

Dr. Lee Bebout
Assistant Professor
Department of English
Sam Houston State University

Degrees Earned

Ph.D. Program in American Studies; Areas of Emphasis: 20th Century American Literature, Theory & Cultural Studies, Mexican-American History; Purdue University, May 2007.

M.A. English; Creative Writing; University of North Texas; 2002.

B.A. English; minor in Secondary Education; University of North Texas; 1999.

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

"Hero Making in El Movimiento: Reies López Tijerina and the Chicano Nationalist Imaginary."
Aztlán: A Journal of Chicano Studies. Volume 32, number 2 (Fall 2007).

Peer-Review Presentations/Posters

"Returning to Aztlán: Chicano Nationalism, the Nativist Right, and the Immigration Debate."
American Studies Association Annual Meeting, Philadelphia, PA, Fall 2007.

Session Chair, "The Underside of American Studies." American Studies Association Annual Meeting, Oakland, CA, Fall 2006.

"Competing Nationalist Projects." Building Bridge-Crossing Bridges: Transdisciplinarity and American Studies conference, Fatih University, Istanbul, Turkey, Summer 2006.

"Performing Between History and Myth: Community Formation and Political Action of Luis Valdez and El Teatro Campesino." Organization of American Historian Annual Meeting, San José, CA, Spring 2005.

"Lafayette's Emerging Latino Community: The Need for Archivization." Archival Theory and Practice Symposium, Tippecanoe County Historical Association & Purdue University, Lafayette, IN, Spring 2004.

"Synthesizing American Studies: The Future of the (Anti-)Discipline May Already Exist."
Roundtable on the Future of American Studies. Purdue American Studies 40th Anniversary Symposium, West Lafayette, IN, Spring 2004.

"Captivating Imagination: Imagining a Way to Survival in Alexie's *Indian Killer*." *Race and the Racialized Body*. Minority Graduate Student Conference, University of Chicago, Chicago, Spring 2003.

“American Studies & Secondary Education.” American Studies Association Annual Meeting, Houston, Fall 2003.

“Revisioning the Goddess/Giving Birth to Agency: Estrella as a Chicana Savior in Helena Maria Viramontes’ *Under the Feet of Jesus*.” National Association for Chicana and Chicano Studies Conference, Chicago, Spring 2002.

“Recovering the Goddess/Uncovering the Self: Antonio’s Journey Toward Identity in Anaya’s *Bless Me, Ultima*.” Native American Literature Symposium, Minneapolis, MN, Spring 2002.

Work or Professional Experiences

Assistant Professor. Department of English, Sam Houston State University, Fall 2007—current.

Teaching Fellow. Department of English, Purdue University, Fall 2003-Spring 2004, Fall 2005-Spring 2006.

Instructor, with Professor Kristina Bross. Clemente Course in the Humanities, Bard College Extension Program, Spring 2005.

Teaching Fellow. Department of English, University of North Texas, Fall 2001-Spring 2002.

Honors and Awards

Chester E. Eisinger Essay Prize, Purdue University (2007)

Purdue Research Foundation Dissertation Research Grant, Purdue University (2006-2007)

Chester E. Eisinger Research Grant, Purdue University (Summer 2005)

Purdue Graduate Student Government Travel Grant (Spring 2005)

Special Initiative Fellowship, Purdue University (2004-2005)

Purdue Research Foundation Summer Fellowship, Purdue University (Summer 2004)

Chester E. Eisinger Research Grant, Purdue University (Summer 2003)

Ross Fellowship, Purdue University, (2002-2003)

Texas Council of the Humanities Grant (Summer 1999)

Recommended for and Participant in “Mythology and the Ancient World” Courses and Workshop. The Texas Council of the Humanities, Texas Women’s University (Summer 1999)

Selected for the Professional Development School, Educator Training Program, University of North Texas (1998-1999)