

# CIRRICULUM VITAE

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## DEGREES EARNED

- Ph. D., University of New Hampshire, Durham, NH. May 2006
- M.A., University of New Hampshire, Durham, NH. December 2000
- B.A., University of Massachusetts, Amherst, MA. December 1998. Summa cum laude. GPA 4.0

## PEER REVIEWED PUBLICATIONS

### Articles:

- “Compromised Currencies: Why Samson Occom is not Pictured on the One Hundred Dollar Bill.” *Sovereignty, Separatism and Survivance: Ideological Encounters in the Literature of Native North America*. Inclusion in a book of essays approved for publication by Cambridge Scholars Press.
- “‘The Whole Wilderness shall Blossom as the Rose’: Samson Occom, Joseph Johnson and the Question of Native Settlement on Cooper’s Frontier.” *American Quarterly*, Dec. 58: 4 (2006): 1119-1145.
- “‘Good Indian’: Charles Eastman and the Warrior as Civil Servant.” *American Indian Quarterly* 27: 3 & 4 (2003): 727-757.
- “On Becoming a Witness.” *What to Expect When You’re Expected to Teach*. eds. Anne Bramblett, Alison Knoblauch. Portsmouth, NH: Heinemann Publishing, 2002: 55-62.

### Books:

- *Red Ink: Native Americans Picking up the Pen in the Colonial Period*. Under contract with SUNY Press.

## PEER REVIEWED PRESENTATIONS (Conferences):

- Panel Chair: Early Native American Literatures. The Northeast Modern Language Association Conference (Buffalo, Mar. 2008).
- “The Stone Canoe: Tracing Indigenous Roots in the Writings of William Apess.” The Northeast Modern Language Association Conference (Buffalo, Mar. 2008).
- Photographic Transubstantiation: Before and After Shots and the Myth of Transformation at the Indian Boarding School.” South Atlantic Modern Language Association Convention (Atlanta, Nov. 2007).
- “‘The Door of the Tomb Opens, and Metamora Appears’: Resurrecting King Philip in

- John Augustus Stone's *Metamora* and William Apess' *Eulogy*." The Southwest/Texas Popular Culture/American Culture Association Conference (Albuquerque, February 2007).
- "Compromised Currencies: Why Samson Occom is not Pictured on the One Hundred Dollar Bill." The North Eastern Modern Language Association Conference (Baltimore, March 2007).
  - "'This Indian Land': Sustaining Native Space in Eighteenth-Century Natick." The Interdisciplinary Meeting in Indigenous Studies (Norman, OK, May 2007).
  - "What to the American Indian is the Fourth of July: Where Abolitionist Rhetoric Meets Native American Advocacy in the Writings of William Apess and Frederick Douglass." Native American Literature Symposium (Minneapolis, April 2005).
  - "A Tale of Two Settlements: Cooperstown, Brotherton and the Projection of Wilderness Community in Eighteenth-Century America." The Southern American Studies Association Conference (Baton Rouge, February 2005).
  - Crossing the Threshold: Reading Masculine Silences in John Williams' *The Redeemed Captive*." The American Studies Association Conference (Hartford, October 2003).
  - "Unsteady in the Stream: Fitzgerald, Hemingway and the Crisis of Post-War Conviction." The UNH Graduate Conference on War: An Interdisciplinary Conference on Conflict (Durham, NH, April 2003).
  - "Voices in the Wilderness: An Examination of the Captivity Narratives of Mary White Rowlandson and the Reverend John Williams." The Southwest/Texas Popular Culture and American Culture Associations (Albuquerque, March 2001).
  - "A Thick Red Line: Tracing Threads of Violence and Redemption in Cormac McCarthy's *Blood Meridian*." Annual Cormac McCarthy Society Conference (El Paso, October 2001).

## AWARDS:

- UNH English Graduate Student Teacher of the Year Award, 2005.
- Runner up for University of New Hampshire Graduate Student Teaching Award, 2005
- Fanny Delisle Award for the Best Graduate Essay in Literary Studies, UNH, 2004.
- UNH College of Liberal Arts Summer Teaching Assistant Fellowship, 2004.
- UNH College of Liberal Arts Summer Teaching Assistant Fellowship, 2002
- New Hampshire Humanities Council Mini Grant for work on "Teacher's Institute: Robert Frost: Yesterday and Today," Spring 2001.
- University of Massachusetts College of Humanities and Fine Arts: College Achievement Award for Outstanding Academic Success, May 1999.

## **OTHER ACHIEVEMENTS**

- Published short stories and poetry in *The Massachusetts Review*, *Peregrine*, and *Concrete Wolf*.