

Tracy E. Bilsing
Associate Professor
Department of English
College of Humanities and Social Sciences

Degrees Earned

PhD in British Literature, Texas A&M University, 1998
MA in English, Sam Houston State University, 1984
BA in English, Sam Houston State University, 1983

Professional Licensure and Certifications

Texas Certification for teaching English, 8-12

Published Articles and Reviews

Bilsing, Tracy, “*Mors ab Alto*: Women’s Images in WWII Nose Art,” in *EnterText* 6.2 (Winter 2006-2007): 12-30.

Bilsing, Tracy, and Nardone, Carroll Ferguson, “Seeing and Reading Through the Culture of War” in *Academic Exchange Quarterly* 9.4 (Winter 2005): 204-209 (Co-authored with Carroll Nardone; Editor’s Choice).

Bilsing, Tracy, “‘Rosalba and All the Kirchner Tribe’: Mary Butts’ ‘Speed the Plough’ and the Regenerative Image of the Feminine” in *Essays in the Arts and Sciences* 34.1 (Summer 2005): 61-73.

Bilsing, Tracy, “‘To every man the war is himself’: D. H. Lawrence, the Battle of the Sexes, and the Great War” in *The CEA Critic* (Summer 2005): 76-91.

Bilsing, Tracy, “The Process of Manufacture: Rudyard Kipling’s Private Propaganda.” in *Twentieth Century Literature Criticism*, Volume 167, Sept. 2005. Reprinted from *War, Literature, and the Arts*. Ed. Donald Anderson. 12.1 (Spring/Summer 2000): 76-98.

Peer-Review Presentations

“Visual Rhetoric in Katherine Mansfield’s “An Indiscreet Journey” Rocky Mountain Modern Language Association Conference, October 2009.

“Looping Mrs. Bathurst: Kipling’s Quest for the Feminine through the Modern” College English Association Conference, St. Louis, MO, March 27-29, 2008.

Invited lecture. "Seeing and Reading Through the Culture of War." Texas Community College Teachers Association, Houston, TX, February 24, 2006. Chair of panel.

"Public and Private Representations of War: The Ironic Gap." Popular Culture Conference, San Antonio, TX, April 2004.

"The Spectacle of War: Media and the Representation of War." Popular Culture Conference, San Antonio, TX, April 2004.

"The Inverse of Passion: Elizabeth Bowen's War Stories." Thirteenth Annual Central New York Conference on Language and Literature, Cortland, NY, October 2003.

"Propagandized Images: Women in WWI and WWII." Popular Culture Association/ American Culture Association in the South Conference, Jacksonville, FL, October 2003.

"The Fabric of a Dream: Mary Butts' 'Speed the Plough.'" South Central Modern Language Association Conference, Austin, TX, October 2002.

"The Aftermath of the Great War: H.D.'s "Kora and Ka" and Mary Butts's

"Speed the Plough." 7th International Conference on the Study of the Short Story, New Orleans, LA, July 2002.

"Propagandized Images: Women in WWI and WWII." Women's History Month, Sam Houston State University, March 2002.

"The Yin and Yang of Food Culture in Maxine Hong Kingston's *The Woman Warrior*." 23rd Annual Conference of the Southwest/Texas Popular Culture Association/ American Cultural Association, Albuquerque, NM, February 2002.

"Memoir of the Great War: Katherine Mansfield's 'An Indiscreet Journey.'" Third Annual Conference on War and Literature, Graceland University, February 2002.

"Katherine Mansfield and the Great War: 'An Indiscreet Journey.'" Sixth International Conference on the Short Story in English, University of Iowa, October 2000.

"'A Merciless Sea of Black Crosses': Rudyard Kipling's Private Propaganda." Popular Culture Association in the South/ American Culture Association in the South Conference, Nashville, TN, October 2000.

"The Resurrective Force of the Feminine in Mary Butts' 'Speed the Plough.'" Popular Culture Association in the South/ American Culture Association in the South Conference, Nashville, TN, October 2000.

“The Cracked Cup of Memory: Three War Stories by Elizabeth Bowen.” Mid-Atlantic Popular Culture/American Culture Association Conference, Valley Forge, PA, November 1999.

“The Culinary Metaphor in Maxine Hong Kingston’s *The Woman Warrior*.” Sixty-Second Annual Meeting of the Conference of College Teachers of English, South Padre Island, TX, April 1997.

Work or Professional Experiences

2006-Present, Associate Professor of English, Sam Houston State University

1999-2005, Assistant Professor of English, Sam Houston State University

1986-1999, Adjunct, Sam Houston State University