
2009	<i>Tales of Don Quixote</i> Telemann and Kaiser	BGSU	Fall
	<i>School for Fathers (I Quattro Rusteghi)</i> Ermanno Wolf-Ferrari	BGSU	Spring 2009
2007	<i>La Virtú de strali d'Amore</i> Cavalli	BGSU	Fall
		Kilbourn Hall (Eastman School of Music)	
	<u><i>La Canterina</i></u> Haydn		
2006	<u><i>Dido and Aeneas</i></u> Purcell	BGSU	Fall
2005	<u><i>Gli Amori d'Apollo, e di Dafne</i></u> Cavalli	BGSU	Fall
	<u><i>Pirates of Penzance</i></u> Gilbert and Sullivan	BGSU	Spring 2003

	<u>Emperor of the Moon</u>		
	Behn	BGSU	Fall 2000
	<u>Macbeth</u>		
	Shakespeare	BGSU	Spring 1995
	<u>A Midsummer Night's Dream</u>		
1993	Shakespeare	BGSU	Spring
	<u>Amadeus</u>		
	Shaffer	BGSU	Spring 1993
	<u>An Evening of Eudora Welty</u>		
1991		BGSU	Spring
	R, Shields,		
	<u>Merry Wives of Windsor</u>	BGSU	Spring 1990
	<u>Ohio Town</u>	BGSU	Spring 1989, 1988,
	H.H. Santmyer		Fall 1987

**PAPERS READ TO INTERNATIONAL AND NATIONAL PROFESSIONAL SOCIETIES
(selected)**

Contributed Papers (Refereed)

"Pallante's Sword: Ritual Masculinity in *La Virtu de' Strali d'Amore* by Giovanni Faustini and Francesco Cavalli (1642)" Venice and Ritual: An Interdisciplinary Conference, Princeton University, 11 January 2014.

"A Mentor From Afar" Performance Studies Division, NCA Conference, Washington DC, November 2013.

"Performing Robert Penn Warren" NCA Conference, Performance Studies Division, Orlando, November 2012

"Performing Error in Oslo" NCA Conference, Performance Studies Division, San Francisco, November 2010.

"Embodied Authority on the Venetian Stage" Sibelius Institute, Helsinki, Finland, September 9, 2010

"Towards a Quest for the Memorable: Staging *Some Tales of Hoffman*." NCA Conference, Performance Studies Division, Chicago, Illinois, November 2004.

"Staging Myth, Voicing Myth," Myth and Education Conference, University of Glasgow and University of Edinburgh, Scotland, September 2004.

"Wagner's Mystic Chasm and Gestures of Grief," NCA Convention 2003, Miami Beach, November 2003.

"The Force of Callas' Kiss," International Cultural Studies Conference, University of Birmingham, UK, June 2000.

"Academic Festivals as Political Theatre; Playing the Invisible Subversive." Concepts Conference, An International Meeting on Political Theatre, University of London and the Theatre Museum; London, England; May 2, 1998.

"An Escape from the Well-Wrought Urn," Speech Communication Association Convention; Contributed Papers Program (Interpretation); Chicago, Illinois; November 1990.

"Teaching the Advanced Interp Course; A short Course," Speech Communication Association Convention; Short Course Series; New Orleans, Louisiana; November 1988.

"Cross-Gender Performance; An Empirical Study," Speech Communication Association Convention; Contributed Papers Program (Interpretation); Boston, Massachusetts; November 1987.

"On Tour," Speech Communication Association Convention; Contributed Papers Program (Interpretation); Chicago, Illinois; November 1986.

"Ohio Town: Group Performance and Response," Southern States Speech Communication Association Convention; Louisville, KY; April 1989.

"Ohio Town: Group Performance and Response," Central States Speech Communication Association Convention; Schaumburg, Illinois; April 1988.

"O'Neill and Expressionism," Central States/Southern States Convention; St. Louis, Missouri; April 1987.

In Tribute to Francine Merritt," paper presented as Program Chair; Speech Communication Association Convention; Denver, Colorado; November 1985.

Program Chair: "Debut Papers in Theatre," Speech Communication Association Convention; Atlanta, Georgia; November 1991.

Respondent/Planner: "Oral Reading of Scripture in Mennonite Colleges, Seminaries, Worship Settings," Speech Communication Association Convention; Chicago, Illinois; November 1990.

Planner: "The Monologue in Contemporary Drama: From Text to Stage," Speech Communication Association Convention; San Francisco, CA; November 1989.

Planner: "Twentieth Century Theatres: Changed, Lost, Reclaimed," Speech Communication Association Convention; San Francisco, CA; November 1989.

Planner/Chair: "Nineteenth Century Actors as Public Readers," "Francine Merritt Award: A Featured Address," Women's Caucus, Speech Communication Association Convention; Atlanta, Georgia; November 1991.

"Tracing the Theatrical impulse in Group Performance," Speech Communication Association Convention; Chicago, Illinois; November 1990.

"Stress Management: Responsibility in University Forensics," Ohio Forensics Association; Columbus, Ohio, October 1990.

"A Staging of Merry Wives of Windsor." Central States Speech Communication Association; Detroit, MI.; April 1990.

(co-author with Norman Myers, Theatre) "The Killer Monologue in Contemporary American Drama," Speech Communication Association Convention; San Francisco, CA.; November 1989.

"Inside a Poet's Garden: John Masefield's Boars' Hill Theatre," Speech Communication Association Convention; San Francisco, CA.; November 1989.

"The Ethics of Candid Versus Guarded Criticism," Speech Communication Association Convention; New Orleans, LA.; November 1988.

"Using Short-Short Fiction to Teach Group Performance," Central States Speech Communication Association Convention; Kansas City, MO.; April 1989.

"An Advocate's Tale: The Future of Our Discipline—From Oral Interpretation of Performance Studies," Central States Speech Communication Association Convention; Kansas City, MO.; April 1989.

"The Voice of Sonia Sanchez," a lecture-recital, Southern States Speech Communication Association Convention, Louisville, KY; April 1989.

Invited Presentations:

Keynote Presentation, Communicating Truth Conference: Campus Controversies, Villanova University, Waterhouse Institute, October 26, 2012.

Presentation, "Performance Studies as Theatre Studies" The Future of the Discipline Conference, Sponsored by the Performance Studies Division, National Communication Association, Villanova University, June 2012.

College of Arts and Sciences, Bowling Green State University, Distinguished Scholar Lecture, "Adapting Oratorio as Opera: Staging Handel's *Hercules*" BGSU, March 2012.

SERVICE

SACSOC 5th Year Interim Report Committee, SHSU, 2014-2015

Search Committee: SHSU, Dean, College of Education, 2014

Course Coordinator, THFM 2020

Program Planning and Development Activities for new performing arts building (the Wolfe Center for the Arts, \$42 million). The building opened December 2011.

Board Member, Toledo School for the Arts (2010-2012)

Search Committee: BGSU, Marketing and Communications, 2011

Search Committee: BGSU Dean, College of Musical Arts, 2010-2011

Search Committee: BGSU Vice President for Economic Development and Research, Summer 2010

Search Committee: BGSU Presidential Search Committee Member, Spring 2008

Chair, BGSU Faculty Senate, 2009-2010

Vice Chair of Faculty Senate, 2008-2009

A/S Representative to Faculty Senate, 2005-2008

A/S Representative to Graduate College Council, 2005-2006

Steering Committee, University Council of Chairs/Directors, 2005-2006

College Budget Committee, 2001-2002, 2004-2005; 2009-2010

PROFESSIONAL CONSULTANTSHIPS and LEADERSHIP ROLES

National Communication Association, Executive Committee and Finance Board Chair, 2011-2013.

National Communication Association, Executive Committee and Finance Board Member, 2009-2010

Chair, Lilla Heston Award Committee for Distinguished Scholarship, National Communication Association, 2007-2008

On-site NAST accreditation reviewer and consultant, 2004-2013

SCA/NCA Legislative Council, 1993-1995, 1998-2000. 2010-2013

Associate Editor for Text and Performance Quarterly, 1991-present

Associate Editor for Theatre Annual, 1996-2001, 2011-present

Editor, Theatre Annual: A Journal of Performance Studies (published by the College of William and Mary), 2002-2010

Planning Committee, Performance Studies International, 1997

Treasurer, Performance Studies International, 1999-2001

Vice-Chair, performance Studies Division, NCA, 1997-1998

Chair, Performance Studies Division, NCA, 1998-1999

Publications Chair, Performance Studies Division, NCA, 1993-1996

Textbook consultant for the revised edition of Roles in Interpretation Judy Yordon, 1992

Textbook consultant for Performance in Literature and Life, Paul Gray and James VanOosting, 1994

Chair, Research Committee, Performance Studies Division, Speech Communication Association, 1992-1993

Chair, Performance Studies/Theatre Division, Central States Speech Communication Association, 1992-1993

Vice-Chair, Theatre Division. Speech Communication Association, 1992-1993

Chair, Theatre Division, Speech Communication Association, 1993-1994

Associate Editor, Communication Studies, Central States Speech
Communication Association, 1989-1991, 2000-2001

Member of the South Carolina Department of Education Committee for Teacher
Certification, 1983-1985

HONORS AND AWARDS

Distinguished Scholar Lecture, Bowling Green State University, College of Arts
and Sciences, March 2012.

Distinguished Service Award, Performance Studies Division, National
Communication Association, November 2012

BGSU Distinguished Service Award: Outstanding Chair/Director, Office of the Provost,
Spring 2011

BGSU Dean's Award for Artistic Collaboration, College of Music, Spring 2011

Elected, Chair, BGSU Faculty Senate, 2009-2010

Leslie Irene Coger Award for Distinguished Creative Work and Scholarship,
National Communication Association, November 2006

Distinguished Service Award, Theatre Division, National Communication
Association, November 2005

NEH Fellowship, Princeton University, Summer 2004

Outstanding Performance Studies and Theatre Scholar Award, Central States
Communication Association, 2004

NCA Legislative Council 1993-1995; 1998-2000; 2009-2012

Accreditation Commission, National Association of Schools of Theatre, 2005-
2010; External Evaluator, 2005-2013.

Leadership Award for the Promotion of Diversity (College of Arts and Sciences)
1998.

BGSU Outstanding Teaching Award, College of Arts and Sciences, 1987.