

Name: Dr. Kyle Kindred
Title: Assistant Professor, Co-Coordinator of Theory and Composition
Department: Music
College: Fine Arts and Mass Communications

Degrees Earned

Degree, Major, (minor – optional), Institution, Year

Doctor of Musical Arts in Composition, The University of Texas at Austin, 2004

Master of Music in Composition, The University of Texas at Austin, 2002

Bachelor of Music in Piano Performance and Theory-Composition, Wichita State University, 2000

Peer-Review Publications and Artistic Performances/Exhibitions

Selected Performances, Writings, and Recordings

2011

- **Performance of *In Store***
Performance of original composition for wind ensemble by the Brigham Young University Symphonic Band, conducted by Kirt Seville.

2010

- **North American Saxophone Alliance National Conference.**
Performance of original composition *Austintasia* for saxophone and piano by Erik Steighner and Kyle Kindred in Athens, Georgia.
- **Premiere performance of flute concerto, *Three Virtues*.**
First performance of original composition *Three Virtues*, for flute and orchestra, commissioned by the Brannen-Cooper Fund, The Washburn Symphony Orchestra, Dr. Rebecca Meador, and the Washburn Flute Association in Topeka, Kansas in October of 2010.

2009

- **Society of Composers, Incorporated 2009 National Conference.**
Performance of original composition *Inundacion* for violin, cello, and piano by new music group Bent Frequency in Atlanta, Georgia.
- **CD: *Tad Wind Symphony, A new Day Rising*.**
Release of recording of *In Store* by the TAD Wind Symphony under the Windstream label.

2008

- **TAD Wind Symphony Concert.**
Performances of original composition *In Store* by the TAD Wind Symphony, conducted by Tad Suzuki, on a summer tour of Japan in June of 2008.
- **Society of Composers, Incorporated 2008 Region VI Annual Conference.**
Performance of original composition *In Store* by the Sam Houston State University Wind Ensemble, conducted by Matthew McInturf.
- **Premiere of A.D. 2004.**
First performance of original composition *A.D. 2004* commissioned by the Washburn Symphony Orchestra in Topeka, Kansas in April of 2008.

2007

- **Washburn Symphony Orchestra Concert.**
Premiere of commissioned orchestral work *Arañitas de Sueño*. Ken Hakoda, conductor.
- **Live Earth Concerts For a Climate in Crisis.**
Screening of short animated film *Cough, Cold, and High Fever*, music by Kevin Schneider and Kyle Kindred, on worldwide television and internet concert broadcasts involving live performances and screenings by the world's most celebrated current pop musicians and independent film makers.
- **Los Angeles Film Festival.**
Premiere screening of *Cough, Cold, and High Fever*.
- **North American Saxophone Alliance Region IV Conference.**
Performance of *Austintasia* featuring Scott Plugge, saxophone; Kyle Kindred, piano.
- **Society of Composers Region VI Conference.**
Premiere of *The Candy Sweet* by the University of Missouri Wind Ensemble.
- **Clark County School District of Las Vegas High School Honor Band Concert**
Premiere of commissioned work *In Store*. Jerry Junkin, conductor.
- **Austin Gay-Lesbian International Film Festival**
Premiere screening of award-winning short film *Lay Here*, music by Kyle Kindred.
- **United States Navy Band International Saxophone Symposium**
Performance of *Prestidigitato* by the United States Navy Band.

2006

- **Nevada State High School Marching Band Competition.**
Fear-a-Phobia performed by the Palo Verde High School Panther Pride Marching Band of Las Vegas, named state champions at this competition.

2004

- **Oregon Bach Festival Composers Symposium.**
Inundación by *Third Angle* (<http://www.iwagemusic.com/thirdangle.html>) with composer as pianist at the University of Oregon School of Music Beall Hall.
- **University of Nebraska at Kearney New Music Festival.** *Sonata for Alto Saxophone and Piano* by Michael Schlake, saxophone and composer as pianist.

Research Monographs and Technical Reports

- ***Composers on Composing for Band, Volume 4.***
Contributing author to this collection of writings, designed to present perspectives of “up-and-coming young band composers.” Edited by Mark Camphouse. Forward by Paula Creider.
- **Dissertation: *Beautiful Day (Concerto No. 2 for Piano and Chamber Orchestra)***
Kevin Puts, supervisor

Work or Professional Experiences

- **Assistant Professor:** Sam Houston State University. 8/07-Present
- **Co-Coordinator of Theory and Composition:** Sam Houston State University. 8/07-Present
Instructor of theory, ear-training, and composition at undergraduate and graduate levels. Designer of curriculum and instructor for the American Band College.
- **Visiting Professor of Theory and Composition:** Sam Houston State University. 8/05-8/07.
Instructor of theory, ear-training, and composition at undergraduate and graduate levels.
- **Lecturer of Music Theory:** Sam Houston State University. 2004-2005
Instructor of all levels of undergraduate ear-training as well as fundamentals courses for non-music majors.
- **Teaching Assistant:** The University of Texas at Austin. 2001-2004
Lab instructor for four semesters of sophomore ear-training and two semesters of freshman theory and ear-training.
- **Private Instructor of Piano and Composition:** Austin, Texas. 2000-2004
Instructor of piano and composition for high school and undergraduate level students.

Honors and Awards

Oregon Bach Festival Composers Symposium Crumb Commissions, 2004.

One of ten composers commissioned to write a work in honor of George Crumb's 75th birthday.
Work written: *Inundación* for violin, cello, and piano.

Voices of Change Russell Horn Young Composers Competition, 2002-2003

Open to composers under 30 years of age who live or study in the state of Texas.

First Prize: 2003, for *Sonata for Alto Saxophone and Piano*.

Honorable Mention: 2002, for *ELE-Variations* modified for oboe, bassoon, clarinet, and piano.

Texas Revue Talent Search, 2002.

Open to all students at The University of Texas at Austin.

Finalist: *Burrowing Owl* from *OWLklahoma*, for solo piano.

National Federation of Music Clubs Composition Contest, 2001.

National call for chamber scores by young composers. Grand Prize: *Sonata for Alto Saxophone and Piano*.

Claude T. Smith Memorial Composition Contest, 2001.

One composition for young bands chosen every two years. Sponsored by Phi Mu Alpha.

First Prize: *Prestidigitato*.

Jeffrey Womack Endowed Presidential Scholarship, 2000.

Awarded to one outstanding incoming graduate student in composition by The University of Texas at Austin.

National Bandmasters Association First Biennial Young Composer Mentor Project, 2000.

One of five composers under 26 years of age chosen for mentoring activities by Mark Camphouse, Jack Stamp, and Timothy Mahr as well as performances of original works during the 2000 NBA convention.

Theodore Presser Foundation Scholarship, 2000.

Awarded by Wichita State University to one outstanding music major for his or her senior year.

References

Dr. Scott D. Plugge

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Dr. Kevin Clifton

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Dr. Donald Grantham

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