

Abbey Zink, Ph.D.

Dean and Professor of English
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EDUCATION

Ph.D. in English, Northern Illinois University, DeKalb, IL, 2001.

Dissertation: "Between the Lines: The New Woman as Journalist and Fiction Writer."

Director: Mary Suzanne Schriber.

M.A. in English, Marshall University, Huntington, WV, 1995.

B.A. in Journalism (*cum laude*), Marshall University, Huntington, WV, 1989.

PROFESSIONAL EXPERIENCE: LEADERSHIP

Sam Houston State University (SHSU)

- 19,719 students in Fall 2014
 - 2.5% increase over Fall 2013
- Carnegie Classifications
 - Doctoral Research Intensive University
 - Community Engaged University

Dean and Professor, College of Humanities and Social Sciences, June 2014-present

- 2,426 students (1,993 undergraduates and 433 graduate students) in Fall 2014
- 7 academic departments: Communication Studies, English, Foreign Languages, History, Political Science, Psychology and Philosophy, and Sociology
- 2 academic units: Texas Review Press and Center for Rural Studies
- 3 accredited programs: Clinical Psychology doctorate (APA), School Psychology M.A. (NASP), and Spanish education (ACTFL/NCATE)
- Online graduate programs in Communication Studies (M.A.), History (M.A.), Public Administration (M.P.A.), and Sociology M.A.
- Editorial home of *Hamthorne Review*, *Inquiry*, *The Journal of Finnish Studies*, and *The Texas Review*.
- Digital humanities: Picasso Project
- One of 2 campuses in U.S. with partnership with the National Book Awards (in support of MFA in Creative Writing)

Selected Accomplishments

- Curriculum initiatives
 - Gerontology minor (Approved Fall 2014)
- Assigned an associate dean to be CHSS liaison for The Woodlands Center (TWC) with regular hours at TWC
- Launched CHSS Facebook page

Texas A&M University-Kingsville (TAMU-K)

- 7,794 students (6,176 undergraduates and 1,618 graduate students) in Fall 2013
 - 7.7% increase over Fall 2012
- Hispanic Serving Institution (HSI)

- Carnegie Classification: Doctoral Research Intensive University
- Ranked 56th nationally by *Washington Monthly* in 2012

Dean and Professor, College of Arts and Sciences, July 2012-May 2014.

- 3,124 students (2,943 undergraduate and 178 graduate) in Fall 2013
 - 2% increase over Fall 2012
- Semester Credit Hours (Fall 2013): 55,491 (61% of university total of 90,955)
- 10 academic departments: Art, Communication and Theatre (A.C.T.); Biological and Health Sciences; Chemistry; Clinical Health Sciences; History, Political Science, and Philosophy; Language and Literature; Mathematics; Music; Physics and Geosciences; and Psychology and Sociology
- 2 academic units: National Natural Toxins Research Center (NNTRC) and John E. Conner Museum
- 4 accredited programs: Chemistry (ACS), Music (NASM), Social Work (CSWE), and Communication Sciences and Disorders (CAA)
- Communication Sciences and Disorders program ranked 4th nationally for total minority and 2nd nationally for Hispanic undergraduate degrees awarded and 2nd nationally for Hispanic graduate and 5th nationally for total minority degrees awarded (*Diverse: Issues in Higher Education*)
- NIH-funded (NNTRC) is home to the largest collection of vipers (about 500) in the United States and one of the largest collections in the world. NNTRC researchers are exploring the use of toxins in treatments of cancer and hypertension.
- Editorial home of *Journal of South Texas* (in partnership with the South Texas Historical Association)
- Tenure-track faculty: 135 (Fall 2013)
- Total FTE direct reports (including lecturers, support staff, and clerical positions): 170 (Fall 2013)
- Annual budget: \$11.4 million (including salaries)

Selected Accomplishments

- Advanced several curriculum initiatives
 - New degree programs approved for Fall 2014 launch
 - B.A. in Criminal Justice
 - M.S. in Criminology
 - M.M. in Music Performance
 - M.A. in Cultural Studies
 - New degree programs moving through committees (on and off campus)
 - M.S. in Statistical Analytics, Computing and Modeling (at THECB)
 - M.S.W.
 - Substantial curriculum revisions/additions
 - B.S.W. (Social Work) to align with new accreditation standards
 - Chemistry
 - Minor in GIS
 - Revised A&S minors to 18-20 hours to decrease time to graduation
 - Completed 2+2 agreements with several regional community colleges
 - Increased dual enrollment (number of students and participating high schools), co-hosted first Dual Enrollment Day with Center for Student Success, launched orientation for Dual Enrollment faculty (on- and off-campus), and provided release time for faculty leads in English, Math, and History to support dual-enrollment instruction

- Created new Department of Clinical Health Sciences (effective 1 Aug. 2013) to house CSDO and Social Work programs.
- Faculty recruitment
 - In 2013-14, recruited 16 tenure-track faculty members, including a new chair for the Department of Psychology and Sociology.
 - In 2012-13, recruited 12 tenure-track faculty members, a new director for the Conner Museum, co-directors for the NNTRC, and three full-time lecturers.
- Negotiated and drafted MOU to partner with LULAC Council #1 Foundation to create the Tejano Civil Rights Museum in Heritage Park in Corpus Christi, TX. The museum opened in May 2014.
- Reconfigured one of two Assistant Dean positions to focus specifically on areas in need of attention: graduate programs, program development, and grants/external funding.
- Provided experiential learning opportunities in nearly every department. Highlights include students (primarily history majors) using GIS technology to map the Kingsville historic district, geosciences students attending multiple field camps across Texas to gain hands-on field experience in preparation for careers in the oil and natural gas industries, and communication students gaining professional experience as part of the expanded Javelina Broadcast Network (JBN).
- Worked with AVP for Research to create/develop research groups in Biomedical Sciences, Social and Behavioral Research, Biotechnology, and Sustainable Energy
- Offered study abroad/service learning opportunities in several countries, including Austria, Belize, Bhutan, Germany, Japan, and Peru.
- Transitioned developmental writing and reading courses from the Center for Student Success to Department of Language and Literature
- Restarted Writing Across Curriculum (WAC) initiative and provided release time for the faculty lead
- Secured more than \$1 million in construction funds (HEAF) for the following projects: complete upgrade of technology in Fore Hall; completion of roof over kiln area; renovation of organic chemistry labs; and upgrades (ADA compliance, replace windows, refresh interiors) of two classroom buildings
- Redesigned A&S web site and added Facebook page
- Served on Kingsville Symphony Orchestra board of directors
- Served as secretary of Texas Association of Deans of Liberal Arts and Sciences (TADLAS)

Western Connecticut State University, Danbury, CT

Interim Dean, School of Arts and Sciences, August 2010-July 2012.

The School of Arts and Sciences includes:

- 2,479 FTE undergraduates (including 457 education majors) and 118 graduate students
- 13 academic departments: Biological and Environmental Sciences; Chemistry; Communication; Computer Science; English; History and Non-Western Cultures; Mathematics; Physics, Astronomy, and Meteorology; Philosophy; Psychology; Social Sciences; World Languages; and Writing, Linguistics, and Creative Process.
- 114 full-time faculty
- About 70% of all semester credit hours offered at Western
- Nearly all employees are represented by collective bargaining units
- Budget: In excess of \$15 million (including salaries)

Selected Accomplishments

- Added 14 tenure-track positions through conversion of temporary one-year special appointment lines to tenure-track
 - In 2010-11, converted three temporary one-year special appointments back to tenure-track positions during hiring freeze in the high need areas of Chemistry, Math Education, and Spanish Education
- Advanced several curriculum initiatives:
 - Revision of B.S. in Meteorology to align with American Meteorological Society (AMS) and National Weather Service (NWS) standards
 - Revision of B.A. in Earth and Planetary Science to strengthen program
 - Pilot of learning community for first-year students called the Explorers Program
 - Pre-candidacy visit for ACEJMC accreditation for Media Production program in Communication Department (Spring 2012)
- Recruited Macricostas Visiting Endowed Chair of Hellenic and Modern Greek Studies for Spring 2012 and Spring 2013
- Increased transparency of budgets and budgeting process
- Initiated and led contingency planning in A&S for cuts in state appropriations of 10-15% for FY 12
- Established partnership with Charter Communications to provide experiential learning opportunities for Media Production students for "Election Eleven" coverage on public access channel
- Worked with University Computing to upgrade Media Production lab and secured much-needed equipment to allow students to broadcast from the field
- Continued to oversee the "Building a Bridge" partnership with the Danbury and Bethel public school systems and worked with Institutional Advancement to secure private funding for the Bridge program
 - Cited in WCSU's recognition on the 2013 President's Higher Education Community Service Honor Roll
- Chaired Ad Hoc Graduate Study Committee and drafted initial report of recommendations for future of graduate studies
- Launched the "A&S at WCSU" blog to highlight faculty, student, and staff achievements across A&S
- Worked with colleagues in Professional Studies on revision of education curricula to meet expected new state regulations

Assistant Dean, School of Arts and Sciences, August 2007-August 2010

(Note: The Office of the Dean of Arts and Sciences consisted of the Dean and the Assistant Dean.)

Selected Accomplishments

- Moved A&S to common schedule, so that students could build better schedules and the university could make better use of existing classroom space
- Led successful effort to revamp scheduling to meet 3% annual growth while staying within contractual adjunct ratio of 20%
- Assisted Dean with faculty evaluations

- Managed \$3.2 million adjunct budget
- Led the successful A&S effort to attain NCATE accreditation in partnership with the School of Professional Studies. Four of five secondary programs in A&S earned SPA recognition as well.
- Mentored at-risk students through special intervention program through Dean's office with high success rate
- Led effort to create student-centered Orientation

A&S Coordinator, "Building a Bridge to Improve Student Success: A Collaborative Project Between WCSU and Area Public Schools," Fall 2007-Summer 2010.

Selected Accomplishments

- Expanded program into the middle schools and the sciences
- Created successful proposal for \$100,000 in federal funding to launch "Camp College" initiative for at-risk middle school students
- Worked with Institutional Advancement to secure private funds to support program
- Secured special state legislative appropriation to administer program in high schools and middle schools
- Launched the "Junior Weather People" initiative
- Created job opportunities for Western students as tutors and assistants
- Advised other colleges and universities interested in starting similar programs
- Featured in *Aligned by Design: Models and Lessons for Linking K-12 and Higher Education to Measure and Achieve Postsecondary Readiness* (May 2009) published by College Ready New England (as part of the New England Board of Higher Education and funded by Nellie Mae)

Chair, Dept. of Writing, Linguistics, and Creative Process. June-August 2007.

Selected Accomplishments

- Developed first course schedules for new Writing Dept.
- Hired adjuncts and recruited Graduate Assistants
- Created first marketing materials to promote new department

Coordinator of the Professional Writing Program, Fall 2005-Spring 2007.

Selected Accomplishments

- Led successful effort to create the new Dept. of Writing, Linguistics, and Creative Process (offers B.A., M.A. and MFA degrees) and shepherded the creation of this new department through governance
- Created innovative new curriculum for writing majors that models the undergraduate program after the MFA with core requirements geared toward helping majors prepare for jobs as writers and editors
- Supervised internships and worked to create new experiential learning opportunities for students
- Advised professional writing majors
- Recruited students by creating promotional materials and attending open houses and orientation
- Assisted English Dept. chair in scheduling and staffing Professional Writing sections

Writing Coordinator, “Building a Bridge to Improve Student Success: A Collaborative Project Between WCSU and Area High Schools,” Spring 2004-Spring 2007.

Selected Accomplishments

- Established close working relationship between Writing/English faculty at the university and the high schools
- Coordinated junior- and senior-level writing placement testing at the high schools and reported results
- Led summer curriculum workshops for high school and university Writing/English faculty
- Made presentations about Writing portion of “Bridge” program in Connecticut and at national conferences
- Coordinated professional development activities on campus for high school teachers and recruited university faculty to assist

Director of the Writing Lab, Fall 2003-Spring 2007.

Selected Accomplishments

- Increased student use of Writing Lab to about 450 student visits per semester
- Supervised about 15-20 graduate students and undergraduate tutors per semester
- Created job and internship opportunities for undergraduates
- Developed strong relationships with faculty across the across the curriculum and started a sourcebook of writing tips and sample assignments across the disciplines
- Created the "Louise Kolb Excellence in Tutoring Award" to honor a long-time community volunteer and to recognize the important work that tutors perform

Director of the Tutoring Resource Center, Fall 2005-Spring 2007.

Selected Accomplishments

- Transformed the Study Skills Lab into the Tutoring Resource Center – shifting emphasis away from remediation and highlighting tutoring services in all subjects across the university
- Created job opportunities for undergraduates to work as tutors and assistants
- Supervised 2 University Assistants and about 30 undergraduate tutors per semester
- Developed relationships with faculty and staff across campus to provide services for students and to recruit student tutors

Coordinator of Composition, Fall 2003 - August 2005.

Selected Accomplishments

- Improved accuracy of writing placement by changing from a multiple-choice computer exam to a holistically scored essay developed by WCSU faculty
- Trained and supervised holistic scoring team comprised of full-time faculty, adjuncts, and graduate students
- Evaluated adjuncts as member of Department Evaluation Committee (DEC)
- Launched "Adjunct Appreciation Day"

Journalism

Editor, *The State Journal*, Charleston, WV, July 1992- May 1996

Selected Accomplishments

- Increased number of issues per year from 12 to 24
- Introduced themed issues as a way to deepen coverage
- Increased full-time reporting staff
- Recruited journalists/correspondents across the state to broaden coverage
- Updated publication design to be more reader-friendly
- Added coverage of Legislature

PROFESSIONAL EXPERIENCE: TEACHING & RELATED

Texas A&M University-Kingsville

- **Professor of English (with tenure), Summer 2012-present.**

Western Connecticut State University, 2001-2012.

- Was eligible to apply for Full Professor in Fall 2010, but unable to do so while serving as Interim Dean (considered management/confidential under our collective bargaining agreement).
- **Associate Professor**, Fall 2006 to July 2012. (Promoted early; tenured as of Fall 2007.)
- **Assistant Professor**, Fall 2001-Spring 2006.
- **Courses delivered:** WRT 101 (The Habit of Writing), ENG 106W (Introduction to Fiction: Writing Intensive), ENG 160 (Literature I), ENG 222 (Gender Roles in Literature), ENG 225 (Speculative Fiction), WRT 270W (Basic News Writing), WRT 271W (Human Interest Writing), WRT 272 (Campus Writers' Workshop), ENG 324 (British, Irish, and Postcolonial Literature), WRT 333W (Editorial Environment), WRT 335W (Fact-Based Opinion Writing), WRT 339W (Creative Essay), ENG 337 (Literature of War), ENG 437 (Topics in Literature by Women), WRT 446 (Topics in Professional Writing: Blogs), WRT 465 (Thesis Project), WRT 490 (Internship), ENG 518 (Topics in Creative Non-fiction Writing), ENG 568 (American Literature after 1920), WRT 539 (Genre, History, Criticism), and WRT/ENG 585/586 (Teaching Apprenticeship/Practicum), and ENG 592 (Thesis).

Northern Illinois University, 1996-2000.

Teaching Assistant. Worked as Undergraduate Advisor in English Dept. during 1998-99 academic year.

Adjunct Teaching

Adjunct Professor, Waubensee Community College, Sugar Grove, IL, Fall 1999.

Adjunct Professor, Elgin Community College, Elgin, IL, Fall 1999.

Adjunct Professor, West Virginia State College (now West Virginia State University), 1995-1996.

SELECTED GRANTS & EXTERNAL FUNDING

Building a Bridge to Improve Student Success. \$10,000. People's United Bank Foundation.

Building a Bridge to Improve Student Success. \$310,000. Praxair.

Expanded "Building a Bridge to Improve Student Success" – At-Risk Youth Project, \$100,000, Earmark, Rep. Chris Murphy. Dec. 10, 2009. U.S. Department of Justice. House report 111-149, Commerce, Justice, Science, and Related Agencies, Appropriations Bill 2010. Received Fall 2010.

Building a Bridge to Improve Student Success. \$150,000. Connecticut State Department of Higher Education, Legislative Public Act, 07-03JSS. Funding given to us to continue our successful work with the high schools in mathematics, writing and the sciences.

Young Writers Camp (with Lynne Paris-Purtle). \$13,590. Temporary Assistance for Needy Families (TANF) grant. Summer 2010.

Building a Bridge to Improve Student Success. \$20,000. Pitney Bowes.

Building a Bridge to Improve Student Success. \$1,500. Unilever.

Building a Bridge to Improve Student Success: \$31,804.47, Connecticut State Department of Higher Education, Legislative Public Act, 07-03JSS (WCSU allotment for Fall 2009).

2007 Summer Curriculum-Related Activity grant (with Lionel Bascom) to create a technology-enhanced WRT 098.

2007 Faculty Development Funds grant to attend the Association of Writers and Writing Programs (AWP) conference in Atlanta, GA, 28 Feb.-3 March 2007.

2006-2007 CSU-AAUP Research Grant, “Mary Roberts Rinehart and World War I.”

2005-06 President Initiative’s Fund Grant (with John Briggs and Brian Clements) for “Student Writers’ Conference.”

2004 Summer Curriculum-Related Activity grant (with Ron Drozdenko, Robin Flanagan, Veronica Kenausis, and Patricia O’Neill) to write the final report for the General Education Task Force.

2003 Faculty Development Funds grant to attend the Council of Writing Program Administrators conference and Assessment Institute in Grand Rapids, MI, 10-13 July 2003.

2003-2004 CSU-AAUP Research Grant, “The ‘Stunt Girls’: Women Investigative Journalists in New York City, 1885-1900.”

2002-2003 Student-Faculty Collaborative Research Grant (with Amanda Carrier and Ashley Farrow), “Recovering the Work of the ‘Stunt Girls.’”

2002-2003 CSU-AAUP Research Grant, “Girl Power at the Turn into the Twentieth Century: The Stunt Girl and Her Legacy.”

SELECTED HONORS, AWARDS, & FELLOWSHIPS

2000 Woodrow Wilson Dissertation Grant in Women’s Studies, Woodrow Wilson National Fellowship Foundation.

Dissertation Completion Fellowship, Graduate School, Northern Illinois University, 2000-2001.

Fellowship for Study at Oxford University, Department of English, Northern Illinois University, Summer 1999.

Dow Jones Newspaper Fund Internship and Scholarship, Summer 1988. Interned at the *Atlanta Journal-Constitution* as a copy editor on the national desk.

SELECTED PROFESSIONAL SERVICE

Professional Organizations

Texas Association of Deans of Liberal Arts and Sciences (TADLAS)

Secretary, Spring 2013-Spring 2014.

Interim Board member, Fall 2013-Spring 2013.

Texas Women in Higher Education (TWHE)

Institutional representative for TAMUK, Spring 2013-Spring 2014.

Council of Colleges of Arts and Sciences (CCAS)

Member, Standing Committee on Comprehensive Institutions, 2011-present.

Sam Houston State University

Council of Academic Deans

Co-chair, Search Committee for Dean of College of Criminal Justice

Texas A&M University-Kingsville

Chair, QEP Implementation Committee. Topic: Improving Student Writing. Spring 2014.

Academic Deans Council (ADC)

Foundations of Excellence: Academic Affairs (chair), 2012-13

Time-to-Degree Task Force (Fall 2013)

Title V Steering Committee

Title IX Compliance Task Force

Quality Enhancement Program (QEP) Committee

University Space Committee

State of Connecticut

Connecticut Dept. of Higher Education (DHE) Advisory Committee on Accreditation (ACA), Fall 2008-Summer 2012.

- The 12-member ACA reviewed licensure and accreditation applications and new degree proposals from both public and private 2- and 4-year institutions (in and outside Connecticut) and made recommendations to the Board of Regents (previously the Board of Governors) of Higher Education and the State Board of Education as applicable.
- Member of DHE Evaluation team for the B.S. in Radiologic Technology Program at St. Vincent's College in Bridgeport, CT, 14 Nov. 2011.
- Member of DHE Evaluation team for the Doctor of Nursing Practice (DNP) degree program at Fairfield University in Fairfield, CT, 14 Dec. 2009.
- Member of DHE Evaluation team for the Doctor of Nursing Practice (DNP) degree program at Sacred Heart University in Fairfield, CT, 10 July 2009.
- Member of DHE Evaluation Team for Reaccreditation of Paier College of Art, Hamden, CT, 23 March 2009.

Connecticut State University System (CSUS)

Team member for Access to Success Initiative

Work Group for Closing the Achievement Gap within CSUS and the State

Chair, CSUS Writing Placement and Proficiency Committee, Fall 2008-Fall 2009.

WCSU representative on the planning committee for the Campus Connections: A Four-Campus Assessment Conference, 2003-2004, 2005-2006, and 2006-2007.

CSUS Composition Directors Council, 2003-2004.

**Western Connecticut State University
University****Selected Committees**

EPAC (Extended President's Advisory Council)

Deans' Council

Co-Chair, Women's Center of Greater Danbury at Western
Advisory Board

Graduate Council

One Book, One Community

Diversity

General Education

Orientation

Educational Access and Achievement Program (EAP)

Assessment

Other

Search Committee for Vice President for Finance and Administration

School of Arts and Sciences**Selected Committees**

Advising and Orientation

Assessment

Program Review

Departmental**Western Connecticut State University****Selected Committees**

Professional Writing

Composition

Assessment

Undergraduate Committee

Department Evaluation Committee (DEC) in role as Composition
Coordinator

Other

Co-advisor of *The Echo*, Western's student newspaper, 2005-2007.

Co-advisor of WCSU's chapter of Sigma Tau Delta (International English Honor Society), 2003-2005.

Co-advisor of The English Society, a student group open to those interested in English, 2003-2005.

Northern Illinois University**Selected Committees**

Writing Assessment Team
 First-Year Composition Committee
 Graduate student representative, Graduate Studies Committee
 Co-director, Midwestern Conference on Film, Language, and Literature
 Officer, English Graduate Student Association

COMMUNITY

Member, Huntsville (TX) Rotary, Fall 014-present.
 Board of Directors, Kingsville (TX) Symphony Orchestra, 2012-2014.
 Vice President – 2013-14.
 Member, Kingsville Rotary (TX), 2013-2014.
 Board of Directors, Women's Center of Greater Danbury (CT), 2006-2010.

PUBLICATIONS**Books**

Co-author (with Mary Suzanne Schriber), "Introduction: Elizabeth L. Banks and Her *Campaigns of Curiosity*." Reissue of Elizabeth L. Banks' *Campaigns of Curiosity: The Journalistic Adventures of an American Girl in London* (1894). U of Wisconsin P, 2003.
 Reviewed in March/April 2004 issue of the *Columbia Journalism Review*.
 Reviewed in December 2004 issue of *Journalism and Mass Communication Quarterly*.

Journal Articles (Refereed)

Co-author (with Paula Maida), "Building a Bridge to Improve Student Success: A Collaborative Project between Western Connecticut State University and Area High Schools." *Research and Teaching in Developmental Education* (RTDE) 22.2 (Spring 2006).

"Is Blood Thicker than Artistry? Nativist Modernism and Eugene Gant's Initiation into Blood Politics in *Look Homeward, Angel*." *The Thomas Wolfe Review* 25.1-2 (2001).

"The Lady was a Dame: Gender Performance and the Role of Cleopatra in Productions of *Antony and Cleopatra* at the RSC and Globe during Summer 1999," *Shakespeare Bulletin*, Winter 2000.

Reviews and Entries for Reference Works

Review (invited) of Jean Marie Lutes' *Front-Page Girls: Women Journalists in American Culture and Fiction, 1880-1930*. (Ithaca: Cornell UP, 2006), *Legacy* (Fall 2008).

Review of Giovanna Dell'Orto's *Giving Meanings to the World: The First U.S. Foreign Correspondents, 1838-1859* (Westport, CT: Greenwood P, 2002), *American Journalism*, Summer 2003.

Review of Jane Nidiffer and Carolyn Terry Bashaw's *Women Administrators in Higher Education: Historical and Contemporary Perspectives* (Albany, NY: SUNY UP, 2001), *Vanguard*, Feb.-March 2003.

Entry on Silvia Dubois for an edition of the DLB on *American Women Prose Writers, 1820-1870* (vol. 239; 2001).

Selected Journalism

“Book Corner” columnist for *Jill* supplement to *Danbury News-Times*, February 2005-2007.

Served as Editor of *The State Journal* from 1992-1996. (For details, please see "Leadership: Professional Experience" section.)

Reporting and/or copy editing experience at the *Atlanta Journal-Constitution*, the *Charleston Daily Mail* (WV), *The Herald-Dispatch* (Huntington, WV), and *The State Journal* (WV), 1987-1992.

Freelance writer with publications in numerous national and regional publications, including *New Business Opportunities*, *Crain's Chicago Business*, *Self-Employed America*, *Private Practice*, *Executive Female*, *Wonderful West Virginia*, *Kane County Chronicle* (IL), *The (Danbury) News-Times* (CT), *Goldenseal* (WV), and *Huntington Quarterly* (WV).

SELECTED PROFESSIONAL PAPERS & PRESENTATIONS

Invited (Keynote)

"Building a Bridge to Improve Student Success." Keynote speaker with Dr. Patricia Cosentino. "Bridging the Expectation Gap: College Readiness Summit" hosted by the Southwest Regional Center/Ohio College Tech/Prep on the Sinclair Community College campus. Akron, OH. 8 June 2012.

"Bridges: Public Policy and the K-16 Partnership." Keynote speaker. 31st Annual WestConn Society Luncheon. 28 March 2012. Danbury, CT.

"Building a Bridge to Improve Student Success." Keynote speaker with Dr. Patricia Cosentino. "Building Bridges to College: College Readiness Summit" hosted by the East Central Regional Center/Ohio College Tech/Prep on the Northeast Ohio Medical University campus. Rootstown, OH. 8 March 2012.

Invited

“Higher Education and Regional Economic Growth.” Development Trends Committee meeting of the North Houston Association. Houston, TX. 28 Aug. 2014.

"Local Partnerships: 'Building a Bridge to Improve Student Success.'" "Connecticut College and Career Readiness" regional workshops hosted by the P20 Council on 26 Oct. 2011 at Housatonic Community College, 27 Oct. 2011 at Naugatuck Valley Community College, and 28 Oct. 2011 at Manchester Community College.

“Building a Bridge to Improve Student Success Initiative” (with Linda Rinker and Linda Vaden-Goad). Innovation Lab: The College Ready New England Annual Conference (sponsored by the New England Board of Higher Education). Boston, MA. 27 March 2009.

International

"One Type of Partnership Serving 'Our' Students: Working with Public School Districts to Create Pathways for Student Success" as part of "Next Generation Universities: The Path to Reinvention" panel at the 2011 Annual Meeting of the Council of Colleges of Arts and Sciences (CCAS). Montreal, Quebec, Canada. 4 Nov. 2011.

National

“The College of Arts and Sciences Works with the VP for Research” panel at the 2013 Annual Meeting of the Council of Colleges of Arts and Sciences (CCAS). Jacksonville, FL. 8 Nov. 2013.

“Creating a Successful K-16 Partnership: What We’ve Learned from Working Collaboratively on the ‘Building a Bridge to Improve Student Success’ Project” (with Linda Vaden-Goad). American Association of Colleges and Universities (AAC&U) conference. Washington, D.C. 21 Jan. 2010.

“Bridging the College-Readiness Expectations Gap by Working Together” (with Linda Vaden-Goad and Deputy Superintendent William Glass of Danbury (CT) Public Schools). 20th annual Education Trust conference. Arlington, VA. 13 Nov. 2009.

“Mary Roberts Rinehart and *Dangerous Days*.” Society for the Study of American Women Writers (SSAWW) conference. Philadelphia. 23 Oct. 2009. Also chaired panel, “News Worthy: Women Writers and the News Media.”

“A Department of Our Own.” Panel with Brian Clements, David Harvey, Eric Nelson and Philip Gerard. Association of Writers and Writing Programs (AWP) conference. New York City. 2 Feb. 2008.

“Regional Action to Improve Student Success in High School” (with Linda Rinker and Linda Vaden-Goad). Education Trust/NASH conference. Minneapolis, MN. 30 July 2007.

Organized “Women Writing the Great War” panel for the Society for the Study of American Women Writers (SSAWW) convention in Philadelphia in November 2006. Chaired panel and presented “Mary Roberts Rinehart and the ‘Altar of Freedom.’”

“Building Bridges with High Schools through Campus Exchanges,” 2006 College Learning and Teaching Conference, Orlando, FL, January 2006.

“Building a Bridge to Improve Student Success: A Collaborative Project Between WCSU and Area High Schools: English Component,” 2005 College Teaching and Learning Conference, Orlando, FL, January 2005.

“Building a Bridge: Working with Feeder High Schools to Improve Writing Proficiency,” 2004 Council of Writing Program Administrators conference, University of Delaware, July 2004.

“Creating an ‘I’ for News: Elizabeth Banks and Her *Campaigns of Curiosity*,” American Journalism Historians Association conference, October 2000.

“Flesh Made Power: Mrs. Manson Mingott’s ‘Monstrous’ Influence in *The Age of Innocence*.” American Literature Association conference, 2000.

“Gender Performance and Definition in Elizabeth L. Bank’s *Campaigns of Curiosity: Journalistic Adventures of an American Girl in London*,” American Literature Association conference, 1999.

“A Tomb of One’s Own: The Female Gothic and Sarah Rogers Haight’s Night in the Necropolis,” Writing the Journey conference, 1999.

Regional

“Traveling with Elizabeth L. Banks,” “Writing the Journey/Readings and Reflections” panel, 2005 CSU Writing Conference: Craft and Process, Central Connecticut State University, New Britain, CT, 30 April 2005.

“Fuller and Clarke: Reading Summer on the Lakes as a Collaborative Text,” Global New England: The Meaning of Region in the Nation and World conference sponsored by the New England American Studies Association (NEASA), 17 April 2004.

"The Label Makes the Difference: The Short Story, the Journalistic Sketch, and Critical Perceptions of Alice Dunbar-Nelson's Career," Northeast Modern Language Association (NEMLA) conference, March 2003.

"Authorizing the Immigrant Experience: Exploring Gish Jen's *Typical American* in a Writing-Intensive Literature Course," Conversations about Composition: 2nd Annual Conference on the Teaching of Writing in Connecticut, September 2002.

“Ghosts in the Machine: The Horrors of Industrialization and Elizabeth Stuart Phelps’s *The Silent Partner*,” M/MLA, 1999.

“From Chang to Chang-Kee to Changowitz: Gish Jen’s American Journey in *Typical American* and *Mona in the Promised Land*,” M/MLA, 1998.

“The Portrayal of Women in Popular Fiction during World War II: *The Saturday Evening Post*, 1943,” World War II: Crusade and Legacy conference, Marshall University, 1995.

THESES

Director, Evelyn Bachar, "Girl of Shadow, Woman of Light" (creative nonfiction), 2012.

Director, Michelle Walsh, "Wellspring" (fiction), 2011.

Second reader, Harry Rinker, "Antiques and Collectibles in the 21st Century: The First Decade" (nonfiction), 2009.

Director, Asucena Gonzalez, “Painted Legends in the Blood” (fiction), 2009.

Director, Lisa McCormick, “A View from the Boom” (creative nonfiction), 2007.

Director, Debra Keiser, “The Grad Student’s Guide to Life, Liberty and the Pursuit of Happiness” (creative nonfiction), 2006.

Director, Michelle Scarpone, “Bridges” (creative nonfiction), 2006.

Second reader, Janelle Mason, “The Hemingway Superwomen: The Role of Hemingway’s Atypical Heroine,” 2005.

Second reader, Christine Bailey, “Fiction Versus Memoir: Kathryn Harrison’s Fictional Journey to the Truth of Her Memoir *The Kiss*,” 2004.

Second reader, Jill Collin, “Series of Short-Short Stories,” 2003.

Second reader, Kathleen Duff-Wilson, "Language Change: A Case Study in Business English," 2003.

SELECTED PROFESSIONAL DEVELOPMENT

"Title IX Training School," Association of Title IX Administrators, Texas A&M University, College Station, TX, 2-3 April 2014.

"Deans and the Law: What You Should Know," post-conference workshop, 47th Annual Council of Colleges of Arts and Sciences (CCAS) conference, Jacksonville, FL, 9 Nov. 2013.

48th Annual Council of College of Arts and Sciences (CCAS) conference, Jacksonville, FL, 6-9 Nov. 2013.

2013 Texas A&M Chancellor's Summit on Teacher Education, Austin, 29 Sept.-1 Oct. 2013.

81st ACE National Women's Leadership Forum, Arlington, VA, 19-21 June 2013.

2013 Texas Women in Higher Education Annual Conference, San Antonio, 18-19 April 2013.

32nd Annual Conference on the First-Year Experience hosted by the National Resource Center on the First Year Experience and Students in Transition, Orlando, FL, 23-26 Feb. 2013.

"Best Practice in the First College Year: Defining What Works and Why," an all-day pre-conference workshop led by Drs. John N. Gardner and Betsy Barefoot of the John N. Gardner Institute for Undergraduate Excellence," 32nd Annual Conference on the First-Year Experience, Orlando, FL, 22 Feb. 2013.

2013 Annual Meeting, Texas Association of Deans of Arts and Sciences (TADLAS), Sam Houston State University, Huntsville, TX, 7-8 Feb. 2013.

"Academic and Student Affairs Leaders' Institute: Partnerships for Promising Practices in Student Success," John N. Gardner Institute for Undergraduate Excellence," Asheville, NC, 29-30 Nov. 2012.

"Conflict Management for Deans," pre-conference workshop, 47th Annual Council of Colleges of Arts and Sciences (CCAS) conference, Seattle, 31 Oct. 2012.

47th Annual Council of Colleges of Arts and Sciences (CCAS) conference, Seattle, 31 Oct.-3 Nov. 2012.

"Removing the Thorns from STEM: A Dean's guide to Improving STEM learning & Promoting Civic Engagement," post-conference workshop, 47th Annual Council of Colleges of Arts and Sciences (CCAS) conference, Seattle WA, 3 Nov. 2012.

"Development for Deans and Academic Leaders," Council for Advancement and Support Education (CASE) training workshop, Chicago, IL, 24-26 Oct. 2012.

2012 Texas A&M Chancellor's Summit on Teacher Education, Austin, 30 Sept.-2 Oct. 2012.

"General Education and Assessment: New Contexts, New Cultures," an AAC&U Working Conference, New Orleans, 23-25 Feb. 2012.

46th Annual Council of Colleges of Arts and Sciences (CCAS) conference, Montreal, 2-5 Nov. Nov. 2011.

"Educational Disparity and Minority Youth" symposium hosted by Quinnipiac School of Law and Yale Law School, Quinnipiac University, 16 Sept. 2011.

"Seminar for New Deans," Council of Colleges of Arts and Sciences (CCAS), St. Louis, MO, 10-13 July 2011.

"Ascending from Base Camp: Delivering Outcomes for All Students," Access to Success Initiative, Washington, D.C., 20-21 Jan. 2011.

45th Annual Meeting of the Council of Colleges of Arts and Sciences (CCAS), New Orleans, 10-13 Nov. 2010.

NEASC Self-Study Workshop, Southbridge, MA, 14-15 Oct. 2010.

NEASC CIHE Regional Meeting on Standards for Accreditation, Lincoln College of New England, Hartford, CT, 8 Oct. 2010.

19th Annual Education Trust National Conference, "It's Up to Us: Going the Distance to Close Gaps and Raise Achievement for All," Arlington, VA. 13-15 Nov. 2008.

"Campus Connections 2008: A Four-Campus Assessment Conference," Southern Connecticut State University, 18 April 2008.

NSF Regional Grants Conference (Hosted by U of Rhode Island). Providence, RI. 7-8 April 2008.

Spring 2008 Project Compass Learning Committee Meeting (as member of WestConn team for Project IMPACT). Hosted by the Nellie Mae Foundation and NERCHE (New England Resource Center for Higher Education). Nashua, NH. 15-16 Feb. 2007.

National Council for Accreditation of Teacher Education (NCATE) Annual Conference, Arlington, VA, 27-30 Sept. 2007.

1st Annual Redesign Alliance Conference (hosted by the National Center for Academic Transformation (NCAT)). Orlando, FL. 18-20 March 2007.

2007 Association of Writers and Writing Programs (AWP) Conference, Atlanta, GA, 28 Feb.-3 March 2007.

2006 Spring National College Media Convention (sponsored by the College Media Advisers professional organization), New York City, March 2006.

"Campus Connections 2006: A Four-Campus Assessment Conference," Central Connecticut State University, 28 April 2006.

"Practical Assessment: Entrance, Placement, and Transfer." Council of Writing Program Administrators Assessment Institute, University of Delaware, 15 July 2004.

“Campus Connections 2004: A Four-Campus Assessment Conference,” Southern Connecticut State University, 30 April 2004.

“Evolving Assessment Strategies,” NEASC conference co-sponsored with Dartmouth College, Dartmouth College, Hanover, NH, 11 April 2003.

“Better by Design: Building Programs, Strengthening Bridges,” Council of Writing Program Administrators conference and Assessment Institute, Grand Rapids, MI, 10-13 July 2003.

2003 Connecticut Lobbying Conference, Hartford, CT, 28 Oct. 2003.

MEMBERSHIPS

Council of Colleges of Arts and Sciences (CCAS)
American Conference of Academic Deans (ACAD)
Modern Language Association (MLA)
South Central MLA (SCMLA)
National Council for Teachers of English (NCTE)
Society for the Study of American Women Writers (SSAWW)

REFERENCES

Available upon request.