

***Dawn B. Caplinger***

Lecturer of English  
Department of English  
College of Humanities and Social Science  
Sam Houston State University

Graduate Studies Reviewer  
Graduate Studies  
Sam Houston State University

**Degrees Earned**

M.A. Sam Houston State University, 2004. Major: English Literature, GPA 4.0

Thesis: “‘*Not the Language of Gentlewomen*’ Helen Zenna Smith’s  
*Not So Quiet . . . : A Feminine [Re]vision of the Great War Memoir.*”

B.A. Sam Houston State University, 2001. Major: English Literature, Minor: History.  
Magna Cum Laude

**Peer-Reviewed Publications and Artistic Performances/Exhibitions Proceedings**

“Darfur, Sudan.” *On the Move: An Encyclopedia of Immigration, Migration, and Nativism in United States History.* Ed. Dr. James S. Olson and Bradley A. Olson. 4 vols. New York, Facts on File, 2009-2012.

“The Royal African Company.” *On the Move: An Encyclopedia of Immigration, Migration, and Nativism in United States History.* Ed. Dr. James S. Olson and Bradley A. Olson. 4 vols. New York, Facts on File, 2009-2012.

**Peer-Reviewed Presentations/Posters**

“Joseph Conrad’s *The Secret Agent*: Fiction Turns Factual: Anarchy, Terrorism, and the 21<sup>st</sup> Century.” The 12<sup>th</sup> Annual Mardi Gras Graduate Conference, Louisiana State University, 2002.

“Multiple Disciplines, One Goal: Assessing the Effectiveness of Writing Centers in Meeting the Interdisciplinary Needs of Clients and Consultants.” The South Central Writing Centers Association Conference, University of Houston—Clear Lake, 2002.

“Multiple Disciplines, One Goal: Assessing the Effectiveness of Writing Centers in Meeting the Interdisciplinary Needs of Clients and Consultants.” Conference of College Teachers of English, Sam Houston State University, 2002.

“Multiple Disciplines, One Goal: Assessing the Effectiveness of Writing Centers in Meeting the Interdisciplinary Needs of Clients and Consultants.” Writing Across the Curriculum, Rice University, 2002.

“Multiple Disciplines, One Goal: Assessing the Effectiveness of Writing Centers in Meeting the Interdisciplinary Needs of Clients and Consultants.” 7<sup>th</sup> Annual Tech University Graduate English Conference, Texas Tech University, 2002.

“Joseph Conrad’s *The Secret Agent*: Fiction Turns Factual: Anarchy, Terrorism, and the 21<sup>st</sup> Century.” 28<sup>th</sup> Annual International Conference of the Joseph Conrad Society, London, England 2002.

“Separate Voices, One Discourse: The Good, The Bad, and The Ugly, An Experiment with Collaborative Writing in the Developmental Classroom.” South Central Writing Center Conference, University of Arkansas, 2003.

“He Said? She Said? Robert Graves’ *Goodbye to All That* versus Evadne Price’s *Not So Quiet . . .*: A Study of the Gendering Discourse of War.” 6<sup>th</sup> Annual International Robert Graves Conference, Robert Graves Society and St. John’s College (Oxford), Paris, France, 2004.

“Unlocking Silent Voices: The Feminine Experience of World War I.” War in Film, Television, and History, Dallas, Texas, 2004.

“The Things They Kept, Women, War, and Whatnots: ‘Her-story,’ an Unwritten Text.” to have been presented at the Literature of War Conference. Durrell School of Corfu, Corfu, Greece, 2007

“Voices from the Trenches: The Fallen Soldiers of World War One (Poster Presentation).” to have been presented at CHSS First Annual Research Conference, College of Humanities and Social Sciences. Sam Houston State University, 2010.

“No Women’s Land: Quest, Death, and Rebirth, Paul Fussell’s Paradigm of War (Poster Presentation).” Women’s History Month Poster Presentations, CHSS Women’s Caucus, Sam Houston State University, 2010.

### **Work or Professional Experiences**

Lecturer of English, Sam Houston State University, 2004-present.

Graduate Studies Reviewer, 2010-present

Assistant to the Director of Department of English Freshman Composition, Sam Houston State University, Summer 2005. (Curriculum development, Freshman Composition)

Adjunct Faculty Department of English, Montgomery Community College, 2004.

Adjunct Faculty Department of Developmental English, Tomball Community College, 2003.

Assistant to the Director of Department of English Freshman Composition, Sam Houston State University, Summer 2003. (Curriculum development, Developmental English)

Assistant Instructor Department of English, Sam Houston State University, 2001-2003.

English 266 – Introduction to Literary Genres: Fall 2010, Spring 2010, Fall 2009, Fall 2008. Sam Houston State University

English 266 - Silenced Voices: Censored, Banned, and Exiled Literature: Spring 2006. Sam Houston State University

English 266 – Readings in Literary Genres: Focus on British Literature: Summer 2005. Sam Houston State University

English 265 - Readings in Literature of the Western World: Spring 2009, Spring 2008, Fall 2007, Spring 2007, Fall 2006, Fall 2005, Spring 2005, Fall 2004, Spring 2004. Sam Houston State University

English 165 - Composition II: Spring 2010, Fall 2009, Spring 2009, Fall 2009, Spring 2008, Summer 2007, Spring 2007, Spring 2006, Spring 2005, Spring 2004, Spring 2003. Sam Houston State University

English 164 - Composition I: Fall 2010, Fall 2009, Fall 2008, Fall 2007, Fall 2006, Spring 2005, Fall 2004, Spring 2004, Fall 2003, Fall 2002. Sam Houston State University

English 1302 - Composition and Rhetoric II: Focus on Multi-cultural Literature Summer 2004. Montgomery Community College

English 1301 - Composition and Rhetoric I: Spring 2004. Montgomery Community College

English 1307 - Developmental Writing II: Fall 2003. Tomball Community College

English 1306 - Developmental Writing I: Fall 2003. Tomball Community College

English 031D - Developmental English: Summer 2003, Summer 2002, Spring 2002, Fall 2001. Sam Houston State

### **Honors and Awards**

National Dean’s List, 2000.

Sam Houston State University: Research Funding 2002.  
(Imperial War Museum, London, England)

Sam Houston State University: Excellence in Writing Award, 2000, 2002, 2003.

Sam Houston State University: Research Funding 2004.

(Imperial War Museum, London, England)

Sam Houston State University, Anonymous Funding 2006,

(For attendance SLS Summer Literary Writing Seminar, Kenya, Africa 2006)

SLS Summer Literary Writing Seminar Partial Fellowship, Kenya, Africa, 2006.

### **Departmental/University Service**

Bearkat Camp Faculty Presenter (Sam Houston State University Summer 2010)

Coordinator for First Friday Faculty Teaching Forum (Sam Houston State University, Spring 2010, Fall 2009, Spring 2009)

CHSS Panelist, "Sam and Literature," Houston Hispanic Career and Education Forum, Spring 2010

Grader for CAT Exam (Sam Houston State University, Spring 2010, Fall 2009)

Grader for UIL competition (Sam Houston State University, Spring 2010, 2009, 2008, 2007, 2006, 2005)

Moderator/Judge for Academic Challenge Bowl (Sam Houston State University, Fall 2008, Fall 2007)

Judge for Academic Challenge Bowl (Sam Houston State University, Fall 2010, Spring 2009, Spring, 2007, Fall 2006)

FLASH Mentor (Sam Houston State University, 2009, 2008, 2007, 2006)

Advisor for Students for Organ Donation Awareness, SODA, (Sam Houston State University, 2007, 2006, 2005)

Committee Member Bearkat Read to Succeed (Sam Houston State University, 2010, 2009, 2008)

Committee Member Women's Caucus (Sam Houston State University, 2010, 2009, 2008)

Member Women's University Book Club (Sam Houston State University, 2009, 2008, 2007, 2006)

Member of American Association of University Women (AAUW) (Huntsville, TX, 2010, 2009, 2008, 2007)

Inter-Branch Council Representative AAUW (Huntsville, TX. 2007)