

## CURRICULUM VITAE

Laura Avery, D.M.A.  
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### CURRENT POSITION

Assistant Professor of Voice and Speech  
Musical Theatre Program Coordinator  
Department of Theatre and Dance  
Sam Houston State University  
Huntsville, Texas

### HIGHER EDUCATION

Doctorate of Musical Arts (Vocal Performance/Vocal Pedagogy), University of Houston, 2004  
Master of Music (Vocal Performance), University of Houston, 1998  
Bachelor of Science (Vocal Performance and Theatre), William Jewell College, 1994

### TEACHING SPECIALIZATION

Level III Certified Teacher in Somatic Voicework™ The LoVetri Method  
Private Voice Instruction (all levels)  
Contemporary Commercial Music Vocal Styles  
Undergraduate/Graduate Vocal Pedagogy  
Diction for Singers and Actors  
Musical Theatre Seminar  
History of the American Musical  
Voice for the Actor  
Acting One

### CONTINUING EDUCATION

Voice and Speech Trainers Association Conference: Vocal Play: Improv, Comedy and Singing, 2011  
Pop Rock on Broadway, Contemporary Commercial Music Vocal Pedagogy Institute, Carla Bianca, 2011  
Musical Theatre Educators Alliance Conference, January, 2011  
Physiology and Acoustics of the Singing Voice International Conference, Stockholm, Sweden 2010  
Introduction to Alexander Technique with Dr. James Drake, London, England, December, 2009  
American Guild of Organist Conference, Choirs and Acoustics, March, 2009  
Fitzmaurice Workshop, with Catherine Fitzmaurice, May 25-29, 2007  
Fitzmaurice Workshop, with Catherine Fitzmaurice and Paul Backer, December 2006  
Voice and Speech Trainers Association Conference: Babble: Encountering Sound and Speech, August 2006  
Contemporary Commercial Music Vocal Pedagogy Institute, with Jeannette LoVetri, July 2006  
Speech Methods: Dialect Embodiment, with Louis Colaianni, Gillian Plecia, and Dudley Knight, June 2006  
Musical Theatre: How to be Competitive in the 21<sup>st</sup> Century, with Robert Marks, May 2006  
Fitzmaurice Workshop, with Catherine Fitzmaurice and Phil Thompson, May 2006  
Recognizing Voice Disorders in Singers, NATS Winter Workshop, 2004 and 2005  
Teaching Musical Theatre Literature, NATS Workshop with Gayle Seaton of FSU, 2004  
Computer Aided Technology in the Voice Studio, NATS Spring Workshop, 2003  
Voice Foundation International Symposium on the Care of the Professional Voice, 2000

### ACADEMIC EXPERIENCE

Sam Houston State University, Applied Voice Instructor, 2002- present  
University of Houston, Teaching Assistant, Voice Instructor, 2001-2003  
University of Houston, Continuing Studies Program, Voice Instructor, 2001-2002  
Kingwood College, Professor of Voice Studies, 1999-2001  
High School for the Performing and Visual Arts, Voice for Actors, 1999-2000  
William Jewell College Community School of Music, Voice Instructor, 1994-1995

### NON-ACADEMIC

Founder and Director of *Young Performers Workshop* a musical theatre workshop for children  
*So This is Opera* elementary opera education program

## AWARDS

Finalist in the Savannah Music Festival's American Traditions Vocal Competition (2007)  
Excellence in Musical Direction, Kennedy Center American College Theatre Festival (2005)

## PROFESSIONAL ORGANIZATIONS

National Association of Teachers of Singing  
The Voice and Speech Trainers Association  
The Voice Foundation  
Musical Theatre Educators Alliance

## OTHER PROFESSIONAL EXPERIENCE

### Concert Performances

Solo Recital of Sondheim and Andrew Lloyd Webber music (2009)  
Mendelssohn's *Elijah* (soprano soloist) FUMC Chorale  
Mozart's *Coronation Mass* (soprano soloist) FUMC Chorale  
Mendelssohn's *Hear My Prayer* (soprano soloist) Trinity Episcopal Choir and Orchestra  
Schubert's *Mass No. 2, in G* (soprano soloist) Trinity Episcopal Choir and Orchestra  
Beethoven's *Choral Fantasy* (soprano soloist) Brazos Valley Symphony  
Carl Orff's *Carmina Burana* (soprano soloist) Sam Houston State University  
Haydn's *Mass in Time of War* (soprano soloist) FUMC Chorale  
Mozart's *Grand Mass* (soprano soloist) Kingwood Chorale  
Rutter *Requiem* (soprano sololist) FUMC Chorale  
Bach's *Coffee Cantata* (soprano soloist) Houston Collegium Musicum  
Bach *Cantata 78* (soprano soloist) FUMC Chorale  
Britten's *Ceremony of Carols* (soprano soloist) University of Houston Chorale

### Opera

*The Medium* (Monica) Moores Opera Center  
*Casanova's Homecoming* (Barbara) Moores Opera Center  
*Gianni Schicchi* (Lauretta) Moores Opera Center  
*Euridice* (Nymph II) Houston Collegium Musicum  
*La Clemenza di Tito* (Servilia) Moores Opera Center

### Musical Theatre

*Hello, Dolly!* (Irene Malloy) Tomball Regional Arts Company  
*Dames at Sea* (Joan) Theatre Lenz  
*Songs for a New World* (soprano) Sam Houston State University

### Plays

*Rumors* (Cassie) Old Granbury Opera House  
*Don't Dress for Dinner* (Suzzette) Old Granbury Opera House  
*Things We Do for Love* (Nikki) Theatre Lenz and Playhouse 1960

### Music Director/Vocal Coach

<i>Anything Goes</i>	<i>Smokey Joe's Café</i>	<i>Songs for a New World</i>	<i>South Pacific</i>
<i>Guys and Dolls</i>	<i>Ragtime</i>	<i>Hello, Dolly!</i>	<i>42<sup>nd</sup> Street</i>
<i>Last Five Years</i>	<i>Jesus Christ Superstar</i>	<i>Dames at Sea</i>	<i>Full Monty</i>
<i>Sweet Charity</i>	<i>Best Little Whorehouse</i>	<i>New Brain</i>	<i>Chicago</i>
<i>The Fantasticks</i> (Director)	<i>Thoroughly Modern Millie</i>	<i>Rent</i>	<i>Secret Garden</i>
<i>Shakespeare's R&amp;J</i>	<i>Twelfth Night</i>	<i>As it is in Heaven</i>	<i>Hamlet</i>
<i>Nine</i>			