

Name: **JONATHAN CHARLES SMITH**

Title: Visiting Assistant Professor of Dance

Department: Theatre and Dance

College: Arts and Sciences

#### **Degrees Earned**

**2001      Master of Fine Arts, Dance**  
Sam Houston State University  
Huntsville, Texas

**1992      Bachelor of Arts, Theatre Arts and Dance**  
University of Houston at Clear Lake  
Clear Lake, Texas

#### **Professional Licensure and Certifications**

#### **PROFESSIONAL ORGANIZATIONS**

(Memberships)

AEA-Actors Equity Association-Nationwide Professional Actors Union

SSD&C-Society of Stage Directors and Choreography-Nationwide Professional Union for Directors and Choreographers-New York City, New York

Miss America Scholarship Organization-Member of Board of Directors for Three Local Miss Texas Franchises and Pageants.

#### **Peer-Review Publications and Artistic Performances/Exhibitions**

**Articles**

**Books**

**Chapters**

**Proceedings**

Artistic Performances

**CHOREOGRAPHY AND DIRECTION**

(University Theater and Musical Theater  
Direction and Choreography)

The Best Little Whorehouse in Texas  
Choreography

Sam Houston State  
University, Fall  
1994

The All Night Strut  
Direction and Choreography

Sam Houston State  
University, Fall  
1996

A Christmas Carol  
Choreography and Musical Staging  
(play)

Sam Houston State  
University, Fall  
1996

The Pirates of Penzance  
Choreography

Sam Houston State  
University, Spring  
2000

Dames at Sea  
Direction and Choreography  
MFA Thesis Concert

Sam Houston State  
University, Fall  
2000

A Grand Night for Singing  
Direction and Choreography

Sam Houston State  
University, Fall  
2001

The Sound Of Music  
Choreography

Sam Houston State  
University, Spring  
2002

Company  
Direction and Choreography

Sam Houston State  
University, Fall  
2002

Oklahoma

Sam Houston State

Choreography

University, Spring  
2003

Anything Goes

Direction and Choreography

Sam Houston State  
University, Fall  
2003

Guys and Dolls

Choreography

Sam Houston State  
University, Spring  
2004

Smokey Joe's Café

Direction and Choreography

Kennedy Center American College

Theatre Festival entrant Area, Regional, and  
National Finalist and multiple award winner

Sam Houston State  
University, Fall  
2004

Ragtime

Choreography

Sam Houston State  
University, Spring  
2005

Sweet Charity

Direction and Choreography

Sam Houston State  
University, Fall  
2005

Jesus Christ Superstar

Choreography

Sam Houston State  
University, Spring  
2006 also at The  
First United  
Methodist Church  
of Lake Conroe

The Best Little Whorehouse in Texas

Choreography

Sam Houston State  
University, Fall  
2006

South Pacific  
Choreography

Sam Houston State  
University, Spring  
2007

42nd Street  
Direction and Chorography

Sam Houston State  
University, Fall  
2007

The Little Show That Could  
Spring 2001, 2002, 2003, and 2004  
Benefit to raise funds for The Jenny Weber  
Scholarship Fund

Dance Theater

**SPECTRUM DANCE CONCERTS**  
(University Concert Dance Choreography)

South Central American College Festival  
entrant Spring 1999, chosen to Gala Festival  
performance

CRUISIN  
ARC (Alumni Reunion Concerts)  
music of Dave Cruisin  
Jazz

ANOTHER OPENING, ANOTHER SHOW  
Arrival Town, music of Cole Porter  
Jazz

IN THE MOOD  
music of Glenn Miller  
Jazz

WHAT'S UP WITH THAT  
music of Roger Myer, performed by  
SHSU Jazz Band Ensemble

Jazz

**GODSPELL MEDLEY**

music of Stephen Schwartz

Musical Theater

**FROM ONE**

music of The Jim Widner Big Band

Jazz

**CITY OF ANGELS**

Music of Cy Coleman

Jazz

**PERFECT FRANK**

Medley of music of Frank Sinatra

Jazz

**THE RED SOCKS**

Sing Sing Sing, the music of Benny Goodman

Jazz/Tap concert dance, Fall 1998

South central Regional American College Dance Festival

Gala Performance 1999

**THE RED SOCKS (revival spring 2002)**

Jazz/Tap

for Dance Spectrum and The Board Regents

Dinner and Conference/2002

**THE DON QUIXOTE PAS DE DUEX**

Choreography by Marius Petipa

Restaged by Jonathan Charles

Classical Ballet

**THE RED TANGO**

music of Astor Piazzola

Tango and contemporary jazz dance for 10 male dancers

Choreographers x 4  
THE RED TANGO

American College  
Dance Festival  
Informal Concert  
2003

REVOLT OF THE WATERMELON QUEENS  
music of Juno Reactor-Conga Fury  
Contemporary Jazz/tap

ROAD RUNNER  
music of Aerosmith  
Jazz

CRANK  
46 & 2 by TOOL  
Contemporary

AT MIDNIGHT  
Spring Spectrum 2005  
to music of Frederic Chopin  
Bercuse in D Flat, OP.57  
Rondo for Two Piano's in C, OP.73  
Contemporary Ballet  
Chosen for The South Central American  
College Dance Festival, Spring 2007, chosen to open The Gala  
Festival Performance, one of ten pieces

AT MIDNIGHT (spring spectrum 2007)  
SING, SING, SING  
music of Benny Goodman  
Jazz, also toured and performed in Houston at the  
Barnervelder Arts Complex.

Choreography has also been provided for Non-Majors and Majors  
workshops each semester featuring Jazz III, Ballet II and Ballet III, Tap 1 & 11  
Musical Theater Workshops, and Folk and Social Classes which I Teach.

SAM HOUSTON STATE UNIVERSITY  
THEATRE AND DANCE SCHOLARSHIP GALA'S

(Service)

Choreography and Shows have been provided for the galas each year for entertainment. First acts of musicals I have directed and choreographed have also been used such as Dames at Sea, The World Goes Round, The All Night Strut, and A Grand Night for Singing.

**Artistic Exhibitions**

**Research Monographs and Technical Reports**

**Funded External Grants**

**Peer-Review Presentations/Posters**

PROFESSIONAL WORKSHOP TEACHING

1. Two Week Intensive Musical Theatre Workshop and Presentation on styles of musical theatre dance, In-Step Dance Studios. The Woodlands, Texas. Summers of '04, '05, '06, and 2007.
2. Two Week Intensive Musical Theatre Workshop and Presentation on Styles of musical theatre dance, DanceWorks of Huntsville. Huntsville, Texas. Summers of '04, '05, and 2006.
3. Jazz Dance workshops and style of jazz dance presentation, In-Step Dance Studios. One Week Intensives Summers 2005 and 2006.
4. Dance Workshops at Tap and Mats Dance Studio-Wharton, Texas. For the past ten years which has included choreography for recitals, competitions and dance productions, at my hometown studio.
5. Beyond the Basics, week long musical theatre intensive as guest artist and teacher. Theater Under The Stars, Humphrey School of Musical Theatre at the Hobby Center for the Performing Arts, Houston, Texas. Summer 2007.

**Work or Professional Experiences**

(Professional Concert Dance, Musical Theater  
Direction and Choreography)

MAME

By Jerome Lawrence, Robert E. Lee, and Jerry Herman  
Starring: Juliet Prowse

HARRAH's  
Lake Tahoe, NV.  
1992

MAME

Starring: Juliet Prowse and Gretchen Wyler for the Pasadena Playhouse

Alex Theatre  
Los Angeles, CA.  
1993

MAME

Starring: Juliet Prowse and Gretchen Wyler

National Tour  
Nederlander Org.  
Producers, 1993

A CHORUS LINE

By Marvin Hamlisch and Edward Kleban, James Kirkwood, and Nicholas Dante.

Theater Under The Stars, The Music Hall- Houston, Tx.  
1990

A CHORUS LINE

By Marvin Hamlisch and Edward Kleban, James Kirkwood and Nicholas Dante.

Theater Under the Stars, Miller Outdoor Theatre- Houston, Tx. 1994

THE PIRATES OF PENZANCE

By William S. Gilbert and Arthur S. Sullivan

Theater Under The Stars, The Music Hall- Houston, Tx.  
1987

CAROUSEL

By Oscar Hammerstein II and Richard Rodgers

Theater Under The Stars, The Music Hall- Houston, Tx.  
1986

MY FAIR LADY

By Allan Jay Lerner and

Theater Under The Stars, The Music



|   |   |
|---|---|
| Frederick Loewe<br>Three separate productions<br>as choreographer and also associate<br>director on the final production. | Hall- Houston, Tx.<br>1982, 1986, 1987  |
| <u>SCROOGE</u> , The Musical<br>By Jim Bernhard and Mark Holden   | Theater Under The<br>Stars, The Music<br>Hall- Houston, Tx.<br>1981   |
| <u>SCROOGE</u> , The Musical<br>By Jim Bernhard and Mark Holden   | Theater Under The<br>Stars, The Music<br>Hall- Houston, Tx.<br>1982   |
| <u>SCROOGE</u> , The Musical<br>By Jim Bernhard and Mark Holden<br>Christmas Tour of Texas                                | Dallas State Fair<br>Musicals-Dallas<br>Tx., Casa Manana<br>Music Theatre-<br>Fort Worth, Tx.,<br>The University<br>Texas/Austin 1982 |
| <u>CAN CAN</u><br>By Abe Burrows and Cole Porter  | Theater Under The<br>Stars, The Music<br>Hall, Houston, Tx.<br>1983   |
| <u>THE KING AND I</u><br>By Oscar Hammerstein II and<br>Richard Rodgers   | Theatre Under The<br>Stars, The Music<br>Hall, Houston, Tx.<br>1989   |
| <u>THE MERRY WIDOW</u><br>By Victor Leon, Leo Stein,<br>and Franz Lehár   | Darien Dinner<br>Theater-Darien,<br>Conn. 1983  |

THE DESERT SONG

By Otto Harbach, Oscar Hammerstein II, Frank Mandel, and Sigmund Romberg

Papermill Playhouse-The State Theatre of New Jersey, 1984

THE DESERT SONG

By Otto Harbach, Ocsar Hammerstein II, Frank Mandel, and Sigmund Romberg

Theater Under The Stars, The Music Hall-Houston, Tx. 1986

AMERICA IN CONCERT

Southwest Jazz Ballet Company  
Direction and Choreography

Miller Outdoor Theater- Houston, Tx.,1982 thru 1987

AMERICA IN CONCERT

National USO Tour  
Southwest Jazz Ballet Company  
Direction and Choreography

United States Navy and Marine Mainland and Caribbean Naval Bases- 1987

THE PIRATES OF PENZANCE

By William S. Gilbert and Arthur S. Sullivan  
Direction and Choreography

Granbury Opera House- Granbury, Tx. 1996

HELLO DOLLY

By Michael Stewart and Jerry Herman  
Direction and Choreography

Granbury Opera House- Granbury, Tx., 1996

SYNCOPIATION

Choreography by Jonathan Charles  
Directed by Mark Ramont

Stages Repertory Theater, Houston Spring 2002

SMOKEY JOE'S CAFÉ

By Jerry Lieber and Mike Stoller

The Great Caruso Dinner Theatre-

Six month run of show.  
Direction and Choreography

Houston, Tx. 2006

THE GREAT CHRISTMAN SPECTACULAR  
Original Musical Review featuring holiday music, a Doo Wop music section, and Military music and dance section to honor our men and women serving in our armed forces.  
Direction and Choreography

The Great Caruso  
Dinner Theatre-  
Houston, Tx. 2006

TEXAS DRILL TEAM ASSOCIATION  
MARCHING AUXILLARIES

Choreographer  
1989-2006

WHARTON HIGH SCHOOL TIGER STARS  
MARCHING AUXILIARY DANCE TEAM  
Outstanding Choreography Award Kick Line, Regional Summer 2000, 2002, 2004, 2005, 2006.

TEXAS DANCE TEAM WORKSHOP AND COMPETITION  
Wharton High School Tiger Stars-Outstanding Choreography Large Kick Line, Outstanding Choreography-Officers Routine 2004, 2005, 2006.

GRAND NATIONAL COMPETITION LAS VEGAS  
Wharton High School Tiger Stars-Grand Champion Kick Line and Choreography. Fall 2006, Fall 2007

AN EVENING OF COLE PORTER  
A Staged and choreographed evening featuring vocalists, dancers, and the Houston Symphony Chorale. Direction and Choreography

POPS Concert  
Series, Houston  
Symphony Orch-  
estra, 1988

CHOREOGRAPHERS X-6  
Sing Sing Sing with a Swing

Jewish Communi-  
ty Center National

to music by Benny Goodman.  
One of six invited choreographers  
given grants to create new works  
for this area dance event.

Dance Week 1988

MISS TEXAS SCHOLARSHIP PAGEANT

State and Regional televised show and contest  
with choreographed production numbers featuring  
state wide contestants all vying for the title  
of Miss Texas and the chance to represent the  
state at the Miss America Pageant. Also choreograph  
individual or solo dances for contestants all of which  
have been in the top ten, five finalists, receiving either  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> runner-up in the Miss Texas Pageant.  
This year Miss Teen Montgomery won Miss Teen Texas  
with a Dance I choreographed for her and will compete  
in the Miss America Outstanding Teen Pageant in Orlando;  
Florida in August.

Choreographer  
2001, 2002, 2005

WINDSONG

Contemporary Classical Ballet  
to music of Pachebel

Kansas City Ballet  
1977

CHILDSPLAY

Contemporary Ballet  
to music of Vivaldi

Kansas City Ballet  
1978

BOUNCE

Character Ballet  
to The William Tell Overture

Kansas City Ballet  
1979

**PROFESSIONAL PERFORMANCE CAREER**

BALLET

The Kansas City Ballet      Principal Dancer

|                       |                  |
|-----------------------|------------------|
| The Atlanta Ballet    | Corp de Ballet   |
| Just Call Us Dancers  | Apprentice       |
| Southwest Jazz Ballet | Principal Dancer |

OPERA

|                            |   |
|----------------------------|---|
| The Merry Widow            | Houston Grand Opera<br>Featured Dancer  |
| A Touch of Argentina/Evita | Texas Opera Theater<br>Featured Dancer  |
| The Marriage of Figaro     | Kansas City Lyric Opera<br>Featured Dancer/The Fandango   |
| Bernstein Festival         | Kansas City Philharmonic<br>Leonard Bernstein and Frank Corsaro<br>Conducting, Principal Dancer |

NATIONAL TOURS  
of BROADWAY SHOWS

|   |                            |  |
|---|----------------------------|--|
| MAME with Juliet Prowse                   | Ensemble/Gregor            | Nederlander Productions                                      |
| A CHORUS LINE                             | Greg                       | Joe Papp Public Theater<br>American Theater Prod.            |
| JESUS CHRIST SUPERSTAR                    | Ensemble                   | National Theatre<br>Alliance                                 |
| CAMELOT with Robert Goulet                | Ensemble                   | National Theatre<br>Alliance                                 |
| THE PIRATES OF PENZANCE                   | Ensemble/<br>Dance Captain | International Tour<br>Nederlander Org.<br>Gordon Crowe Tours |
| THE MUSIC MAN with Jim Dale & Pam Dawber  | Ensemble                   | Starlight Summer Pkg.  |
| SHOWBOAT with Van Johnson and John McCook | Ensemble                   | Starlight Summer Pkg.  |
| CARNIVAL with Robert Conrad               | Ensemble                   | Starlight Summer Pkg.  |

## REGIONAL THEATER AND STOCK PRODUCTIONS

PHANTOM/World Premiere

By Maury Yeston

Theater Under The Stars  
Seattle Fifth Avenue  
Theatre

A FUNNY HAPPENED ON  
THE WAY TO THE FORUM

Theater Under The Stars

CAROUSEL

Carousel Boy

“

BRIGADOON

Sword Dancer

“

OKLAHOMA with John

Schneider

Dream Curley

“

GUYS AND DOLLS

“

SCROOGE

Theater Under The Stars

MY FAIR LADY

“

A CHORUS LINE

Greg

“

GYPSY with Joanne Worley

“

EVITA

“

LITTLE MARY SUNSHINE

“

THE KING AND I

Simon of Legre

St. Louis MUNY

with Lynn Redgrave

OPERA

CAN CAN

Featured Dancer

“

CINDERELLA

“

THE MERRY WIDOW

“

THE DESERT SONG

Paper Mill Playhouse,  
State Theatre of New  
Jersey

KISS ME KATE

Featured Dancer

Alley Theatre/Houston

OKLAHOMA

Dream Curley

Waldo Astoria Dinner

CAN CAN

The Palace Dinner

Theater/Kansas City

Theater/Kansas City

THE BOYFRIEND

Waldo Astoria Dinner

Theater/Kansas City,

**Honors and Awards**

AWARDS

(Dance)

1. Outstanding Choreography and Dancer: Miss Teen Texas-Overall Talent Winner, Maggie Holmes, Miss Teen Fort Bend County 2006
2. Outstanding Choreography and Dancer: Miss Texas-Overall Talent Winner, Molly Hazlet, Miss Woodlands 2006.
3. Marching Auxiliary Dance Competition-Outstanding Choreography Award Kick Line, Regional Summer Camp Competition. '04,'05,'06.
4. Texas Dance Team Competition-Outstanding Choreography, Officers Routine. 2006
5. Texas Dance Team Competition-Grand Champion Kick Line, Outstanding Choreography Award. Wharton High School Tiger Stars. 2006
6. National Competition, Las Vegas, Grand Champion Kick Line, Outstanding Choreography Award. Wharton High School Tiger Stars. 2006
7. South Central American College Dance Festival, Gala Performance, THE RED SOCKS, 1999.
8. South Central American College Dance Festival, Gala Performance, AT MIDNIGHT, 2006.

### AWARDS

(Theatre)

1. Kennedy Center American College Theatre Festival  
State Festival 2004 and Regional Festival 2005  
SMOKEY JOE'S CAFE  
Excellence in Direction  
Excellence in Choreography  
Excellence for Overall Professionalism  
Excellence for Ensemble Performance  
SMOKEY JOE'S CAFÉ DIRECTORS CHOICE  
SMOKEY JOE'S CAFÉ RESPONDENTS CHOICE  
SMOKEY JOE'S CAFÉ NOMINATED FOR NATIONALS
2. Lucille Lortelle Awards California, California awards for excellence in Theatre. Nomination for Best Choreography of the musical MAME starring Juliet Prowse.

### **Other Competencies**

