

JEAN BODON, Ph.D.
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PROFESSIONAL EXPERIENCE

Sam Houston State University (2011)

DEPARTMENT OF MASS COMMUNICATION
Professor and Chair

Administration (Chair)

Overseeing *The Houstonian* (Student newspaper), *KSHU Cannel 7* (TV), *KSHU 90.5* (Radio), *KSHU 90.5 HD2* (Hispanic Radio), RFDTV's *Western Sports Report* on Sirius XM80, and the *Global Center for Journalism and Democracy*.

Budgeting, fund raising, program scheduling, curriculum development, managing a faculty of 21 and a staff of four, advising 600 majors and 80 minors.

The department's faculty includes the *Dan Rather* Endowed Chair (Kelli Arena, former CNN correspondent), the *Warner* Endowed Chair (Peter Roussel, former Deputy Press Secretary, the White House), a Distinguished Scholar in Residence (John McLaughlin, Screenwriter: *Black Swan*, *Hitchcock*).

Innovations

Co-Founder of the *Global Center for Journalism and Democracy*. Journalists and technology experts are working to bridge communication gaps and stay current on media development trends across the Middle East and around the world.

Founder of *KSHU 90.5 HD2* (Hispanic Radio)

Founder of RFDTV's *Western Sports Report* on Sirius XM80

Created new tracks of study

Multiplatform Journalism

Public Relations and Advertising

Film

Broadcast Production

Master of Arts in Digital Media

Digital Media Studies

Digital Media Production

Implemented seminars

Guests:

Dan Rather (Journalist)

John McLaughlin (Screenwriter: "Black Swan")

Shahira Amin (Egyptian Journalist and Activist)

Rod Lurie (Filmmaker: "The Contender")

Ann Compton (White House Correspondent, ABC News)

Kitty Pilgrim (Former CNN Anchor)

John Avildsen (Director: "Rocky")

Fund Raising

City of Huntsville Channel 7 broadcast: \$25,000 yearly
RFDTV's Western Sports Report: \$35,000 yearly
Friends Account: \$5,000 yearly
The Houstonian newspaper: Advertising sales: \$90,000 yearly

Courses

Moving Image Aesthetics, TV & Film Production, Advanced Editing for Film.

Independent Filmmaker (1979- Present)

Member of the Directors Guild of America; Société des Réalisateurs de Films

*Selected exhibitions/distributions: HBO, Canal+, Showtime, Cinemax, E!,
TLC, PBS, Warner Bros., Encore, The Movie Channel*

Screenings: Cinémathèque Française, Library of Congress, The Lincoln Center.

Over 500 hours of National TV, 100 hours of Prime-Time, 800 hours of International TV.

Selected productions. (Complete filmography on pages 12-15).

DIRECTOR/PRODUCER. *Night Trains From Košice* – (Doc & Film International/ Česká Televize). The story of the Final Solution through the sadistic personality of László Csatáry and his victims from the Jewish community of Košice. HD. 2013; 52 min. Dist: Doc & Film International.

DIRECTOR/PRODUCER. *Léon Blum: For All Mankind* – (First Run Features/Cinérené). A biography on French Premier Léon Blum. HD. 2009; 58 min. Festival: The New York Jewish Film Festival. Special Screenings: Centre Bernard Lazare; Musée d'art et d'histoire du Judaïsme; Center for Holocaust & Genocide Studies; The Jerusalem Cinematheque; The Library of Congress; The Lincoln Center.

Dist: First Run Features, Doc & Film International.

LCP (France) *Où, quand, comment ? L'Histoire*: A political and a historical debate around a documentary. "Jean Bodon brings the life and times of Leon Blum to 21st century relevance." -- Richard J. Garfunkel, *The Advocates-WVOX*

Ranked # 5 in *Documentary/ History* and #7 in *Documentary/Biography* (*Amazon.com/Bestsellers* – September 2010)

DIRECTOR/PRODUCER. *Howling with the Angels* – (First Run Features/Česká Televize).

A documentary on the Czechoslovak Brigade during WWII. HD. 2006; 44 min.

Dist: First Run Features; Festivals: Silver Plaque, The Chicago International Film Festival, St. Louis International Film Festival, MediaWave, Gyor, Hungary, Special Screening: The Library of Congress.

Dist: First Run Features, Česká Televize (Czech Republic).

"Jean Bodon takes viewers on a journey through his family, a journey that ends with a shocking secret and a tale of true heroism. A terrific story that will inspire one and all." -- Joey Kennedy, *Pulitzer Prize Winner, Birmingham News*

LINE PRODUCER & SEGMENT DIRECTOR: *The Directors Series* – (Encore Original Production/The American Film Institute/Media Entertainment). A thirteen part television series on film directors: Robert Wise, Mark Rydell, Norman Jewison, Arthur Hiller, John Avildsen, John Frankenheimer, John Badham, Richard Donner, William Friedkin, Herb Ross, John McTiernan, Sidney Pollack, Alan Pakula.

Line Producer: Jean Bodon. Executive Producer: Milton Felsen. Director: Robert Emery. 1996; Dist: Fox Lobber/The American Film Institute/Winstar home video. (Silver Plaque, The Chicago International Film Festival).

"If you look at this series you'll see what directors share, what the unique differences are and how a vision

is created.” – *Martha Coolidge, Academy of Motion Pictures.*

PRODUCER: *Seven Sundays AKA Tous les jours dimanche.* (A French Italian co-production, Erato Films/Thalia Productions/TF1/Canal+/Filmtré).

A Daniel Toscan du Plantier production. Produced by Jean Bodon. Directed and written by Jean-Charles Tacchella. Camera: Martial Thury. Editor: Marie Aimée Debril. Production design: Serge Douy. Sound: Michel Kharat. Music: Raymond Alessandrini. Cast: Molly Ringwald, Thierry Lhermitte, Rod Steiger, Maurizio Nichetti, Marie-France Pisier, Susan Blackely. 1995; 1hr39. Dist: Amlf (France), Warner Bros. (Italy), Ciby 2000, Pathé.

Festivals: Sarasota French Film Festival, Festival International Istanbul Filmdays, Festival d’Avoriaz, Festival Della Satira, Festival Figuera da Foz, Festival du Cinéma Méditerranéen, Avignon/New York Film Festival.

*** *Télé Loisirs*

Ranked in France’s TOP 10 Films (1991-2001) for TV audience size – 2 million viewers.

DIRECTOR: *Hidden Fears.* (Key Pictures).

Produced by Elly Friedman. Directed by Jean Bodon. Written by Stuart Kaminsky based on his novel “Exercise in Terror”. Camera: Douglas Kiefer (CSC). Editor: Cielo Arango. Production Design: Jean Renoux. Music: Frederic Chopin, Joseph Eger. Cast: Frederic Forrest, Meg Foster. 1993; 1hr34. Dist: Prism Pictures, Turner Entertainment, Image Entertainment (laser disc), Warner Home Video.

Festivals: Diamond Film Festival (Brussels), The Fort Lauderdale International Film Festival.

*** *1/2 Blockbuster: guide to movies and videos*

The University of Alabama at Birmingham (1997-2011)

DEPARTMENT OF COMMUNICATION STUDIES

Professor, 2001-2011.

Courses (The President’s Award for Excellence in Teaching, 2000)

Introduction to Cinema, Television Production I, II, & III, Fundamentals of Broadcasting, Survey of Mass Communication, Advertising in the Media, Multi-Media Productions, Mass Media and Society, Freshman Honors Seminar (Team taught), Audience Analysis (Graduate), Media Effects (Graduate), Theses direction.

Associate Professor, 1997 to 2001.

Administration

Director, Broadcasting & Electronic Media Production (180 majors)

Founder and Manager of Blazer TV (2009)

Program Director, UAB at The Cannes Film Festival (2000-2002)

Associate Director, Communications Research Center (1998-2000)

DEPARTMENT OF MEDICINE, CLINICAL IMMUNOLOGY & RHEUMATOLOGY (Secondary

Appointment)

Media Effects Research Professor, 2008-2011.

The Florida State University (1990-1992)

CONSERVATORY IN MOTION PICTURE TELEVISION AND RECORDING ARTS (GRADUATE SCHOOL)

Associate Professor

Courses

Advanced Film Theory, Advanced Directing, Film History I, Film Theory II, M.F.A. theses direction.

Administration

Pro-Seminar: Recruiting and Scheduling professionals in the medium to lecture on their area of

specialization. Guests: Catherine Deneuve, Robert Wise, Bertrand Tavernier.

University of New Haven (1981-1990)

COMMUNICATION DEPARTMENT

Associate Professor, 1986 to 1990.

Chair, 1984 to 1987.

Assistant Professor, 1981 to 1986.

Courses

Film History, Film Theory, Film Production I, II, & III, Ingmar Berman, Woody Allen, Introduction to Mass Communication, Social Impact of Mass Media, Introduction to Human Communication, Media Graphics.

Administration (Chairman)

Budgeting, fund raising, program scheduling, curriculum development, managing a faculty of seven and a staff of three, advising 150 majors (undergraduate and graduate).

The Florida State University, (1977-1980)

COLLEGE OF COMMUNICATION

Filmmaker-in-Residence

Course

Single Camera Video.

BOOKS

Essays on Chaplin, Editor, translator. Preface by François Truffaut. Texts by André Bazin, Eric Rohmer, Jean Renoir, André Lafargue, Charles Chaplin. New Haven: University of New Haven Press, 1985.

"Jean Bodon's work is extensive and precise...I hope that this edition of quality will be published one day."

-- François Truffaut

"I don't think one can find better people with whom to discuss this man who was my very first and biggest love affair with movies: Charles Chaplin."

-- Milos Forman

Cinema: An Introduction, Preface by Robert Wise. New York, London, Paris: McGraw-Hill (Custom Premis), 1998.

"Jean Bodon's book demonstrates clearly his vast knowledge of cinema and his love for expressing it..."

-- Robert Wise

ARTICLES IN REFEREED JOURNALS

Hickson, M. III., Self, W.R., Johnston, J.R., Peacock, C., & Bodon, J. (2009). *Prolific Research in Communication Studies: Retrospective and Prospective Views.*

Communication Research Reports, 26, 4, 337-346.

Eastern Communication Association.

Johnson, S., Bodon, J., & McCroskey, J.C. (2008) *Nature Nor Nurture: Understanding Verbal Aggression in the Military.* Human Communication, 11,1, 115-131.

Pacific and Asian Communication Association.

Hickson, M. III., Bodon, J., & Turner, J. (2004) *Research Productivity in Communication: An Analysis, 1915-2001*. *Communication Quarterly*, 52, 4, 1-10.
Eastern Communication Association.

Hickson, M. III., Turner, J., & Bodon, J. (2003). *Research Productivity: An Analysis, 1996-2001*. *Communication Research Reports*, 20, 308-319.
Eastern Communication Association.

Bodon, J., & Powell, L. (2003). *Rocky and Tony : Hollywood Proletarians*. Conference Proceedings, Hawaii International Conference on Arts and Humanities. 1-11.

Powell, L., Hickson, M. III., Self, W. R., & Bodon, J. (2001). *The Role of Religion and Responses to the Y2K Macro-Crisis*. *North American Journal of Psychology*, 3, 295-302.

Powell, L., Bodon, J., & Hickson, M. III. (2001). *Rejection of Crisis Information: Public Apathy and the Macro-Crisis of Y2K*. *Communication Research Reports*, 18, 84-92.
Eastern Communication Association.

Bodon, J. (2000). *The status of communication graduation rates between 1970 and 1995 compared with other fields in social and behavioral sciences*. *Journal of the Association for Communication Administration*.
National Communication Association.

Bodon, J., Powell, L., & Hickson, M. III. (2000). *An analysis of book versus article productivity based on top researchers' careers*. *Communication Research Reports*, 16, 213-222.
Eastern Communication Association.

Hickson, M. III., Stacks, D. W., & Bodon, J. (1999). *The status of research productivity in communication: 1915-1995*. *Communication Monographs*, 28, 178-197.
National Communication Association.

Bodon, J., Powell, L., & Hickson, M. III. (1999). *The gatekeeping of communication research: critiques of editorial processes in scholarly journals*. *Journal of the Association for Communication Administration*, 28, 60-70.
National Communication Association.

BOOK CHAPTERS/OTHER PUBLICATIONS

Powell, L., & Garrett, T., Foreword by Jean Bodon (2013). *The Films of John Avildsen: Rocky, The Karate Kid and Other Underdogs*. Jefferson (NC): McFarland.

Hickson, M. III, Bodon J., & Bodon, T. (2009). *Modeling Culture in Organization and Media*. An Integrated Approach To Communication Theory and Research (Stacks, D.W. & Salwen, M.B.). New York: Routledge. 280-298.

Bodon, J. (2006). *On Interviewing Celebrities*. *Interviewing* (Powell, L & Amsbary, J). Boston, London, Paris: Pearson (Allyn and Bacon). 102-104.

Bodon, J., Lynch, J. (2002). *André Bazin's Bibliography*. <http://www.unofficialbaziniantrib.com/>

Bodon, J. (1983). *Témoignage de Jean Bodon, universitaire américain*. Le Parisien Libéré. Special:

Cannes Film Festival, 5-14-83, 7.

EDUCATION

B.A., Birmingham Southern College, 1973, Philosophy major.

M.A., University of Alabama, 1976, Journalism major, Public Relations and Philosophy minors.

Ph.D., Florida State University, 1985, Mass Communication, concentration in Cinema.

Dissertation: *André Bazin's Charlie Chaplin: an Annotated Translation and Analysis of Text Based on Methods Derived from "de la Politique des Auteurs."*

PROFESSIONAL RECOGNITIONS

Center for Holocaust & Genocide Studies (*Léon Blum: For All Mankind*), 2011.
The Lincoln Center, Walter Reade Theatre (*Léon Blum: For All Mankind*), 2010.
The Library of Congress, The Mary Pickford Theater (*Léon Blum: For All Mankind*), 2010.
The Jerusalem Cinematheque (*Léon Blum: For All Mankind*), 2010.
The New York Jewish Film Festival (*Léon Blum: For All Mankind*), 2010.
The Jewish Museum, New York (*Léon Blum: For All Mankind*), 2010.
The French Embassy, Washington D.C. (*Léon Blum: For All Mankind*), 2010.
Musée d'art et d'histoire du Judaïsme, Paris (*Léon Blum*), 2009.
The Library of Congress, The Mary Pickford Theater (*Howling with the Angels*), 2008.
Centre Bernard Lazare, Special Screening; Paris (*Léon Blum*), 2008.
MediaWave, Gyor, Hungary (*My Dear Kassa*), 2007.
MediaWave, Gyor, Hungary (*Howling with the Angels*), 2007.
Silver Remi Award, Worldfest Houston (*Black Studies USA*), 2007.
Finalist, Black Hollywood International Film Festival (*Black Studies USA*), 2007.
St. Louis International Film Festival (*My Dear Kassa*), 2006.
St. Louis International Film Festival (*Howling with the Angels*), 2006.
Silver Plaque, The Chicago International Film Festival (*Howling with the Angels*), 2006.
Russian International Sport Film Festival "Krasnogorski", Honorable Mention (*Les Rois de L'Eau*), 2006.
Grand Prize of the City of Milan, Federation Internationale du Cinema et Television Sportifs. (*Les Rois de L'Eau*), 2005.
Mention d'Honneur, Sport Movies & TV International Festival, Milan. (*Les Rois de L'Eau*), 2005.
Festival International du Film Maritime, d'Exploration et d'Environnement, Toulon, France. (*Les Rois de L'Eau*), 2005.
Gold Remi Award, Worldfest Houston (*Fly Me*), 2005.
Festival du Cinéma de Paris, Official Selection (*Les Rois de L'Eau*), 2005.
The West Africa Documentary Film Festival, Accra, Ghana (*Black Studies USA*), 2005.
Platinum Remi Award, Worldfest Houston (*Riding in Heaven*), 2005.
Institut Jean Vigo Special Screening; Toulouse, France (*Les Rois de L'Eau*), 2005.
Platinum Remi Award (Editing), Worldfest Houston (*Les Rois de L'Eau*), 2005.
Best short documentary, Black International Cinema Berlin (*Black Studies USA*), 2005.
Golden Lion, The George Lindsey Television & Film Festival (*E=mc3*), 2002.
Crossroad Film Festival (*E=mc3*), 2002.
Finalist, The Moondance International Film Festival (*E=mc3*), 2002.
TromaDance Film Festival (*E=mc3*), 2002.
Bronze Remi Award, Worldfest Houston (*E=mc3*), 2002.
The New Orleans Film Festival (*E=mc3*), 2001.
Los Angeles International Short Film Festival (*E=mc3*), 2001.
The Fort Lauderdale International Film Festival (*E=mc3*), 2001.
Sidewalk Moving Pictures Festival (*E=mc3*), 2001.
The Videographer Award (*The Washer Woman*), 1999.
The Directors Guild of America Special Screening (*The Directors*), 1999.
Silver Plaque, The Chicago International Film Festival (*The Directors Series*), 1998.

19th Annual Telly Awards (Bronze statuette for *Safety First*), 1998.
 Avignon/New York Film Festival (*Seven Sundays*), 1995.
 Festival d'Avoriaz (*Seven Sundays*), 1995.
 Sarasota French Film Festival (*Seven Sundays*), 1994.
 Festival Della Satira (*Seven Sundays*), 1994.
 Festival Figuera da Foz (*Seven Sundays*), 1994.
 Festival du Cinéma Méditerranéen (*Seven Sundays*), 1994.
 The Fort Lauderdale International Film Festival (*Hidden Fears*), 1993.
 Gold Star, Kinopolis Hall of Fame (*Hidden Fears*), Brussels, Belgium, 1992.
 Diamond Film Experience, Brussels (*Hidden Fears*), 1992.
 Festival International du Film, Amiens (*Tin Star Void*), 1988.
 Incontri di Firenze (*Tin Star Void*), 1987.
 Annual Minneapolis/St. Paul International Film Festival (*Tin Star Void*), 1987.
 Worldfest Houston (*Tin Star Void*), 1986.

ACADEMIC RECOGNITIONS

Who's Who in America (2011)
 Alabama Humanities Foundation (Principal investigator), 2010.
 National Institutes of Health--Grant (Key personnel), 2009.
 Faculty Development Grant, 2009.
 The American College of Rheumatology--Grant (Key personnel), 2008.
 Faculty Development Grant, 2007.
 Provost Development Grant, 2005.
 Faculty Development Grant, 2005.
 Directory of American Scholars, Tenth Edition, 2001.
 Recognition in Distinguished Contributions to Scholarship and Creative Activities (School of Arts and Humanities, UAB), 2001.
 The President's Award for Excellence in Teaching (University of Alabama at Birmingham), 2000.
 Recognition in Distinguished Contributions to Scholarship and Creative Activities (School of Arts and Humanities, UAB), 2000.
 Remy Productions Grant, 2000.
 Faculty Development Grant, 2000.
 Top Paper in Nonverbal Communication (Eastern Communication Association), 1999.
 Competitive Paper on Methodological Advances in Testing Theory (The Southern States Communication Association & Central States Communication Association), 1999.
 Recognition in Distinguished Contributions to Scholarship and Creative Activities, School of Arts and Humanities, (UAB), 1999.
 Commencement Speaker, University of New Haven, 1989.
 National Endowment of the Arts, 1983 and 1984.
 Esther Botwinick Travel Fund, 1983.
 Scripps-Howard Scholarship, 1974, 1975 and 1980.
 Birmingham Southern Scholarship, 1971 and 1972.
 Amity Institute Scholarship, 1970.

PRESENTATIONS/CONFERENCES

-- Let's Talk – Huntsville, TX., 2013. "Capturing Justice."
 -- 27th Career and Education Day – Houston, TX., 2013. "Independent Filmmakers." With Tom Garrett.
 -- Generations of Shoah International – Book/Film Discussions (Facebook), 2012. "Leon Blum: For All Mankind." With Antoine Malamoud.
 -- Generations of Shoah International – Nevada (Las Vegas-Clark County Library District), Las Vegas, NV., 2012. "Leon Blum: For All Mankind."

- Generations of Shoah International – Nevada (Henderson Libraries), Las Vegas, NV., 2012. “Leon Blum: For All Mankind.”
- The Theodore Haddin Humanities Forum, Birmingham, Al., 2007. “The History of Czechoslovakia.”
- The Southern Communication Association, Louisville, Ky., 2007. Chair, “Biology and Interpersonal Communication.” Panelists: James McCroskey, Mark Hickson III, Chris Sawyer & Charles Tardy.
- The Southern States Communication Association, Dallas, Tx., 2006. “Candidate’s Manipulation and Control of Their Opponents’ Reactions in the Second Bush-Kerry Debate.” With Mark Hickson III.
- Alabama Association of French Teacher Conference, 2006, “Theories of Cinema.”
- 17th Annual Cheikh Anta Diop Conference – African Explorations, Philadelphia, Pa., 2005. “Black Studies USA.” With Niyi Coker.
- Physics Enlightens the World (World Year of Physics 2005), Birmingham, Al., 2005. “ $E=mc^3$ ”.
- The Eastern Communication Association, Boston, Ma., 2004. “Scholarship and Publishing in Communication: The Top 100 Revisited.” With Mark Hickson III.
- Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, 2003. “Rocky and Tony: Hollywood Proletarians.” With Larry Powell.
- La Cinémathèque Française, Paris, France, 2002. “Un pas de deux: Un a gauche, un a droite.” With Larry Powell.
- The Southern States Communication Association, Winston-Salem, N.C., 2002. “Making a Difference in Our Communities.” Moderator; Panelists: Kathleen Long, James McCroskey, John Wittig.
- The Southern States Communication Association, Winston-Salem, N.C., 2002. “What Counts for Tenure.” Panelist with Matthew Martin, Mark Hickson III and Hal Fulmer.
- Bryan College, Dayton, Tn., 2001. “Filmmaking: from producing to directing.”
- UAB Dept. of Physics, Birmingham, Al., 2001. “ $E=mc^3$ ”.
- The Eastern Communication Association, Portland, Me., 2001. “Biological Perspectives on Nonverbal Communication: Using Video to Present Biological Views.”
- The Southern States Communication Association, Lexington, Ky., 2001. “Production Showcase – 55.1 Seconds.” With Larry Powell.
- The Southern States Communication Association, Lexington, Ky., 2001. “Rejection of Crisis Information: Public Apathy and the Macro-Crisis of Y2K.” With Larry Powell and Mark Hickson III.
- New Horizons at UAB, Birmingham, Al., 2000. “Black Listed Filmmakers.” With Milt Felsen.
- The Southern States Communication Association, New Orleans, La., 2000. “Production Showcase The Forgotten Legends of Sports: Harry Walker.” With Larry Powell and Jay Telley.
- The Southern States Communication Association & Central States Communication Association, St. Louis, Mi., 1999. “Paradigm Shift in Communication Studies: A Critique of Contemporary Theory, Methods, and Purpose.” With Eduardo Neiva and Mark Hickson III. (Competitive Paper on Methodological Advances in Testing Theory).
- The Eastern Communication Association, Charleston, Wv., 1999. “Territoriality in Bio-Social Theory: Nonverbal Communication, Language and the Law.” With Eduardo Neiva and Mark Hickson III. (Top Paper in Nonverbal Communication).
- The Eastern Communication Association, Charleston, Wv., 1999. “The Bio-Social Approach: A Video Presentation.”
- New Horizons at UAB, Birmingham, Al., 1999. “Film as a Source of Information and Entertainment.”
- New Horizons at UAB, Birmingham, Al., 1999. “The 21st Century of Media.” With Mark Hickson III and John Wittig.
- New Horizons at UAB, Birmingham, Al., 1999. “A Hundred Years of the Movies: The Birth of Cinema/The Puberty of Cinema/The Maturity of Cinema/The Death of Cinema.”
- The Theodore Haddin Humanities Forum, Birmingham, Al., 1998. “How Theory Informs Filmmaking.”
- The Southern States Communication Association, San Antonio, Tx., 1998. “The Television Production Studio and Other Entrepreneurial Tasks of Communication Departments.” With Mark Hickson III.
- National Media Literacy and Media Citizenship Conference, Birmingham, Al., 1998. “Media Literacy and Media Citizenship – a video presentation.” With Mark Hickson III.
- The Theodore Haddin Humanities Forum, Birmingham, Al., 1998. “Paradigm Shift in Communication: A Proposition.” With Eduardo Neiva and Mark Hickson III.
- The Annual Conference: The Semiotic Society of America, Louisville, Ky., 1997. “Paradigm Shift in Communication: A Proposition.” With Eduardo Neiva and Mark Hickson III.
- The Sarasota French Film Festival, Sarasota, Fl., 1996. “Production in Florida.” Panel member.

- The Sarasota French Film Festival, Sarasota, Fl., 1993. "The History of French Cinema." Panel member.
- Conference on Film and Literature, Tallahassee, Fl., 1990. "Louise Brooks." Chair.
- The Sarasota French Film Festival, Sarasota, Fl., 1989. "An Analysis of the Differences between French and American Films."
- The Eastern Communication Association, Providence, RI., 1985. "Workshop – Using the film, "Twelve Angry Men" as an Instructional Strategy in the Basic Human Communication Course." With Kathleen Mills Long and Steven Raucher.
- Conference on Film and Literature, Tallahassee, Fl., 1984. "The Humor of Charlie Chaplin."

MEMBERSHIPS/COMMITTEES/ACTIVITIES

Sam Houston State University

- Convocations Committee, 2012.
- Dean of College Search Committee Member, 2012.
- College of Fine Arts and Communication Policies & Procedures Committee, 2012.
- College of Fine Arts and Communication Student Convocations Committee, 2012.
- Academic Affairs Council.
- MFA in Digital Media, Committee, 2011.
- MFA in Dramatic Writing, Committee, 2011.
- Festival Inspiración 2013, Committee, 2012.
- Various Search Committees

University of Alabama at Birmingham

- Chair, Chair's Evaluation Committee, 2009.
- Chair, Tenure and Promotion Committee, School of Arts and Humanities (2008)
- Chair, Tenure and Promotion Committee, Department of Communication Studies (2008)
- Faculty Senator (2006-2007)
- Dean's Evaluation Committee, 2006.
- Faculty Senate Operations and Procedures Committee (2006-2007)
- Faculty Senator (alternate), (2000-2002, 2005-2006)
- Tenure and Promotion Committee, (1998-1999, 2006-2008)
- Diversity Committee, 2004.
- University Wide Grievance Panel, 2004-2006.
- Film Minor Committee, 2004.
- Freshman Honors Seminar Committee, 2004.
- Web Radio Advisory Board Member, 2003-2005.
- Dean's Evaluation Committee, 2003.
- Frederick W. Conner Prize Committee, 2003.
- Chair, Search Committee, 2003.
- Chair, President's Teaching Award Selection Committee, 2003.
- Faculty Affairs Committee, 2002-2004, 2006, 2008.
- President's Teaching Award Selection Committee, 2002-2004.
- Chair, Chair's Evaluation Committee, 2002.
- Faculty Senate Elections Committee, 2001.
- Faculty Senate Executive Committee, 2001.
- Chair, Faculty Senate Faculty Affairs Committee, 2001.
- Mervyn H. Sterne Library Grants for Collection Development Committee, 2001.
- Chair, Search Committee, 2001.
- Faculty Senate Governance and Operations Committee, 2000.
- Affirmative Action Officer, 1999-2000.
- Chair, Search Committee, 1998.

Florida State University

- Chair Festival Committee, 1990-1992.
- Chair Graduation Committee, 1991.

Curriculum Committee, 1990-1992.
Various Search Committees

University of New Haven

Faculty Senator, 1982-83, 1985-1988, 1989-1990.
Grievance Committee, 1988-1990.
Faculty Welfare Committee, 1988-1990.
Tenure and Promotion Committee, 1987-1989.
Chair Public Relations Committee, 1986-1989.
Academic Standard Committee, 1987-1988.
Core Curriculum Committee, 1987-1988.
Student Faculty Relations Committee, 1986-1988.
Colloquium Committee, 1985-1988.
Library Committee, 1982-1983.
Various Search Committees.

Other Activities (Professional)

Directors Guild of America (D.G.A.)
Société des Réalisateur de Films (S.R.F.)
International Society of Olympic Historians (I.S.O.H.)
Hart Energy Magazine, Jury Member (Best Full Issue), 2013.
Hart Energy Magazine, Jury Member (Best Full Issue), 2012.
The International Emmy Awards, Jury Member (TV Movies/Mini-Series), 2009.
The International Emmy Awards, Jury Member (Mini-Series), 2008.
The International Emmy Awards, Jury Member (Documentaries), 2007.
XXI Black International Film Festival, Jury Member, 2006.
Sidewalk Film Festival, Jury Member, 2003.
Avignon Film Festival, International Jury Member, 2001.
Sidewalk Film Festival, Jury Member, 2000.
Alabama Broadcaster Association
Sidewalk Film Festival, Advisory Board Member.
Sidewalk Film Festival, Jury Member, 1999.
Southern Stories, Honorary Board Member, 1997.
Associate Artistic Director, Sarasota French Film Festival, 1996.
Cine Golden Eagle, Jury Member (Education), 1990.
Florida Motion Pictures Association, past.
Independent Feature Project, past.

Other Activities (Academic)

Commencement Marshal, Sam Houston State University, 2012,2013.
Chair Elect, Visual Communication Division, National Communication Association, 2011.
National Communication Association, 2011.
Secretary, Association for Communication Administration (Interest Group). The Southern States Communication Association, 2008.
Alliance Française, 2003.
Executive Committee Council. The Southern States Communication Association, 2002.
Chair, Association for Communication Administration (Interest Group). The Southern States Communication Association, 2002.
Puerto Rico Speech Communication Association, 2002.
Vice-Chair, Association for Communication Administration (Interest Group). The Southern States Communication Association, 2001.
Commencement Marshal, University of Alabama at Birmingham, (1999 & 2006).
The Southern States Communication Association, 1999.
Education Committee, Sarasota French Film Festival, 1990, 1991.
Commencement Marshal, Florida State University, 1991.

University Film and Video Association, past.
Eastern Communication Association, 1985.
Speech Communication Association, past.
Sigma Delta Chi, Society of Professional Journalists, past.

ADDITIONAL PAST ACTIVITIES

President of Thalia Productions, co-producer of *Seven Sundays*. Memberships: IATSE, Teamsters, SAG.
Swimming Coach (Age Groups), Birmingham YMCA, 2003.
French Teacher, Office de la Jeunesse, Cannes France, Summer, 1980.
Graduate Assistant, The Florida State University, 1977-1980.
Graduate Assistant, University of Alabama, 1975-1976.
General Assignment Reporter, *The Birmingham Post Herald*, 1974.
General Assignment Reporter, *The Paperman*, 1973-1974.
Assistant French Teacher, Birmingham Southern College, 1971-1972.
Assistant French Teacher, Birmingham University School, 1970-1971.
Swimming Coach, Club Sportif de France, 1970.
Finished 5th in the French University National Championship (FFSU-Swimming), 1970.

FILMOGRAPHY

(Exhibitions include networks and cables in the US and France.
Exhibitions do not include other markets in which the works were broadcast.)

Features

Producer

Seven Sundays AKA *Tous les jours dimanche*. (A French Italian co-production, Erato Films/Thalia Productions/TF1/Canal+/Filmtre).

A Daniel Toscan du Plantier production. Produced by Jean Bodon. Directed and written by Jean-Charles Tacchella. Camera: Martial Thury. Editor: Marie Aimée Debril. Production design: Serge Douy. Sound: Michel Kharat. Music: Raymond Alessandrini. Cast: Molly Ringwald, Thierry Lhermitte, Rod Steiger, Maurizio Nichetti, Marie-France Pisier, Susan Blackely. 1995; 1hr39. Dist: Amlf. (France), Warner Bros. (Italy), Ciby 2000, Pathé. Network exhibition: TF1; Cable exhibition: Canal+, TF1 Cablé (France).

Festivals: Sarasota French Film Festival, Festival International Istanbul, Filmdays, Festival d'Avoriaz, Festival Della Satira, Festival Figuera da Foz, Festival du Cinema Mediterranéen, Avignon/New York Film Festival.

Tin Star Void. (Six Shooter Production).

Produced by Jean Bodon, Paul Falcone, and Leopold Wurm. Directed by Tom Gniadowski. Written by John McLaughlin. Camera: Adam Goldfine. Editor: Michael D. Lang. Music: Sound X. Cast: Daniel Chapman, Ruth Collins. 1986; 1hr32. Dist: Double Helix, Rae Don Video. Festivals: Festival International du Film (Amiens), Incontri di Firenze, Annual Minneapolis/St. Paul International Film Festival, Worldfest Houston.

Director

Hidden Fears. (Key Pictures)

Produced by Elly Friedman. Directed by Jean Bodon. Written by Stuart Kaminsky based on his novel "Exercise in Terror". Camera: Douglas Kiefer (CSC). Editor: Cielo Arango. Production design: Jean Renoux. Music: Frederic Chopin, Joseph Eger. Cast: Frederic Forrest, Meg Foster. 1993; 1hr34. Dist: Prism Pictures, Turner Entertainment, Image Entertainment (laser disc), Warner Home Video. Cable exhibition: Movie Channel, HBO, Cinemax, Showtime, E! Entertainment Television, Showtime Women, Pay-per-view; M6, Canal+ (France).

Festivals: Diamond Film Experience (Brussels), The Fort Lauderdale International Film Festival.

Short Narratives

Les Rois de L'Eau – XDCAM MPEG (Les Films Neptune). Director: Jean Bodon. Script: Jean Bodon, Serge Bokobza. With: Frederick Bousquet. 2004. 7 min. Screenings: Mention d'Honneur, Sport Movies & TV International Festival, Milan, Italy. Platinum Remi Award, Worldfest Houston, Festival du Cinema de Paris, Institut Jean Vigo; Perpignan, France. Festival International du Film Maritime, d'Exploration et d'Environnement, Toulon, France. Grand Prize of the City of Milan, Federation Internationale du Cinema et Television Sportifs. Russian International Sport Film Festival, Krasnogorski, Moscow.

E=MC3. Director and story. A 35mm short narrative. 2001; 11 min.

Festivals: Los Angeles International Short Film Festival, Sidewalk Moving Pictures Festival, The Fort Lauderdale International Film Festival, The New Orleans Film Festival, Moondance International Film Festival, TromaDance Film Festival, Crossroad Film Festival, The George Lindsey Television & Film Festival (Golden Lion), Worldfest Houston (Bronze Remi Award).

The Eyes of Exiles. Producer, co-screenwriter. A 16mm short narrative. 1992; 20 min.

Waiting for Him. Executive Producer. A 16mm short narrative. 1991; 10 min.

A Christmas Rose. Director, co-screenwriter. A 16mm short narrative. 1990; 15 min.

Documentaries

Training to Win. Director, producer, cinematographer and editor. A 16mm documentary on sport programs at the University of New Haven. 1987; 27 min.

Cannes 1983. Director, producer and cinematographer. A 16mm documentary on the Cannes Film Festival. 1984; 15 min.

Arts in the Workplace: A Demonstration Project. Director, cinematographer and editor. A 16mm documentary describing the work environment in factories before and after the introduction of arts programs. N.E.A. Grant. 1984; 10 min.

Arts in the Workplace. Director, cinematographer and editor. A 16mm documentary describing the work environment in factories before and after the introduction of arts programs. N.E.A. Grant. 1983; 27 min.

Le College International. Director, cinematographer and editor. A Super 8mm documentary on international school systems in Cannes France. 1980; 45 min.

Pride and Potential. Additional cinematography. A 16mm documentary on the women's athletic programs at Florida State University. 1979; 12 min.

Distribution

Fabian of Scotland Yard. Television Series (33 episodes) originally aired on England's BBC network (1960-1962). U.S. Distribution: PBS affiliates. 1986.

Video/Television

Director

Night Trains From Košice – (Doc & Film International/ Česká Televize). Director/Producer/Editor: Jean Bodon. Cinematography: Balint Nagy, Jean Bodon, Tom Garrett. Script: Theresa Bodon, Jean Bodon. The story of the Final Solution through the sadistic personality of László Csatáry and his victims from the Jewish community of Košice. HD. 2013; 52 min. Dist: Doc & Film International.

Léon Blum: For All Mankind – (First Run Features/Cinérené). Director/Producer/Editor: Jean Bodon. Cinematography: René Duval. Script: Antoine Malamoud. A biography on French Premier Léon Blum. HD. 2009; 58 min. Festivals: The New York Jewish Film Festival. Special Screenings: Centre Bernard Lazare (2008); Musée d'art et d'histoire du Judaïsme (2009); Center for Holocaust & Genocide Studies; The Jerusalem Cinematheque; The Library of Congress; The Lincoln Center.

Dist: First Run Features, Doc & Film International.

LCP (France) *Où, quand, comment ? L'Histoire*: A political and a historical debate around a documentary (3 multiruns).

Howling with the Angels – (First Run Features/Česká Televize). Director/Producer: Jean Bodon. Cinematography: Miksa Weinberger. Script: Stanley Holditch, Jean Bodon, Theresa Bodon. A documentary on the Czechoslovak Brigade during WWII. HD. 2006; 44 min. Festivals: Silver Plaque, The Chicago International Film Festival (2006); St. Louis International Film Festival (2006); MediaWave, Gyor Hungary (2007); The Library of Congress, Special Screening (2008).
Dist: First Run Features, Česká Televize (Czech Republic).

My Dear Kassa – (First Run Features). Director/Producer: Jean Bodon. HD. 2006; 12 min. Festivals: St. Louis International Film Festival (2006); MediaWave, Gyor, Hungary, 2007.
Dist: First Run Features.

Black Studies USA – (Coker Production). Producers: Niyi Coker, Jean Bodon. 2005. 30 min. Festivals: Best short documentary, Black International Cinema Berlin, 2005. The West Africa Documentary Film Festival, Accra-Ghana, 2006. Finalist, Black Hollywood Film Festival, 2007. Silver Remi Award, Worldfest Houston, 2007.

Riding in Heaven – (UAB/SONY Production). Director: Jean Bodon. Script: Jean Bodon, Theresa Bodon, John Wittig. Narration: Dennis McLernon. 2004. 17 min. Platinum Remi Award, Worldfest Houston, 2005.

55.1 Seconds – (International Swimming Hall of Fame Production). Director: Jean Bodon. Script: Larry Powell. Narration: Rowdy Gaines. 2000. 4 min. UAB Faculty Development Grant.

The Forgotten Legends of Sports: Harry Walker – (UAB Production). Directors: Jean Bodon, Jay Telley. Producers: Jean Bodon, Larry Powell, Garvin Phillips. 1999. 25 min. Cable exhibition: College Sports Southeast Network.

The Washer Women – (UAB Production). Director: Jean Bodon. Producers: Nancy Dorman-Hickson, Mark Hickson III, Jean Bodon. 1998. 10 min. (The Videographer Award).

Line Producer/Segment Director

The Directors: Life Behind the Camera – (First Run Features/The American Film Institute/Media Entertainment). Culled from over 300 hours of interviews, this two-disc, four hour presentation is totally interactive, allowing instant access to a single director, or access to an entire topic involving all directors. Three episodes: Richard Donner, William Friedkin & Sydney Pollack:
Dist: First Run Features, 2010.

The Directors Series – (Encore Original Production/Media Entertainment/The American Film Institute). A Thirteen part television series on film directors: Robert Wise, Mark Rydell, Norman Jewison, Arthur Hiller, John Avildsen, John Frankenheimer, John Badham, Richard Donner, William Friedkin, Herb Ross, John McTiernan, Sidney Pollack, Alan Pakula.
Line Producer: Jean Bodon. Executive Producer: Milton Felsen. Director: Robert Emery. 1996; Cable exhibition: TLC, Encore, Ciné-Cinéma (France), Ciné-Cinéfil (France). Dist: Fox Lobber/The American Film Institute/Winstar Home Video. (Silver Plaque, The Chicago International Film Festival, 1998).

Program #1. *The Films of Robert Wise.* Guests: Julie Andrews, Robert Mitchum, Leonard Nimoy, Marsha Mason, Rita Moreno, Paul Newman. 57 min.

Program #2. *The Films of John Frankenheimer.* Guests: Rod Steiger, Kirk Douglas, Angela Lansbury, Ann-Margret, Roy Scheider, Frederic Forrest, Samuel L. Jackson, Clarence Williams III, Salome Jens. 59 min.

Program #3. *The Films of Richard Donner.* Guests: Mel Gibson, Jodie Foster, Christopher Reeves, Sylvester Stallone, Martin Landau, Elijah Wood, John Forsythe, James Coburn, Danny Glover. 58 min.

Program #4. *The Films of John Avildsen.* Guests: Jack Lemmon, Sylvester Stallone, Morgan Freeman, Burt Reynolds, Charles Durning, Christopher Atkins, Alan Garfield, Ralph Macchio, Carl Weathers, Pat Morita, Burt Young. 59 min.

Program #5. *The Films of Mark Rydell.* Guests: Marsha Mason, Frederic Forrest, Martin Landau, George Segal, Elliott Gould, Eli Wallach, Alan Garfield, Charles Durning, Mel Gibson, James Caan, Burt Young. 58 min.

Program #6. *The Films of Norman Jewison.* Guests: Rod Steiger, John Forsythe, Sylvester Stallone, Whoopi Goldberg, Sheryl Lee Ralph, Howard Rollins, James Caan, Sidney Poitier, Craig T. Nelson, Goldie Hawn. 57 min.

Program #7. *The Films of Arthur Hiller.* Guests: Alan Garfield, Jack Lemmon, Martin Landau, Ralph Macchio, Morgan Freeman, Eli Wallach, Maureen Stapleton, Stockard Channing, Judith Ivey, Shelley Long, Charles Grodin, Ed Begley Jr. 58 min.

Program #8. *The Films of William Friedkin.* Guests: Linda Blair, Alan Garfield. 56 min.

Program #9. *The Films of Alan Pakula.* Guests: Burt Reynolds, Charles Durning, James Caan, Harrison Ford, Brian Dennehy, Meryl Streep, Bonnie Bedelia, Kris Kristofferson, Robert Redford. 58 min.

Program #10. *The Films of Sidney Pollack.* Guests: Charles Durning, Sidney Poitier, Cliff Robertson, Meryl Streep, Sally Field, Mark Rydell, Paul Newman, Harrison Ford, Robert Redford. 57 min.

Program #11. *The Films of John Badham.* Guests: Frank Langella, Daniel Stern, Keith Carradine, Richard Dreyfuss, Matthew Broderick. 58 min.

Program #12. *The Films of John McTiernan.* Guests: Carl Weathers, Bonnie Bedelia, Colleen Camp, William Atherton, Leslie-Anne Down. 59 min.

Program #13. *The Films of Herbert Ross.* Guests: James Caan, Sally Field, Dina Manoff, Chris Sarandon, Ed Begley Jr., Matthew Broderick, Daryl Hannah, Richard Dreyfuss. 58 min.

Producer/Director
Local TV (Network Affiliates)

Thirty-second television spots for *South Central Community College.* 1987 to 1990.

Thirty-second and fifteen-second television spots for the *University of New Haven.* 1983.

Thirty-second and fifteen-second television spots for *Florida State University School of Nursing.* 1980.

Thirty-second television spot for the *Florida State University Center for Professional Development.* 1980.

Fifteen-second spot for *Petticoat Junction Amusement Park.* 1980.

Educationals/Promotionals

Dan Rather: Back in Galveston. (Camera) Sam Houston State University. *KSHU* Channel 7. 2012; 20 min.

TIPS. The American College of Rheumatology/CVS Caremark.

A Direct to Patient Osteoporosis Intervention for RA Patients on Chronic. Steroids. 2008; 12 min.

I COMMITT. National Institutes of Health. Improving Care of Osteoporosis. 2009; 10 min.

Fly Me. Auburn University. Thirty-second television spot. 2005; Gold Remi Award, Worldfest Houston.

Gilbert and Sullivan's THE MIKADO: UAB Opera. UAB Department of Music, Birmingham, Alabama. 2004; 180 min.

Anatomical Dissection and Canulation of Cadaveric Kidneys. Grants: Waters Medical System, Alabama Organ Center: Birmingham, Alabama. 2003; 24 min. Screening: European Transplant Coordinators' Conference; Venice, Italy.

The Promo. Orientation Tape for the School of Arts and Humanities (UAB), Birmingham, Alabama. 1999; 14 min.

It's Time. Orientation Tape for the Housing Authority, Birmingham, Alabama. 1998; 25 min.

Safety First. Safety Tape for the Mercedes-Benz plant, Tuscaloosa, Alabama. 1997; 10 min. Telly Award, 1998.