

Dawn M. Padula
Assistant Professor of Voice
School of Music
College of Arts and Sciences

Degrees Earned

B.A., Communication, Trinity University, 1997
B.M., Vocal Performance, Trinity University, 1997
M.M., Vocal Performance, Manhattan School of Music, 1999
D.M.A., Vocal Performance, minor in Vocal Pedagogy & Voice Science, University of Houston Moores School of Music, 2004

Professional Licensure and Certifications

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

Books

Chapters

Proceedings

Artistic Performances

Upcoming Operatic Performances

Cold Sassy Tree (Loma Williams), Amarillo Opera—Amarillo, TX (April 2008)
Mahler's 8th Symphony (Alto Soloist), The Woodlands Symphony Orchestra—The Woodlands, TX (May 2008)
Handel's *Judas Maccabeus* (Alto Soloist), CANTARE Houston—Houston, TX (May 2008)
Madama Butterfly (Suzuki), Opera in the Heights—Houston, TX (September 2008)
Falstaff (Meg), Opera in the Heights—Houston, TX (March 2009)
Cavalleria Rusticana (Lola), Opera in the Heights—Houston, TX (September 2009)
Les Contes d'Hoffmann (Niklausse), Opera in the Heights—Houston, TX (September 2010)

Operatic Performances

Le Nozze di Figaro (Cherubino), Opera in the Heights—Houston, TX
Hansel and Gretel (the Gingerbread Witch), The Living Opera Company—Dallas, TX
Carmen (Mercedes; cover for Carmen), Opera in the Heights—Houston, TX
Rigoletto (Maddalena), Amarillo Opera — Amarillo, TX
Adriana Lecouvreur (Dangeville), Opera in the Heights—Houston, TX
Lysistrata—Adamo (Sappho), Houston Grand Opera (reading/recording session) — Houston, TX
Salispuedes—Catán (Ensemble), Houston Grand Opera (reading/recording session) — Houston, TX
The Wage of Sin (Vera), Amarillo Opera, made possible by an Opera America Grant for broadcast on the Public Broadcasting Station—Amarillo, TX
The Wise Women (Star), Grace Note Concert Series, St. Philip Presbyterian Church— Houston, TX

L'Italiana in Algeri (Isabella), Moores Opera Center — Houston, TX
Casanova's Homecoming (Bellino), Moores Opera Center — Houston, TX
Vanessa (Erika), Moores Opera Center — Houston, TX
 World Premiere of *The Thirteen Clocks* (Hagga), Moores Opera Center — Houston, TX
Il Viaggio a Reims (La Marchesa Melibea), Moores Opera Center — Houston, TX
Dido and Aeneas (Sorceress/Spirit), Moores Collegium Musicum/Ars Lyrica Houston/Houston Chamber Choir -- Houston, TX
Die Zauberflöte (The Third Lady), Opera in the Heights — Houston, TX
Suor Angelica (Zelatrice/Infermeria), St. Stephen's Episcopal Church Chamber Opera Series — Houston, TX
Le Comte Ory (Ragonde), Manhattan School of Music Opera Theater — New York, NY
Les Contes d'Hoffmann (La Voix de la Mère), Manhattan School of Music Opera Theater— New York, NY; Moores Opera Center — Houston, TX
Madama Butterfly (Kate Pinkerton), OrchestraX — Houston, TX
The Amazing Adventure of Alvin Allegretto (Alma Allegretto), Manhattan School of Music Opera Theater — New York, NY
 New York City Premiere of *Talk Opera* (cover: Audience), Manhattan School of Music Opera Theater for the National Opera Association conference — New York, NY
 Scenes from *Carmen* (Mercedes), Manhattan School of Music Opera Theater — New York, NY
 Scenes from *Carmen* (Carmen), Moores School of Music — Houston, TX
 Scenes from *Little Women* (Jo), Moores Opera Center — Houston, TX
 Scenes from *Un Ballo in Maschera* (cover: Ulrica), Manhattan School of Music Opera Theater — New York, NY
 Scenes from *Suor Angelica* (cover: La Zia Principessa), Manhattan School of Music Opera Theater — New York, NY

Concert & Oratorio Performances

Penderecki's *Credo* (Mezzo-Soprano soloist), the Houston Symphony Orchestra—Houston, TX
 Handel's *Messiah* (Alto soloist), the Woodlands Symphony Orchestra — Woodlands, TX; Christ Evangelical Presbyterian Church; Bethel Independent Presbyterian Church, Moores School of Music Concert Chorale, Symphony North of Houston, First Presbyterian Church, Southminster Presbyterian Church— Houston, TX; Mid-Texas Symphony — Seguin, TX; Brooklyn Presbyterian Church — Brooklyn, NY
 Handel's *Israel in Egypt* (Alto soloist), Houston Masterworks Chorus – Houston, TX
 Vivaldi's *Gloria* (Alto soloist), Bethel Independent Presbyterian Church, Moores School of Music Concert Women's Chorus — Houston, TX; Woodlands Christian Church; Oak Ridge High School — Woodlands, TX; St. Theresa's Catholic Church – Sugar Land, TX
 Durufle's *Requiem* (Mezzo-soprano soloist), Houston Masterworks Chorus, St. Luke's First United Methodist Church — Houston, TX; Trinity University Chapel Choir — San Antonio, TX
 American Premiere, 1737 version of Handel's *Il Trionfo del Tempo e delle Verità* (Tempo and Disinganno), Collegium Musicum/Ars Lyrica Houston — Houston, TX
 Brahms' *Alto Rhapsody* (Alto soloist), The Alamo City Men's Chorale — San Antonio, TX; Sons of Orpheus Men's Ensemble—Houston, TX
 Schubert's *Ständchen* (Alto soloist), Houston Masterworks Chorus — Houston, TX; Moores School of Music Concert Women's Chorale for the Texas Music Educator's Association Annual Conference, The Alamo City Men's Chorale — San Antonio, TX; Sons of Orpheus Men's Ensemble—Houston, TX

Haydn's *Mass in the Time of War* (Alto soloist), Houston Masterworks Chorus—Houston, TX
 Britten's *Rejoice in the Lamb* (Alto soloist), Houston Chamber Choir — Houston, TX
 Mozart's *Solemn Vespers* (Alto soloist), Houston Masterworks Chorus — Houston, TX; Kingwood Chorale—Kingwood, TX; Chorale Acadienne – Lafayette, LA
 Mozart's *Coronation Mass* (Alto soloist), Houston Chamber Choir — Houston, TX
 Mozart's *Requiem* (Mezzo-soprano soloist), SHSU Symphonic Choir/Houston Masterwork's Chorus – Houston, TX; Chorale Acadienne – Lafayette, LA
 Beethoven's *Symphony No. 9* (Mezzo-Soprano soloist), the Woodlands Symphony Orchestra—Woodlands, TX
 Beethoven's *Mass in C* (Alto soloist), Trinity University Choral Union — San Antonio, TX; Houston Masterworks Chorus – Houston, TX
 Jacquet de la Guerre's *Jepthe* (Mezzo-Soprano) Collegium Musicum/Ars Lyrica Houston – Houston, TX
 Poulenc's *Figure Humaine* (Mezzo-Soprano), American Radio Chamber Orchestra for the Round Top Festival — Round Top, TX
 Bernstein's *Chicester Psalms* (Mezzo-Soprano soloist), Bay Area Chorus—Galveston and Clear Lake, TX
 Lehmann's *In a Persian Garden* (Mezzo-Soprano), Moores School of Music—Houston, TX
 Scarlatti's *Il primo omicidio overo Cain* (Cain) Moores Collegium Musicum/Ars Lyrica Houston — Houston, TX
 Bach's *Cantata BWV 201* (Phoebus), Moores Collegium Musicum/Ars Lyrica Houston — Houston, TX
 Janáček's *Diary of One Who Disappeared* (Alto soloist), Moores School of Music — Houston, TX
 Debussy's *La Damoiselle Elue* (Un Recitante), Moores School of Music Chamber Orchestra; Moores School of Music University Women's Chorus — Houston, TX
 Bach's *Magnificat* (Alto soloist), Moores School of Music Concert Chorale — Houston, TX
 Nelson's *Nicholas of Myra* (Old Woman), Moores School of Music Concert Chorale for the American Choral Director's Association -- Houston, TX
 Honegger's *King David* (Alto soloist), Trinity University Choral Union — San Antonio, TX

Recitals

Collaborative Recital with members of the Sam Houston State University Voice and Piano Faculty, *Dons and Divas*, Centrum FACE Concert Series – Spring, TX
 Solo Performance, Adams' *The Magic Song for the Dead* and *The Dead Who Climb up to the Sky* for the SHSU Contemporary Festival – Huntsville, TX
 Solo Performer, Moores School of Music Preparatory and Continuing Studies Dept. Faculty Recital – Houston, TX
 Solo Performer, St. Agnes Academy/Strake Jesuit College Preparatory High School Faculty Recital – Houston, TX
 Solo Performer, The Aesthetic Cabaret, St. Stephen's Episcopal Church—Houston, TX
 Solo Recital, Congregation Emmanuel -- Houston, TX
 Solo Performer, Tikki Island Chapel's Christmas Program – Galveston, TX
 Solo Performer, Trinity University's Vespers Service – San Antonio, TX
 Solo Recital, First United Methodist Church of Missouri City's Friends of the Arts Series – Missouri City, TX
 Solo Recital, Sam Houston State University Vocal Forum – Huntsville, TX
 Solo Recital, Moores School of Music Society Celebration Dinner – Houston, TX
 Solo Recital, First United Methodist Church of Missouri City's Friends of the Arts Series —

Missouri City, TX

Solo Performance, Hoiby's *The Life of the Bee*, The Foundation for Modern Music — Houston, TX

D.M.A Lecture Recital: Berlioz's *Les Nuits d'Été*, Moores School of Music — Houston, TX

D.M.A Chamber Music Recital, Moores School of Music — Houston, TX

D.M.A Recital, Moores School of Music — Houston, TX

Master's Degree Recital, Manhattan School of Music — New York, NY

Senior Recital, Trinity University — San Antonio, TX

Junior Recital, Trinity University — San Antonio, TX

Musical Theater Performances

An Evening of Gershwin (soloist), Moores School of Music Society Annual Gala — Houston, TX

And the World Goes 'Round (self), Manhattan School of Music American Musical Theatre

Ensemble — New York, NY/Montauk, Long Island, NY

Side by Side by Sondheim (self), Trinity University — San Antonio, TX

She Loves Me (Amalia Balash), Trinity University — San Antonio, TX

A.I.M.S. Goes to the Movies (self), American Institute of Musical Studies — Graz, Austria

Godspell (Joanne), Trinity University — San Antonio, TX

Into the Woods (Jack's Mother), Southwell Players — Houston, TX

Scenes from *Sweeney Todd* (Ms. Lovett), Manhattan School of Music American Musical Theatre

Ensemble — New York, NY

Scenes from *Closer than Ever* (self), Manhattan School of Music American Musical Theatre

Ensemble — New York, NY

Little Shop of Horrors (cover: Ronette), Southwell Players — Houston, TX

Master Classes (as Participant)

Diane Zola on auditioning techniques, Moores School of Music — Houston, TX

Ryland Davies on opera arias, Moores School of Music — Houston, TX

Mila Gibson on auditioning techniques, Moores School of Music — Houston, TX

Jana Young on opera arias, Moores School of Music — Houston, TX

Betty Allen on American Art Song, Manhattan School of Music — New York, NY

Mignon Dunn on opera arias, Manhattan School of Music — New York, NY

Charles Rieker on auditioning techniques, Manhattan School of Music — New York, NY

Recordings

Casanova's Homecoming (Argento) – Role: Bellino, CD, Newport Classics, Moores Opera Center

The Thirteen Clocks (Theofanidis) – Role: Hagga, CD (*release date TBA*), Moores Opera Center

Savitri (Holst) – Role: Ensemble, CD, Newport Classics, Manhattan School of Music Opera

Theater

Artistic Exhibitions

Research Monographs and Technical Reports

Funded External Grants

Peer-Review Presentations/Posters

Poster Presenter of *Discovering a Language of Communication Between Female Voice Teachers and Male Students Regarding Instruction in Registration Negotiation and Passaggio*, The 50th Anniversary National Conference of the National Association of Teachers of Singing (NATS) – Nashville, TN, June 2008

Poster Presenter/Faculty of *Discovering a Language of Communication Between Female Voice Teachers and Male Students Regarding Instruction in Registration Negotiation and Passaggio*, The Voice Foundation's 34th Annual Symposium on the Care of the Professional Voice – Philadelphia, PA, June 2005

Work or Professional Experiences

See “Artistic Performances”

Academic Experience

Visiting Assistant Professor of Voice: Sam Houston State University—Huntsville, TX, 2006-2007

Lecturer in Applied Voice: Sam Houston State University—Huntsville, TX, 2005-2006

Private Voice Instructor, Preparatory & Continuing Studies: University of Houston's Moores School of Music — Houston, TX; 2003-present

Director, Preparatory & Continuing Studies: University of Houston's Moores School of Music — Houston, TX, 2004-2005

Private Voice Instructor & Private Piano Instructor: Bridges Academy of Fine Arts — Houston, TX, 2000-2005

Interim Director/Assistant Director: University of Houston's Moores School of Music — Houston, TX, 2003- 2004

Moores School of Music Teaching Fellow & Assistant: University of Houston's Moores School of Music — Houston, TX, 2000-2003

Private Voice Instructor: Saint Agnes Academy — Houston, TX, 1999-2000

Elementary Music Teacher: Long-term substitute, Presbyterian School — Houston, TX, 1999

Private Voice Studio — Houston, TX, 1999-present

Non-Academic Experience

Student Assistant to the Director of Opera Studies and Productions: Manhattan School of Music — New York, NY, 1998-1999

Student Assistant to the Dean of Alumni Relations: Manhattan School of Music — New York, NY, 1997-1998

Assistant to the Director of Choral Activities: Trinity University — San Antonio, TX, 1994-1996

Service Representative: Manpower Temporary Services — Houston, TX, 1997

Intern to the Director of Marketing: PrimeCo Personal Communications — Houston, TX, 1998

Intern to the Director of Marketing: PrimeCo Personal Communications — Houston, TX, 1998

Honors and Awards

Semi-finalist, Shreveport Opera Singer of the Year Competition, January 2003

Semi-finalist, National Association of Teachers of Singing Singer of the Year Competition, October 2002

Finalist, San Francisco Opera Center's Merola Program, October 2000

Moores Fellowship Recipient, \$10,000 annual stipend and Teaching Fellowship, University of Houston's Moores School of Music, 2000-2003

Fellowship Recipient, Tanglewood Music Center, June 1999

National Association of Teachers of Singing Regional Artist Award, April 1995

Carolyn Calvert Scholarship for Music Study Abroad, June 1996
Mattie Jennie Trust Recipient, Trinity University, 1994-1997
Harold T. Herndon Music Scholarship, Trinity University, 1994-1997

Other Competencies

Professional Memberships/Affiliations

Phi Beta Kappa
National Association of Teachers of Singing
Greater Houston Chapter of the National Association of Teachers of Singing
Opera America
Who's Who Among Students of American Colleges and Universities
Pi Kappa Lambda
Mu Phi Epsilon
The College Music Society
The Voice Foundation

Master Classes (as Clinician)

Sam Houston State University, Studio of Robin Cobb, on Vocal and Auditioning Techniques —
Huntsville, TX
Southeast Texas Church of Christ Church Music Ministry Workshop on Vocal Health and Warm-up
Techniques — Houston, TX
St. Laurence Catholic Church Music Ministry Workshop on Vocal Health and Warm-up Techniques —
Sugar Land, TX

Stage/Musical Directing Experience

Stage/Musical Director, Gilbert and Sullivan's *The Pirates of Penzance*, Sam Houston State University
Opera Workshop—Huntsville, TX
Stage/Musical Director, Puccini's *Gianni Schicchi*, Sam Houston State University Opera Workshop—
Huntsville, TX
Stage/Musical Director, *Tall Tales: A Celebration of Operas Inspired by Mythology and Fairy Tales*,
Sam Houston State
University—Huntsville, TX
Stage/Musical Director, *An Ode To Opera: A Celebration of Shakespeare-Inspired Operas*, Sam
Houston State University
Opera Workshop—Huntsville, TX
Stage/Musical Director, *A Mozart Celebration*, Sam Houston State University Opera Workshop—
Huntsville, TX
Musical Director, Mozart's *Così fan Tutte*, Sam Houston State University Opera Workshop—
Huntsville, TX
Stage/Musical Director, *Unforgettable Opera Moments*, Sam Houston State University Opera
Workshop—Huntsville, TX
Assistant Director, *Rigoletto*, Amarillo Opera—Amarillo, TX
Stage Director, Bach's *Cantata BWV 201: The Contest Between Phoebus and Pan*—Moore's
Collegium Musicum/Ars Lyrica Houston—Houston, TX

Special Performances

Contracting, choreography, programming, directing and performance in numerous Operatic, Musical Theater & Cabaret-style programs for the following events:

- Sam Houston State University New York City Alumni Event, The Waldorf-Astoria Hotel – New York, NY
- Sam Houston State University Alumni Christmas Party, Sam Houston State University's Austin Hall – Huntsville, TX
- Sam Houston State University President's Office Annual Christmas Party, Sam Houston State University's Peabody Library – Huntsville, TX
- Bentwater Ladies' Organization Luncheon, Bentwater Country Club – Conroe, TX
- Sam Houston State University Scholarship Benefactor Annual Luncheon, Sam Houston State University's LSC Ballroom – Huntsville, TX
- Sam Houston State University Board of Regents Celebratory Dinner, Sam Houston State University's Peabody Library – Huntsville, TX
- Sam Houston State University SAMMY Awards Presentation, Sam Houston State University's LSC Ballroom – Huntsville, TX
- Sam Houston State University Fundraising Event (*Dons and Divas*), Sam Houston State University's Peabody Library – Huntsville, TX
- The President's Club of the University of Houston Annual Dinner, St. Regis Hotel, Four Season's Hotel – Houston, TX
- University of Houston Board of Regents Annual Holiday Celebration, University of Houston's Wortham House – Houston, TX
- University of Houston Honorary Doctoral Candidate Celebration Dinner, Le Colombe d'Or Hotel – Houston, TX
- University of Houston Moores School of Music Society's Annual Luncheon, River Oaks Country Club – Houston, TX
- YWCA's Woman of the Year Luncheon, Omni Hotel – Houston, TX
- Gift of Life Organ Donor's Society Celebratory Dinner, River Oaks Country Club – Houston, TX

Service/Recruitment

- Secretary, Greater Houston NATS Chapter – Houston, TX (currently)
- Treasurer, Greater Houston NATS Chapter – Houston, TX
- Adjudicator, State of Texas UIL Competition – Austin, TX (annually)
- Adjudicator, Kingwood High School Solo and Ensemble Festival – Kingwood, TX
- Adjudicator, Bayou Federated Music Association Gold Cup Festival Auditions – Houston, TX (annually)
- Solo Performer, Houston Food Bank Relief Fund Benefit Concert, University of Houston – Houston, TX
- Panelist, Career Day, Saint Agnes Academy – Houston, TX
- Adjudicator, Miss Southeast Texas Scholarship Pageant – Houston, TX
- Adjudicator, Miss Southeast Teen Texas Scholarship Pageant – Houston, TX
- Adjudicator, Great Houston NATS Chapter Student Auditions (annually) – Houston, TX
- Adjudicator, NATS Texoma Student Auditions – Houston, TX
- Adjudicator, Sigma Phi Alpha Student Auditions – Houston, TX
- Clinician, Manhattan School of Music Opera Theater's Community *Artreach* Project – New York, NY
- Cantor, Music Ministry, St. Laurence Catholic Church – Sugar Land, TX
- Volunteer, AIDS Foundation – Houston, TX

Volunteer, The Alley Theater — Houston, TX

Faculty Advisory Committee Member, Trinity University Music Department — San Antonio, TX

President, Mu Phi Epsilon, Trinity University — San Antonio, TX

Volunteer Coordinator, Mu Phi Epsilon, Trinity University—San Antonio, TX

Volunteer Intern, The San Antonio Symphony — San Antonio, TX

Volunteer Intern, The Alley Theatre—Houston, TX