

Jennifer Pontius, Chair
Associate Professor of Dance
Department of Dance
Sam Houston State University

EDUCATION

- 1996 Master of Fine Arts, Dance
Florida State University (Tallahassee, FL)
- 1990 Master of Arts, English
California State University, Dominguez Hills
- 1986 Bachelor of Arts, English (minor in Dance)
University of Alabama in Birmingham

TEACHING

- 2000-2013 Sam Houston State University
Dance Program (through 2012) /Department
Ballet, pointe, modern dance, choreography, repertory, criticism
and analysis, pedagogy
- 1997-1999 University of Alabama (Tuscaloosa, AL)
Visiting Professor
Department of Theatre and Dance
Ballet, pointe, modern dance, choreography, repertory, dance
kinesiology, pedagogy
- 1996-1998 Birmingham-Southern College
Adjunct Faculty
Dance Department
Ballet, modern
- 1995-1996 Florida State University
Graduate Teaching Assistant
Ballet
- 1990-1992 South Bay Adult School (Redondo Beach, CA)
English as a Second Language Instructor
GED Examiner, Ballet Teacher

CHOREOGRAPHY

- 2013 *Folk Ballet*. Presented in Dance Spectrum at the Gaertner Performing Arts Center.
- 2012 *With Measured Step*, 8 minute pointe ballet. Presented in Dance Spectrum at the Gaertner Performing Arts Center.
- 2011
- 2010 *Cerulean Sea Creatures*. Presented in Dance Spectrum at the Gaertner Performing Arts Center.
- 2009 *Vientos Verdes*, a 10 minute modern dance in four sections. Presented at the Dance Theater in AB3, SHSU campus, April 28-May 1
- 2008 *Hesperios*, a 10 minute pointe ballet in two sections. Presented at the Mainstage Theatre at the University Theatre Center, SHSU campus, December 2009.
- 2007 *Ocean*, an eight-minute modern dance in six movements, music by Phillipe Reverde. Presented in The Return of Dance Spectrum at the Mainstage Theater at the University Theatre Center, SHSU campus, November 29-December 1.
- 2006 *Roses*, (restaging, premiere 2004), a pointe ballet in four sections. Presented at the Mainstage Theatre at the University Theatre Center, SHSU campus, March 27-29, 2006.
- 2005 *In Time*, presented for adjudication, at the South Central Region of The American College Dance Festival in Edmond, Oklahoma, March 11, 2005.
- Deux Images, La Serene, La Passione*, presented in Dance Spectrum at the University Theatre Centre, Sam Houston State University, April 28-30.
- 2004 *...in time....Dance Spectrum in Concert*, December 2-4, 2004, SHSU University Theater Center, Mainstage.
- 2004 *Roses*, Dance Spectrum, SHSU Dance Theater, April 22-24
- 2003 *Ensemble! Dance Spectrum in Concert*, SHSU University Theatre Center, Mainstage, November 20-22, 2003

- 2002 *Dreams, Dance Spectrum in Concert*, SHSU University Theatre Center, Mainstage, November 14-16, 2002
- 2000 *Centerpointe, Arrivaltown*, Raven Dance Project performance on the Huntsville town square
- Alleyhoist, Arrivaltown*, Raven Dance Project performance on the Huntsville town square
- Trio*, Alabama Repertory Dance Company, The University of Alabama, Tuscaloosa, AL
- 1998 *Strung*, Alabama Repertory Dance Company, Moody Hall, The University of Alabama, Tuscaloosa, AL
- Strung*, Alabama Repertory Dance Company, Gala Performance Southeastern American College Dance Festival, Jacksonville, FL
- 1997 *Journey*, Birmingham-Southern College, Birmingham, AL
- Tryptich*, Birmingham-Southern College, Birmingham. AL
- 1996 *Extreme Range of Motion*, my thesis concert, Florida State University
Vientos Verdes, Beguiled

STAGING OF CLASSICAL REPERTORY

- 2012 Four divertissement from *Les Sylphides*, presented in *Dance Spectrum*; Grand Waltz from *Les Sylphides presented for The Sammys*
- Le Spectre de la Rose*
- 2008 The Peasant Pas de Deux, Act I, *Giselle*, and *Pas de Quatre*. University Theatre Center, Mainstage, May.
- 2002 The Peasant Pas de Deux, Act I, *Giselle*, *Dance Spectrum in Concert*, SHSU University Theatre Center, Mainstage, November 14-16
- 2002 *Pas de Quatre*, *Dance Spectrum in Concert*, SHSU University Theatre Center, Mainstage

REPITITEUR

- 2006 *The Nutcracker*, choreography by Dana Nicolay. Presented at the Mainstage Theatre at the University Theatre Center, SHSU campus, November 28-December 3, 2006. Rehearsed divertissements for between 10-12 hours per week for 10 weeks including: The Snow Scene, Waltz of the Flowers, Mirletons, The Grand Pas de Deux, Arabian, Spanish, Clowns, and Chinese.
- 2003 *Cinderella*, choreography by Dana Nicolay, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, May 1-3
- 2001 *The Nutcracker*, choreography by Dana Nicolay, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, May 1-3
- 1999 *The Nutcracker*, choreography by Dana Nicolay, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, May 1-3

PERFORMANCE

- 2003 Performance, with “Kista Tucker Dance Company” October 2-4, 2003, The Cunningham Studio, New York, New York.
- 2003 *The Secret*, choreography by Kista Tucker, Whispers and Shouts from the House of Ruby, SHSU Dance Theatre, March 27-29
- 2001 *Centerpointe*, Raven Dance Project, SHSU Dance Theatre
- 1999 *Trio*, Alabama Repertory Dance Company, The University of Alabama, Tuscaloosa, AL
- Dance *Rhapsody in Blue*, choreography by Edie Barnes, Alabama Repertory Company, The University of Alabama, Tuscaloosa, AL
- 1997 *Tryptich*, Birmingham-Southern College, Birmingham. AL
- Les Sylphides*, staged by Mira Popovich, Birmingham-Southern College, Birmingham. AL
- 1996 Extreme Range of Motion, my thesis concert, Florida State University
- 1994-96 Florida State University, Dance Department

Diverse original choreography and reconstruction of standard repertory by faculty and graduate students in the dance department

- 1992-93 South Bay Ballet (Torrance, CA)
Diane Lauridsen, Artistic director
Original choreography by Lauridsen
- Donna Sternberg and Dancers (Los Angeles, CA)
Original choreography by Sternberg
- 1986-87 Charles Edmondson, (Los Angeles, CA)
Original choreography by Edmondson
- 1986 Pacific Dance Ensemble
Danielle Shapiro, Artistic Director
Choreography commissioned from high profile modern dance artists, including mark Taylor, Elizabeth Law, and Gilberte Meunier
- 1985 Ilona Vera Instructional Ballet
Towbridge Productions, Los Angeles, CA
Commercial video demonstrating the Vaganova technique
- 1981-83 Birmingham-Southern College (Birmingham, AL)
Dance Department
Diverse original choreography and reconstruction of standard repertory by faculty in the dance department
- 1976-79 The Birmingham Ballet, Birmingham, AL
Alfonso Figueroa, Artistic Director
Original choreography by Figueroa

CONCERT DIRECTION

- 2007-2013 Artistic Director for Dance Spectrum each fall and spring.

ADMINISTRATION

- 2012-2013 Chair, Department of Dance
Sam Houston State University
- 2002-2012 Dance Program Coordinator
Department of Theatre and Dance
Sam Houston State University

