

Robert Donahoo
 Professor
 English Department
 College of Humanities and Social Science
 Sam Houston State University

Degrees Earned

Ph.D. in English, Duke University, May 1988. Dissertation: *Comic Forms and Social Meanings in the Fiction of Flannery O'Connor*.

M.A. in English, Duke University, August 1979.

B.A. in English and Journalism, Baylor University, May 1978.

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

"On *The Day Emily Married*: An interview with Horton Foote." *The Horton Foote Review* 2 (2009): 77-94

"A Tribute to Horton Foote, 1916-2009." *Flannery O'Connor Review* 7 (2009): 54-56/

"Adapting Flannery O'Connor: Horton Foote and "The Displaced Person." *Studies in American Culture* 31 (2008): 117-144.

"Capturing African American History in Texas: The Clues in Horton Foote's Convicts." The Herald 30.1-2 (2007): 25-30.

"Jack" (a short story). *New Texas* (2006): 78-89.

"Buried Memory: 1918 and the Uses of the Past." *Horton Foote Review* 1 (2005): 21-33.

"Subject to Limitations: O'Connor's Fiction and the South's Shifting Populations." *The Flannery O'Connor Review* 2(2004): 16-30.

"Remembering and Forgetting: History and Memory in Horton Foote's *The Last of the Thorntons*. *Journal of the American Studies Association of Texas* 34 (2003): 1-13.

"Fishing Round Mars" (a work of creative non-fiction). *Concho River Review* 13.1 (Spring 1999): 49-56.

"O'Connor's Catholics: A Historical-Cultural Context." *Literature and Belief* 16.2 (1996): 100-113.

"Healing the Cultural Divides: Reading 'A Good Man Is Hard to Find'." *The Journal of Contemporary Thought* 4 (1994): 7-21.

"Tarwater's March Toward the Feminine: The Role of Gender in O'Connor's *The Violent Bear It Away*." *CEA Critic* 56 (Fall 1993): 96-106.

"The Problem with Peelers: *Wise Blood* as Social Criticism." *The Flannery O'Connor Bulletin* 21 (1992): 43-57.

"O'Connor's Ancient Comedy: Form in 'A Good Man Is Hard to Find.'" *Journal of the Short Story in English* 16 (1991): 29-39.

"Toward a Definition of *Resurrection*: Tolstoy's Novel as Theology and Art." *Literature and Belief* 11 (1991): 1-12.

Books

Hewitt, Avis and Robert Donahoo, eds. *Flannery O'Connor in the Age of Terrorism: Essays on Violence and Grace*. Knoxville: U of Tennessee P, 2010.

Introducing Africa: A Guide to Teaching African Literature in the AP Classroom. Durham, N.C.: Talent Identification Program, 1992.

Teacher's Manual for an Advanced Placement Course in "Language and Composition".
Co-authored with Lucy Haagen, et al. Durham, N.C.: Talent Identification Program, 1986.

Chapters

"Everything That Rises Does Not Converge: The State Of O'Connor Studies." *Flannery O'Connor in the Age of Terrorism: Essays on Violence and Grace*. Ed. Avis Hewitt and Robert Donahoo. Knoxville: U of Tennessee P, 2010. 241-257.

"Implicating the Reader: *Dirty Work* and the Burdens of Southern History." *Essays on the Fiction of Larry Brown*. Ed. Jean Cash and Keith Perry. Jackson: U of Mississippi P, 2008. 18-35.

"Beholding the Handmaids: Catholic Womanhood and 'The Comforts of Home.'" *Inside the Church of Flannery O'Connor: Sacrament, Sacramental, and the Sacred in Her Fiction*. Ed. Joanne Halleran McMullen and Jon Parrish Peede. Macon: Mercer UP, 2007. 79-101.

"O'Connor and *The Feminist Mystique*: A Southern Slant on Post-War American Women." *"On the Subject of the Feminist Business": Re-reading Flannery O'Connor*. Ed. Teresa Caruso. New York: Peter Lang, 2004. 9-28.

"Moving with the Mainstream: A View of Postmodern American Science Fiction." In *Critical Essays on American Postmodernism*. Ed. Stanley Trachtenberg. New York: Twayne, 1995. 152-165.

"Lewis Shiner and the 'Good' Anarchist," (written with Chuck Etheridge). In *Fiction 2000: Cyberpunk and the Future of Narrative*. Ed. George Slusser and Tom Shippey. Athens: U of Georgia P, 1992. 183-190.

Funded External Grants

National Endowment for the Humanities Summer Institute, "Reconsidering Flannery O'Connor," participant. July 2007.

Peer-Review Presentations/Posters

"Southern History as Monument and Sham in Flannery O'Connor's Fiction." American Literature Association, San Francisco, 29 May 2010.

"Collecting *A Good Man Is Hard to Find*: The Logic of the Book," American Literature Association Symposium on American Fiction, Savannah, GA, 9 October 2009.

"Moving Beyond Certainty: Foote's *The Day Emily Married*." Horton Foote American Playwrights Festival, Waco, TX, 7 November 2009.

"O'Connor's Displaced Lynchings." American Literature Association Symposium on American Fiction, Savannah, GA, 3 October 2008.

"Where Have All the Lynchings Gone" The Racial Politics of Flannery O'Connor." American Literature Association. 21-24 May 2008.

"Raising Hell ... and Loving It: Juvenile Delinquents and the 1950s." The 2008 Flannery O'Connor Conference: The Stories of Flannery and Faulkner. Milledgeville, GA, 4 April 2008.

"Teaching the Stories of Flannery O'Connor: Reports from the NEH Summer Institute." The 2008 Flannery O'Connor Conference: The Stories of Flannery and Faulkner. Milledgeville, GA, 4 April 2008.

"Losing and Recovering the Past: Staging Hope in Horton Foote's *Convicts*." The Horton Foote American Playwright's Festival, Waco, TX. 25 October 2007.

"O'Connor's Faux Poles: Masking the Local with the Global." American Literature Association, Boston, 26 May 2007.

"Encountering *The Displaced Person*: O'Connor's Influence on Horton Foote." South Central Modern Language Association. Dallas. 27 October 2006.

- “Everything that Rises Does Not Converge: The Current State of O’Connor Studies.” Flannery O’Connor in the Age of Terrorism: An Academic Conference on Violence and Grace. Grand Rapids, MI. 5 October 2006.
- “Hemingway Replenished: Teaching Tim O’Brien’s The Things They Carried.” American Literature Association, San Francisco, 28 May 2006.
- “The Clothes Make the Man: Uniforms in O’Connor’s Wise Blood and Southern Masculinity.” O’Connor and Other Georgia Writers Conference, Milledgeville, GA, 30 March 2006.
- “Flannery O’Connor’s Few Good Men: Exploring the Role of the Military in the Construction of Masculinities.” American Literature Association, Boston, May 2005.
- “Anxious Remembering: Multiple Pasts in Foote’s *The Day Emily Married*.” American Studies Association of Texas, San Antonio, TX. 12 November 2004.
- “Making It Anywhere: New York and Flannery O’Connor’s Use of Place.” American Literature Association, San Francisco, CA. 29 May 2004.
- “Buried Memory: 1918 and the Uses of the Past.” The Horton Foote American Playwright’s Festival, Waco, TX. 4 March 2004.
- “Seeing the Unseen: Bibles and Parables in Faulkner’s *The Hamlet*.” The American Studies Association of Texas, San Antonio, TX. 7 November 2003.
- “Subject to Limitations: O’Connor’s Fiction and the South’s Shifting Populations.” Revelations: Flannery O’Connor and the Visionary and the Vernacular, an Interdisciplinary and Scholarly Conference sponsored by George College and State University, Milledgeville, GA. 9 October 2003.
- “Beholding the Handmaids: America’s Catholic Press, Women, and “The Comforts of Home.” American Literature Association, Cambridge, MA. 22-25 May 2003.
- “Jack” (a short story). Angelo State University Seventh Annual Writers Conference in Honor of Elmer Kelton, San Angelo, TX. 21 February 2003.
- “Remembering and Forgetting: History and Memory in Horton Foote’s *The Last of the Thorntons*.” American Studies Association of Texas, Kerrville, TX. 1 November 2002.
- “Comic and Terrible”: *Wise Blood*’s Women and *The Feminine Mystique*.” South Central Modern Language Association, Austin, TX. 31 October 2002.
- “Flannery O’Connor’s Correspondance: Some Academic Issues.” Roundtable contribution American Literature Association, Longbeach, CA. 31 May 2002.

- "O'Connor and *The Feminine Mystique*: Reading Our Post-War Mothers." Society for the Study of Southern Literature, Lafayette, Louisiana. March 15, 2002.
- "Destablizing Southern Signs: The Semiotic Vision of Bobbie Ann Mason's *In Country*." American Studies Association of Texas, Huntsville, TX. 17 November 2001.
- "Signs and Symbols of the Times: The Semiotic South of Bobbie Ann Mason's *Shiloh* Stories." South Central Modern Language Association, Tulsa, OK. 2 November 2001.
- "Flannery O'Connor and *The Feminine Mystique*: A Historical Context." The American Literature Association, Boston, MA. 26 May 2001.
- "Affective Racism: Richard Wright's 'Big Boy' Seeks a Home." South Central Modern Language Association, San Antonio, TX, 9-11 November 2000.
- "O'Connor's Bottom Rail: Revelations of a Changing South." American Literature Association, Long Beach, CA, 25-28 May 2000.
- "Voicing Gender: the Letters and Fiction of Flannery O'Connor." South Central Modern Language Association, Memphis, 27-20 October 1999.
- "Flannery O'Connor and the Dialogics of Mission: A Few Thoughts in and on Process." American Literature Association, Baltimore, 27-30 May 1999.
- "Using Childhood: Toward the Poetics of Langston Hughes." National Association of African American Studies, Houston, 9-13 February 1999.
- "Building and Rebuilding Knowledge: The Cultural Work of *Johnny Texas*." American Studies Association of Texas, Wichita Falls, TX, 19-21 November 1998.
- "Psychos, Cripples, and Opportunists: Recovering the Soldiers' Returns in the Fiction of Flannery O'Connor." American Literature Association, 28-31 May 1998.
- "The Story We Read May Be Our Own: Flannery O'Connor and Historical Context." College English Association Conference, San Antonio, 2-4 April, 1998.
- "Dividing the Mind of the Reader: The Experience of *All the King's Men*." Modern Language Association, Washington, D.C., 29 December 1996.
- "Context and Confrontation: Culture and the Writing Process of Flannery O'Connor." American Literature Association, San Diego, 29 May-1 June, 1996.
- "De-Signing the South: The Symbols of Bobbie Ann Mason," College English Association, New

Orleans, 4-6 April 1996.

"The Pudding's in the Proof: The Problem of Using Letters to Interpret Texts." College English Association Roundtable at the Modern Language Association, Chicago, 27-30 December 1995.

"O'Connor's Catholics: A Historical-Cultural Context," Flannery O'Connor: A Seventieth Birthday Symposium, Provo, Utah, 9-11 November 1995.

"What's the Matter with Race? Or Should the MLA Ban Flannery O'Connor?" South Central Modern Language Association, Houston, 26-28 October 1995.

"Only God Can Prevent Forest Fires: Community and Flannery O'Connor," American Culture Association, Philadelphia, 12-15 April 1995.

"Burning the Reader: William Gibson's Trojan Horse Strategy," American Studies Association of Texas, San Marcos, 17-19 November 1994. Co-written with Rich Janes.

"Healing the Cultural Divides: Reading 'A Good Man Is Hard to Find'," South Central Modern Language Association, New Orleans, 10-12 November 1994.

"Denied Literary: The Postmodern Predicament in William Gibson's Short Fiction." Science Fiction Research Association, Chicago, 7-10 July 1994.

"Fishing Round Mars: a Short Story," Conference of College Teachers of English, Huntsville, 3-5 March 1994.

"Exploring Flannery O'Connor's 'Good Country'," American Studies Association of Texas, Waco, 18-20 November 1993.

"Against Legitimizing Science Fiction," Popular Culture Association, New Orleans, 7-10 April 1993. Co-written with Chuck Etheridge.

"The Real Ghost in *The Turn of the Screw*," College English Association, Charlotte, 1-3 April 1993.

"From Modernism to Postmodernism: The Place of Flannery O'Connor," College English Association, Pittsburgh, 27-29 March 1992.

"Cyberpunk: Rest in Peace," Popular Culture Association, Louisville, 18-21 March 1992. Co-written with Chuck Etheridge.

"Tarwater's March Toward the Feminine: The Role of Gender in O'Connor's *The Violent Bear It Away*," Modern Language Association, San Francisco, 27-30 December 1991.

- "Teaching His Audience to Read: John Irving's *March to Owen Meany*," College English Association, San Antonio, 18-20 April 1991.
- "De-Sci-Fying Cyberpunk: Lewis Shiner's *Slam*," Popular Culture Association, San Antonio, 27-30 March 1991. Co-written with Chuck Etheridge.
- "Does Standing Up Deliver? What Teachers and Students Say About Content," CCCC Convention, Boston, 21-23 March 1991.
- "A Humorist's Story: The Autobiography of James Thurber," College English Association Roundtable at the Modern Language Association, Chicago, 30 December 1990.
- "The Problem With Peelers: *Wise Blood*'s Social Criticism," American Studies Association of Texas, Corpus Christi, 15-17 November 1990.
- "The Still Sheltered Life: Women in Novels by Ellen Glasgow and Bobbie Ann Mason," Popular Culture Association in the South, Montgomery, 4-6 October 1990.
- "Preparing for the Unprepared: Helping New Instructors Succeed In the Classroom," Writing Program Administrator's Conference, Portland, 28-31 July 1990.
- "The Play of Literary Language in Sam Shepard's Family Trilogy," College English Association, Buffalo, 5-7 April 1990.
- "Planning for Motivation: Building Assignments Through Counter-Argument," CCCC Convention, Chicago, 23 March 1990.
- "History and Mysticism: The Common Ground of Postmodern and Cyberpunk Fiction," Popular Culture Association, Toronto, 7-10 March 1990. Co-written with Chuck Etheridge.
- "Lewis Shiner and the 'Good' Anarchist," Fiction 2000 Conference, Leeds (England), 29 June 1989. Co-written with Chuck Etheridge.

Work or Professional Experiences

- Professor of English, Sam Houston State University, 2004-present.
- Associate Professor of English, Sam Houston State University, 1998-2004.
- Tenure awarded at Sam Houston State University, September 1995.
- Assistant Professor of English, Sam Houston State University, 1992-1998.
- Instructor, English Department, Texas Christian University, 1988-92.
- Coordinator for the Duke University Precollege Program, 1986-88.
- Editorial Assistant for *American Literature*, 1986-87
- President of the Flannery O'Connor Society, June 2006-present.

Editorial Advisory Board Member for *The Bedford Anthology of American Literature*, Vol. II, 2007-present.

Editorial Advisory Board Member for the *Flannery O'Connor Review* (2006-present).

Editor of *Cheers! The Newsletter of the Flannery O'Connor Society*. June 2002-June 2006.

Graduate Program Director, English Department, Sam Houston State University, August 1995-1998.

Book Review Editor, *The Texas Review*, 1995-2000.

Director of Composition, English Department, Texas Christian University, 1989-92.

Editor of *TCU Composition Manual*, 1st, 2nd, 3rd editions.

Contributing Bibliographer for *The CCCC Bibliography of Composition and Rhetoric*, 1989, 1990, 1991.

President of the South Central College English Association (1998-99), having previously served as Vice President (1997-98) and Secretary (1996-97).

President of the Texas College English Association, 1998-99, having previously served as Vice President (1997-98) and Secretary (1996-87).

Reviewer for manuscript of *Reading and Writing the College Experience*. Longman Publishers, 2002.

Reviewer for the manuscript of *Voices of the American South*. Longman Publishers, 2002.

Reviewer for the final draft of *Cultures of Learning: Multiple Literacies and College Writing*. Harcourt Brace College Publishers, 1999.

Honors and Awards

College English Association Robert Hacke Scholar-Teacher Award, 1994.

Selected as one of 1991 TCU Mortarboard's "Preferred Professors."

1990 TCU Honors Retreat Discussion Leader.

Selected as one of 1989 TCU Mortarboard's "Preferred Professors."

Other Competencies

Training Workshops for Secondary Teachers:

"Emily Dickinson's Fascicles: Placing Her Poems in Context." Advanced Placement Program Conference, Houston, Texas. 11 January 2003.

"Teaching Faulkner's Short Fiction Through the High School Years." Advanced Placement Program Conference, Houston, Texas. 10 January 2003

"American Humor." Advanced Placement Program Conference, Houston, Texas. 10 January 2003.

"Teaching Robert Frost's Poetry Through the High School Years." Advanced Placement Program Conference, San Antonio, Texas. 22 February 2002.

"Emily Dickinson's Poems in a Context: Teaching Her Fascicles." Advanced Placement Program Conference, San Antonio, Texas. 23 February 2002.

"Teaching Postmodernism Across the High School Curriculum." College Board English Conference, San Antonio, Texas, 21-22 January 2000.

- "Twentieth Century African American Literature in an AP Program," College Board English Conference, San Antonio, Texas, 21-22 January 2000.
- "Approaching Chinua Achebe," College Board English Conference, San Antonio, Texas, 29-30 January 1999.
- "Using Flannery O'Connor Short Stories Across the High School Curriculum," College Board English Conference, San Antonio, Texas, 29-30 January 1999.
- "The Poetry of W.B. Yeats," University Interscholastic League Seminar, Huntsville, Texas, November 1993.
- "The Poetry of Gwendlyn Brooks," University Interscholastic League Seminar, Huntsville, Texas, November 1992.
- "1990 Advanced Placement Teacher Workshops: Language and Composition." 30-31 July, Dallas; 15-16 June, Durham, N.C.
- "Using the TIP Teacher's Manual for AP English," College Board Advanced Placement English Conference, Dallas, 23 September 1989.
- "Using the TIP Teacher's Manual for AP English," College Board Advanced Placement English Conference, San Antonio, 8 April 1989.
- "Evaluating Writing in AP English Classes," Fort Worth Independent School District Advanced Placement Teacher Seminar, 15 November 1988.
- "Teaching Advanced Placement 'Language and Composition' and 'Literature and Composition,'" Texas Association of Gifted and Talented Workshop, Plano, 17-18 August 1988; Houston, 15-16 August 1988.