

COURSE SYLLABUS  
UNITED STATES HISTORY  
HIST 1302.01  
(CRN 80257)

Fall 2014

ONLINE

(3 credit hours)

As a required course, there is no prerequisite for HIST 1302 beyond the university's approval

Professor: Ty Cashion (Ph.D., TCU, 1993)

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000 Since this is an online course, we will routinely conduct all our business via Blackboard. If you have an emergency, please call the history department office. 000

Office Hours

Because my classes this semester are either online or at The Woodlands Center (TWC), I will try to keep regular office hours there during the hour before my Tuesday evening class, which begins at 6pm. The faculty offices are on the 3d floor of the building. Otherwise, we can arrange to meet there at another time, or at my office on the main campus, if that is suitable to us both. I am always delighted to meet with students—especially those who email in advance and make an appointment! Please know that prior commitments as well as unforeseen circumstances may occasionally keep me from holding office hours...another good reason to drop me an email and let me know you're commg.

Re, email correspondence

Some days I receive more email messages than I am able to read, but those that I can read are student-related and will always get first priority. Use your university-issued email address exclusively for all electronic correspondence between us. Instructions for contacting me by email: 1) open Blackboard; 2) go to "My Classes"; 3) click on the link for this course; 4) open the menu bar and select "email"; 5) do not type anything in the subject line [the SHSUonline default will alert me that I have a message from a student in this class; if it asks you whether you want to send the message without entering anything in the subject line, select "yes"] 6) select "send."

Note: Be aware that there will be times when I need to send information to the entire class via SHSUonline. Unless you are in the habit of communicating through your university-issued address, you will find yourself out of the loop. It is incumbent upon you to check your email and make sure that you remain well informed.

One last note...*never* use the "digital drop box!"

Text/Reader

Textbook: Goldfield, et al., *The American Journey: A History of the United States*, 7th ed., Volume 2

Note: I asked our textbook representative to provide a link to the least expensive version of this volume—one without the MyLab, or any of the bells

and whistles that run up the price. That said, you can rent the eBook at the following link for 180 days for \$42.99. That's as good as I could do, folks...

<http://www.mypearsonstore.com/bookstore/american-journey-volume-2-coursesmart-etextbook-0205978096>

Please understand that without this book, you will be unable to pass the course.

It is incumbent upon each student

to obtain course materials at the beginning of the semester. Notify me immediately if you are unable to obtain them.

If you would like to acquire a physical copy, please visit the SHSU Barnes & Noble campus bookstore:  
<http://shsu.bkstore.com/> (make sure it's a 7<sup>th</sup> ed.)

Reader: we will not use a formal course reader; instead, web readings and video will be assigned.

### Course Objectives

- O Objective 1: Students will gain a factual knowledge of American history from Reconstruction through the modern age
- O Objective 2: Students will develop a clearer understanding of, and commitment to, personal values

### Course Description & Instructional Method

This course will cover the period of United States history beginning with Reconstruction and ending with the modern age. The instructional method for this class will involve 1) textbook readings, 2) virtual assignments and 3) lectures. The sweep of American history is very broad. Even when divided into two semesters, it will go by with breathtaking swiftness. You do not want to fall behind!

1) Textbook Readings. Rather than providing you with a list of identification terms, let me make available something more direct and helpful. For each chapter in the textbook, you will find a corresponding bank of multiple-choice and true-false questions located in on Blackboard. These represent your "reading checks." I will draw from this test bank when I construct your exams.

Important note: I will not expect you to prepare answers for any essay questions that might be included in the test bank.

2) Virtual Assignments. It may surprise some of you to learn that there is a wealth of history-related clips and readings floating around on the internet that are either thought-provoking, or just plain fun to see/read/listen to. It would be a bummer to spoil the moment by making you memorize everything you're experiencing. So, in that regard... Important note: Any exam questions related to the virtual assignments will be designed simply to make sure you saw/read/listened to them. Ergo--if you pay attention, you should get most of them right. (An example... In one clip, Charlie Chaplin unknowingly sprinkles cocaine on his cereal, thinking it's sugar. If I ask you how he reacts, and you have watched the film clip, I'm pretty sure you'll get that one correct! The main purpose of these virtual assignments is to help you cultivate an appreciation and fondness for history.)

3) Lectures. Unless otherwise noted, the lectures presented to you will be podcasts from previous classes. Important note: disregard any references to information that might obligate you to do something. Obviously, if the lectures are podcasts from previous semesters, any such information was directed to students taking the class at that time. The lectures will either be supplemental, or will place emphasis on particular themes, rather than trying to cover the chapter material comprehensively. These lectures will address topics that have transformed the values, institutions, and material fortunes in American life. This also means that you will be responsible for the burden of reading the material not covered in lectures. Important note: Key terms from these lectures will be available on an outline, accessible through your "Weekly Reading & Assignments" page (see link below). You will be responsible for knowing these key terms for the exams.

### Examinations & Grading

My philosophy regarding exams has changed in recent years, because of the way most of you youngsters have adapted to technology, and the tendency of so many in this generation to wait until the last minute to prepare. For these reasons I will post exams almost weekly, rather than hold you responsible for three or four large blocks of information. Preparing for exams in this manner will compel you to develop timely study habits, and the information will be fresh. Moreover, if you grow accustomed to this routine, it will help you "develop a clearer understanding of, and commitment to, personal values"-one of your two course objectives!

Weekly examinations covering the textbook, lectures, and virtual assignments will be administered via Blackboard. The course grade will be calculated on an averaged 100-point scale. For a detailed explanation, see the "Weekly Reading & Assignments" page (link below). Important note: My philosophy regarding course grades has changed in recent years as well. I do not believe that exams and written work are the only indication of how much a student learns, nor are they always the best. Shott of some kind of Vulcan mind-meld, however, that's largely what we're stuck with. Otherwise, if you've always thought "History sucks," give me a chance. It all begins by adopting an open mind and a good attitude. You can also demonstrate your commitment to this class by taking advantage of the opportunities I'll be extending to you (this will become clear later...trust me).

**IMPORTANT LINKS** (Caution: you need to open each link below and read every word! Failure to do so will likely result in failure!)

[Weekly Reading and Assignments Schedule](#)

[University Policies](#)

[Warning, Will Robinson!!!](#)

You'd think that every student would be wise enough to read a syllabus completely and thoroughly at the beginning of the semester-BUT, you'd be wrong! I cannot tell you how many times over the years students have enrolled in my classes thinking they were sharp enough to wing it. Ten times out of ten they have ended up begging for a break, or having to drop the course. I am an empathetic soul, but I will have *no pity* for someone who does not possess the common sense and perspicacity to read everything in this document.

...and an admonition

I bet that when you were just wee ones, every one of your mommas made sure you got yourself a "swimming buddy" before they allowed you to head for the creek. A good one could save you in case you started making "glub-glub" sounds. Taking college courses is much the same. You'd be wise to team up with one or two folks to help you prepare for exams, and to give you assurance when you are not quite certain about what's going on. Otherwise, you're on your own... I will feel obligated to disseminate information one time only. If you miss something, the responsibility for obtaining information is incumbent upon you. If I make changes to the syllabus, I will try to notify you in class or by e-mail and then make the change in bold pink.

Fill in the blank:

"The only dumb question is \_\_\_\_\_. "

If you think the appropriate answer is: "...the question you didn't ask!" well, you'd be wrong! I get stupid questions every day! In fact, there are few questions as maddening to me as those that you can find in the syllabus as easily as I. So, do not get offended when you shoot a stupid question my way, and in reply I send you a cartoon of this jaundiced little mouth-breather above.

*BTW...as long as we're ta/kin' stupid...*

If your swimming buddies resemble these fine gentlemen, you might want to spin the wheel and choose someone else...

[Weekly Reading and Examination Schedule](#)

Each week, you will be responsible for covering a chapter from *The American Journey*, vol. 2, which will represent the guiding theme for the lectures and virtual assignments

Lecture outlines and virtual assignments will be added to the schedule in a timely manner as the course progresses  
o "Virtual assignments" refers to online selections from various websites (e.g., History News Network, YouTube, Wikipedia)

o Note-be sure to check this page *at least weekly* for updates

o You will notice that all but current week's assignments are in gray font. That will help you know at a glance what to study.

o The information in gray font will let you know what to expect, but know that it was used in previous semesters and is subject to change.

- o Any changes after the week's assignments are posted and colorized will be added in pink font. (Every now and then a link won't work, or I'll add something at the last minute.) This will allow you to know whether the page has been updated.

## EXAMS

- o Each Friday an online exam over the weekly material (i.e., textbook, virtual assignments, and lectures) will be made available on Blackboard; they will remain open until midnight the following Monday
- § On each exam you will have 20 minutes to answer between 40 and 50 questions, composed of some variety of multiple-choice, matching, and true-false
- § As much as I would like for you *not* to refer to the material at hand, a "closed book" exam would only penalize honest students. Be reminded-the time limit for taking the exams will be BRIEF. Without studying, it is unlikely that you will find sufficient time to look up each answer. So, you would be wise to study
- § If you feel as if you are running out of time, do not panic. If you exceed the time limit, the system will not shut down, and you will not be ejected from the exam. It will, however, post an icon on Gradebook, so you won't be able to see your grade. If it takes you a couple or three extra minutes, no big deal...if, however, you're taking an hour to finish these exams, I'm going to assume you are taking advantage of me. In this case, I reserve the right to have you re-take the exam under video supervision through the DELTA center.
- § If you are ejected from the exam, contact me ([his\\_ttc@shsu.edu](mailto:his_ttc@shsu.edu)) AND the DELTA center ([delta@shsu.edu](mailto:delta@shsu.edu)) immediately. Either I or someone on duty at the DELTA center will clear and reset your exam. In some cases, I will prorate your grade, if you get far enough into the exam that the results are obvious.
- § Important note: On Tuesdays, after the exams close, the results will be made available to you.
- o In all, 14 exams will be made available to you
- § only your 11 best efforts will count toward your course grade
- § note you are responsible for taking only 11 exams; if you know that school- or personal-related matters will weigh heavily upon you during some particular week, then do not feel compelled to invest your time in studying for a history exam that you know will not be a "keeper"; BUT, do not leave yourself without the "wiggle room" to deal with unanticipated matters that might come up later...remember "Course Objective No. 2: "Students will develop a clearer understanding of, and commitment to, personal values"

Week 1, begins August 27

Chapter 16: Reconstruction 1865-1877 PDF

EXAM: The exam over this material will open on Friday Aug. 29 at noon and close on Monday, September 1, at midnight.

Note: I am aware that Monday, Sept. 1, is a holiday. If you don't want to take this exam, it can be one you drop.

**\*BUT\*** be aware that the short time frame will be offset by the fact you'll have NO virtual assignment questions and NO lecture questions. This will be the easiest exam you will have this semester. Each question will come straight from the reading checks. Folks, this is what the men of Delta house were looking for when they searched through that dumpster in *Animal House!*

\*\*\*Subsequent assignments will be added in a timely manner\*\*\*

Note: The assignments in gray that follow represent a template of previously assigned material and are subject to change

Week 2, begins September 2

Chapter 17: A New South: Economic Progress & Social Tradition, 1877-1900 PDF

Even though Exam 1 will test you only on the information in chapters 16 and 17 of your textbook, there is a remarkable project, "Without Sanctuary," that was put together by a gentleman named James Allen. It is one of the most tragic episodes in American history. Without understanding the deep emotions attached to it, we can never

fully appreciate the gains we have made as Americans in the century that has passed since most of the photographs were taken. I would like to share this optional "virtual assignment" with you.

[http://withoutsanctuary.org/movie\\_play.html](http://withoutsanctuary.org/movie_play.html)

Week 3, begins September 8

Chapter 18: Industry, Immigrants, and Cities, 1870-1900 PDF

Virtual Assignments:

"The History of Labor Day" (3:13)

<http://www.bing.com/videos/search?q=the+history+of+labor+day&view=detail&mid=D4313EA236B39B1A8SFF&first=O&FORM=LKVR>

John D. Rockefeller - A Short Biography (9:35)

<http://www.bing.com/videos/search?q=John+D.+Rockefeller%3a+The+Standard+Oil+Trust+&view=detail&mid=C459DF7A25A6AF501244C459DF7A25A6AF50124&first=O&FORM=LKVR>

The Most Dangerous Woman in America, I (1:37)

<http://www.bing.com/videos/search?q=mother+jones+&view=detail&mid=96A95F427192SC47C&first=O&FORM=LKVR>

The Most Dangerous Woman in America, 2 (1:15)

<http://www.bing.com/videos/search?q=mother+jones+biography&view=detail&mid=S1723S4C5E42E6EF62BDS1723S4C5E42E6EF62BD&first=O&FORM=LKVR>

Coney Island: New York's Playground, Steeplechase Park & Luna Park (7:53)

<http://www.youtube.com/watch?v=KqOjuykOOqs>

Week 4, begins September 15

Chapter 19: Transforming the West PDF

Virtual Assignments:

"Violence on the Frontier, Myth & Reality" PDF

NOTE: the PDF above is the companion for a lecture that you will find on SHSUOnline under the tab "Podcasts"

(Note: both the tab "Podcasts" and the lecture will be available no later than mid-morning on Monday...)

Week 5, begins September 22

Chapter 20: Politics & Government, 1877-1900 PDF

Virtual Assignments:

NOTE: I selected the following virtual assignment, because I thought that you would find it enjoyable. Just read it straight through, and don't treat it like something you have to "study." It would be nice to see someone initiate a discussion string about this on Virtual Office. Let me hear from some of you regarding your reactions and thoughts. Have any of you seen the Pink Floyd version? If so, feel free to mention that as well. It's an open forum...go for it!

"The Wizard of Oz: Parable on Populism," by Henry Littlefield PDF

Wizard of Oz, Alternate Ending, Mad TV (4:13)

<http://www.youtube.com/watch?v=uqB57STkdrE>

"Harlem Heirs," *Historical Detectives*, PBS (15:13)

In the 1980s, a New Jersey man bought an 1892 stock certificate because he suspected it was a fraud. The certificate bears the name *Harlem Associated Heirs Title Company* and includes a detailed map of Harlem, which today is a part of New York City. The history detectives discover this certificate serves as an extravagant bookmark in an often forgotten chapter of Harlem's history.

<http://www.pbs.org/opb/historydetectives/investigation/harlem-heirs/>

More virtual assignments to come

Week 6, begins September 29

Chapter 21: The Progressive Era, 1900-1917 PDF

Virtual Assignments:

*Murder of the Century* (4:13)

In 1906 Harry Thaw murdered Stanford White over the beautiful showgirl Evelyn Nesbit. The gripping New York society scandal was reported "to the ends of the civilized globe."

[http://www.pbs.org/wgbh/amex/rss/media/century\\_01.mp3](http://www.pbs.org/wgbh/amex/rss/media/century_01.mp3)

*Teddy Roosevelt*, from The History Channel

I selected the clips below from a 22-part video on YouTube. If you find them interesting, let me encourage you to watch the entire episode-"Bully!"

part 10 of 22 <http://www.youtube.com/watch?v=k8s3x087ke8&feature=endscreen&NR=1> (9:54)

part 11 of 22 <http://www.youtube.com/watch?v=nlrdsWAXiEQ&feature=related> (9:55)

part 12 of 22 <http://www.youtube.com/watch?v=lqZOK6ALoOI&feature=related> (9:58, you may exit the clip after 4:30)

part 13 of 22 <http://www.youtube.com/watch?v=hMzwbBxKZjA&feature=endscreen&NR=1> (9:42)

*The Century, America's Time*, "Seeds of Change" part 2

<http://www.youtube.com/watch?v=2IepTBls1uk&feature=related> (15:00)

Week 7, begins October 6

Chapter 22: Creating an Empire, 1865-1917

Virtual Assignments:

*Crucible of Empire, The Spanish-American War*

part 1 of 8 <http://www.youtube.com/watch?v=mtm4GpjFu4&feature=related> (14:22)

part 2 of 8 <http://www.youtube.com/watch?NR=1&feature=endscreen&v=svEBBr3EvNk> (15:00)

part 3 of 8 [http://www.youtube.com/watch?v=v\\_jO!scnDhrA&feature=related](http://www.youtube.com/watch?v=v_jO!scnDhrA&feature=related) (15:00)

part 4 of 8 <http://www.youtube.com/watch?v=F99zyi1WUWg&feature=related> (15:00)

part 5 of 8 <http://www.youtube.com/watch?v=YEjM8Ch2Elk&feature=related> (15:01)

part 6 of 8 <http://www.youtube.com/watch?v=k9WwaNCRMvk&feature=related> (15:00)

part 7 of 8 <http://www.youtube.com/watch?v=fIJPqxPRNOLY&feature=related> (15:00)

part 8 of 8 <http://www.youtube.com/watch?v=bG5BI6ltmrA&feature=related> (11:02)

Balangiga Massacre PDF



Week 8, begins October 13

Chapter 23: America & the Great War, 1914-1920

NOTE: The following week is Spring Break. I have posted the assignments for this chapter early, so those of you who would like to get a head start may do so. I will try my best to open the exam at the beginning of the week (i.e., March 6), and it will remain open until midnight on Tuesday, March 13, which would be the usual time, if the exam opened on schedule. If you want to enjoy a stress-free spring break, let me suggest that you take care of business! Enjoy ...

*The Century, America's Time*: "Shell Shock" (3 pmis)

<http://www.youtube.com/watch?v=hxZMwv5vqAc&feature=related> (15:00)

[http://www.youtube.com/watch?v=Mx\\_V9aXA9EJM&feature=related](http://www.youtube.com/watch?v=Mx_V9aXA9EJM&feature=related) (14:59)

<http://www.youtube.com/watch?v=PgVDOObonxc&feature=related> (14:25)

*Influenza 1918, American Experience* (52:30)

The worst epidemic in American history killed over 600,000 Americans during World War I. Nicknamed "Spanish influenza," it died out quickly the following winter.

<http://www.pbs.org/wgbh/americanexperience/films/influenza/player/>

Week 9, October 20

Chapter 24: Toward a Modern America, the 1920s

Vittual Assignments:

Online Reading: The Tulsa Riot (exam questions from *Oklahoma* encyclopedia version only)

From *Encyclopedia of Oklahoma History & Culture*:

[http://digital.library.okstate.edu/encyclopedia/entries/T\\_/TU013.html](http://digital.library.okstate.edu/encyclopedia/entries/T_/TU013.html)

(Many of you will find this forgotten chapter in American history quite shocking, and I hope it will make you want to read more. Here's a good suggestion for a slightly longer version, written by Scott Elsw01th:

<http://www.tulsareparations.org/TulsaRiot.htm>)

Teapot Dome, from *"Greatest Headlines of the Century"* (3:09)

<http://www.youtube.com/watch?feature=endscreen&NR=1&v=2gk9ebeaZcU>

(Note: Teapot Dome is the first clip in a series presented here; so, when it's over, you may exit the site)

*The Garage*, Fatty Arbuckle & Buster Keaton, 1920 (7:20)

In 1921 Arbuckle tlned a pmtly during Labor Day weekend. Small-time actress Virginia Rappe became ill at the pmtly and died several days later. Thanks to Hollywood gossip, Arbuckle was accused of raping and accidentally murdering her. As he endured three circus-like manslaughter trials, his films were banned and the public ostracized him. Eventually he was acquitted by a jury and even received a written apology, but the dmnage was done. Ever-afterward the scandal overshadowed his legacy as a pioneering comedian.

[http://www.metacafe.com/watch/yt-1Utg7kfB74M/roscoe\\_fatty\\_arbuckle\\_buster\\_keaton\\_the\\_garage\\_1920\\_1\\_3/](http://www.metacafe.com/watch/yt-1Utg7kfB74M/roscoe_fatty_arbuckle_buster_keaton_the_garage_1920_1_3/)

*The Century, America's Time*: "Boom to Bust" (3 patts)

<http://www.youtube.com/watch?v=foooDFF9Dgs&feature=related> (15:00)

<http://www.youtube.com/watch?v=lJuEi-U6pmo&feature=related> (15:00)

[http://www.youtube.com/watch?v=sPP7FE8Rib\\_Y&feature=related](http://www.youtube.com/watch?v=sPP7FE8Rib_Y&feature=related) (14:58)

Reading: "9/16: Terrorists Bomb Wall Street," by Lona Manning PDF

Week 10, October 27

Chapter 25: The Great Depression & the New Deal, 192-1939

Virtual Assignments:

*In Search of History*: "The Plot to Overthrow FDR"

Part 1: <http://www.youtube.com/watch?v=SvvXuANtSH4> (8:59)

Part 2: <http://www.youtube.com/watch?v=Pxh4kVnBkFI&feature=related> (10:25)

Part 3: <http://www.youtube.com/watch?v=zxOOgZBXkSs&feature=related> (10:28)

Part 4: <http://www.youtube.com/watch?v=8p5wM5tm4eE&feature=related> (10:59)

Clip from *Modern Times*, Charlie Chaplin, 1936 (Chaplin takes cocaine, 4:04 minutes)

You should enjoy these next two assignments; they draw from some of the best comedy of the times.

[http://www.youtube.com/watch?v=90e\\_VgRelIu4](http://www.youtube.com/watch?v=90e_VgRelIu4)

Clip from *It's a Gift*, W. C. Fields, 1934 (blind man wrecks store, 5:00 minutes)

[http://www.youtube.com/watch?v=y\\_189-69c0Ps](http://www.youtube.com/watch?v=y_189-69c0Ps)

*Riding the Rails* (5:15)

At the height of the Great Depression, more than 250,000 teenagers were living on the road in America.

[http://www.pbs.org/wgbh/amex/rss/media/rails\\_01.mp3](http://www.pbs.org/wgbh/amex/rss/media/rails_01.mp3)

Bonus Army Marches on Washington, DC, 1932 (2:38)

<http://www.youtube.com/watch?v=dWvCCx0UsM8>

The Great Dust Storms (1:10)

<http://www.youtube.com/watch?v=KEYb9xjAhill&feature=related>

*The Century: America's Time*, "Stormy Weather"

[http://www.youtube.com/watch?v=Wil\\_IePITlxs](http://www.youtube.com/watch?v=Wil_IePITlxs) (15:00)

[http://www.youtube.com/watch?v=UOZitneQI\\_TA](http://www.youtube.com/watch?v=UOZitneQI_TA) (15:00)

[http://www.youtube.com/watch?v=UJa4NSM\\_jsek](http://www.youtube.com/watch?v=UJa4NSM_jsek) (14:47)

NOTE: A couple of you let me know that you felt the virtual assignments last week were a bit excessive. I had hoped to add a podcast lecture for this week, but I will do that next time, when we cover WWII. ..

Week 11, November 3

Chapter 26: World War II, 1939-1945

Virtual Assignments:

For this section, you have a four-part podcast lecture available on SHSU online; you'll see "Podcasts" on the left side of the computer screen. Click on that, and you'll see "WWII, Part 1" (then, part 2, etc.)

*The Century: America's Time*, "Over the Edge" (3 parts)

<http://www.youtube.com/watch?v=hYbuOCdJ87k&feature=relmfu> (15:00)

<http://www.youtube.com/watch?v=WG2ZkiRw-jw&feature=relmfu> (15:00)

<http://www.youtube.com/watch?v=uBWQUUG9S-g4&feature=relmfu> (14:56)

*The Century: America's Time*, "The Homefront" (3 parts)

<http://www.youtube.com/watch?v=RW9axwQIz5U> (14:59)

<http://www.youtube.com/watch?v=A5SCbsnFEcg&feature=relmfu> (15:00)



[http://www.youtube.com/watch?v=m\\_j4rDmYOZ\\_jc&feature=relmfu](http://www.youtube.com/watch?v=m_j4rDmYOZ_jc&feature=relmfu) (14:52)

Note: Do not be alarmed by the volume of work required to view/listen to the virtual assignments for this section. I will be sending you an email that explains how we'll be approaching it!

Week 12, November 10

Chapter 27: The Cold War at Home & Abroad, 1946-1952

Virtual Assignments:

For this section, you have a podcast lecture available on SHSU online; you'll see "Podcasts" on the left side of the computer screen. Click on that, and you'll see "MacArthur"

*The Century: America's Time*, "Best Years" (3 parts)

<http://www.youtube.com/watch?v=btMsA8yeMXI> (15:00)

<http://www.youtube.com/watch?v=kO!qMUz!GIQ> (15:02)

[http://www.youtube.com/watch?v=pDnxgRzCB\\_M](http://www.youtube.com/watch?v=pDnxgRzCB_M)(15:00)

*See It Now*, March 9, 1954 (26:39)

This assignment shows the famous broadcast of Edward R. Murrow's *See It Now* program that aired on CBS March 9, 1954. It contributed to the downfall of Sen. Joseph McCarthy. Although you might find it boring, give it a chance! Try to put yourself in the place of an American in 1954. Would you have bought McCarthy's pitch? (If nothing else, it will demonstrate how much television has changed.) Murrow's fight against the anti-Communist zealot was dramatized in the movie *Good Night and Good Luck*. Let me encourage you to see it sometime.

<http://www.cbsnews.com/video/watch/?id=1065699n>

Edward R. Murrow's subsequent response to McCarthy (6:32) <http://www.youtube.com/watch?v=uDI-z8fiuHE>

Week 13, November 17

Chapter 28: The Confident Years, 1953-1964

Virtual Assignments:

*Amos n' Andy: Anatomy of a Controversy* (48:11)

<http://www.movieweb.com/movie/FIIX0616KUTo44/HUs4hxspOJivA>

*Kinsey* (4:16)

[http://www.pbs.org/wgbh/amex/rss/media/kinsey\\_01.mp3](http://www.pbs.org/wgbh/amex/rss/media/kinsey_01.mp3)

Week 14, November 24-28 THANKSGIVING WEEK

NOTE: We will use this week to catch up, and catch our breath!

Week 15, begins December 1

Chapter 29: Shaken to the Roots, 1965-1980

Virtual Assignments:

*The Century: America's Time*, "Unpinned" (3 parts)

<http://www.youtube.com/watch?v=w713doa6nXY> (15:00)

<http://www.youtube.com/watch?v=oeFHOLjle4Q> (15:00)

<http://www.youtube.com/watch?v=eM-764N2QM8> (14:56)

Jimmy Hendrix, "All along the Watchtower" (there's only one way to listen to this...turn up the volume *all the way!*)

<http://www.youtube.com/watch?v=8XLbbpklnU&feature=related>

*A C/Iss Apart, The American Experience (50:40)* (I had hoped to show this film last week, but had problems with the link. Although it is a bit beyond the timeline for the present week, I think it's worth it, because Americans mistakenly perceive civil rights as a "black-white" issue. We as Texans, however, are quite aware that it's at least a three-way issue...)

!Fr(m ll sll)ailtown Texas murder emerged a landmark civil rights case. This is a little-known story of the Mexican-.i\ftleric1m lawyr s who took *Hernandez v. Texas* to the Supreme Court, challenging Jim Crow-style discrimination.  
;http://www.youtube.com/watch?v=Z8EQipdTOis

If you have trouble with the link above, try this one....

<http://digitalfilms.com.ezproxy.shsu.edu/PortalViewVideo.aspx?xtid=40874>

Week 16, begins December 8

Chapter 30: The Reagan Revolution & a Changing World, 1981-1992

Virtual Assignments:

"Did President Reagan Win the Cold War?" from *Taking Sides: Clashing Views on Controversial Issues in American History*

link

## Student Obligations & Behavior

This page explains the university's policies (in italics) as well as my own policies with regard to the "do's and don'ts" associated with your enrollment in this course. I expect each student to abide by these rules. For use of electronic devices, see the appropriate link on the main syllabus page. Much of this information will not be applicable to students in online sections.

University Policy Regarding Academic Dishonesty

According to the administration's guidelines: *"All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials."*

Dean of Student's Office

University Policy Regarding Classroom Rules of Conduct

According to Section 5 of the Student Handbook, students are expected to assist in maintaining a classroom environment that is conducive to learning.

*"Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, [chewing gum], using tobacco products, making offensive remarks, reading newspapers, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be referred to the Dean of Students for disciplinary action in accordance with the university policy."*

As approved by the dean of Humanities & Social Sciences, my personal policies outlined in "Additional Notes," below, will be in effect in addition to the university policy. I reserve the right to handle any behavioral distractions by barring you from attending class until you meet with me, and we reach some common ground. Students who disrupt the class after having been warned by me for a prior disruption may be subject to expulsion. Please know I have felt impelled to take such action in the past and will not hesitate to do so again.

The full policy for "Code of Student Conduct and Discipline" can be found at the following link:  
<<https://www.shsu.edu/students/guide/dean/codeofconduct.html>>

#### Visitors in the Classroom

*Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.*

In addition, anyone visiting the class must make arrangements with me before class begins. This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, visits should be occasional and not regular, and they should in no way interfere with registered members of the class, or the educational process.

#### Student Absences on Religious Holy Days\* Policy

*Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.*

*University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:  
/dept/academic-affairs/documents/aps/students/861001.pdf*

NOTE: Please know that I cannot recreate the lectures, and as stated, I will feel obligated to disseminate material and instructions one time only. The responsibility for obtaining information due to absences for religious holidays-

like any other absence--is incumbent upon you. Once more, you would be wise to establish relationships with fellow students for assuring that you remain well informed and that you are adequately prepared for exams.

*\* Religious holy day means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.*

#### Policy Regarding Disabled Students

*It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.*

*SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center. For a complete listing of the university policy, see: [http://www.shsu.edu/dept/academic-affairs/documents/aps/students/81 I 006.pdf](http://www.shsu.edu/dept/academic-affairs/documents/aps/students/81_I_006.pdf)*

#### Additional Notes

- O You will be asked to complete a course/instructor evaluation form toward the end of the semester.
- O Abusing technology to enhance your exam score will result in an immediate trip to the Dean of Students' office with my recommendation that you be given an "F" and dropped from the roll.
- O If you know you must leave early for some reason, then you need to see me before class begins and ask.
- O Please be considerate of your classmates and me. Be aware that bringing drinks, food, gum, or tobacco products into the classroom is not allowed.
- O In consideration of time constraints and unforeseen circumstances that might adversely affect the majority of the class, I will reserve the right to make changes to this syllabus.
- O I encourage you to contact me if I can help you in any reasonable way. Please know that if you've got a question that can be answered by looking at the syllabus or in the text, you can find it as easily as I and I will likely tell you so. Otherwise, don't ever feel like you're imposing on me, and don't be shy! You are always welcome any time that I am available.



# Sam Houston State University

*A Member of The Texas State University System*

DEPARTMENT OF HISTORY

## Addendum to Syllabi

University Code of Conduct

<https://netreg.shsu.edu/mirror/codeofconduct.html>

Observance of Religious - Holy Days

<http://www.shsu.edu/dotAsset/0953c7d0-7c04-4b29-a3fc-3bfD738e87d8.pdf>

Americans with Disabilities Act – Students with Disabilities

<http://www.shsu.edu/dotAsset/9edd8433-cad5-40d1-b4bf-6a91b08f90e4.pdf>