

**Peggy A DeMers**  
29702 N. Legends Chase Court  
Spring, TX 77386  
281 466-2517

### **Education**

D.M.A., Horn Performance, University of Wisconsin-Madison. Dec. 1993.  
M.M., Horn Performance, College Conservatory of Music, Cincinnati, Ohio. June 1984.  
B.M., Horn Performance, University of Wisconsin-Madison. May 1981.

Horn Studies with: Douglas Hill, University of Wisconsin-Madison.  
Michael Hatfield, CCM, Cincinnati, Ohio.

Conducting Studies with: Gerry Olson, Director of the University Band, University of Wisconsin-Madison.

### **Grants, Awards and Honors**

#### **Recordings:**

June 1996 CD and Video Amahl and the Night Visitors; Festival of Two Worlds; Menotti.  
September 1999 CD Symphony of Southeast Texas and guest artist Allan Vizzutti.  
June 2001 CD featuring the music of composer D. Hill; Alhorn To the Winter Sun.  
U Wisconsin School of Music.

#### **International:**

2003-11: Artist in residence, The Assisi Music Festival, Assisi, Italy. June 30-July 14, 2003;  
June 29-July 14, 2004; June 29-July 13, 2005, July 2006, July 2-15, 2007, etc  
Finalist in the Louise D. McMahon International Music competition, Lawton, Oklahoma. February 22,  
1996.  
Featured Guest Artist at the Festival of Two Worlds:  
1995: Mezzogiorno concert sponsored by Gian Carlo Menotti, Spoleto, Italy. (Berlioz: Le Jeune de Breton  
and Donizetti: Dritti Addio with soprano Iride Martiense June 13; and Schubert: Octet July 13);  
1996 (Respighi: Gli uccelli July 3; and Mozart: Haffner Symphony 38, Ravel: Pavane pour une infante  
defunte July 10);  
1997 (Stravinsky: Pulcinella Suite July 2)  
Festival de due Mondi: orchestra member, Spoleto, Italy.  
1993-1999

Guest artist/Instructor at Musica Orvieto, Orvieto, Italy. 1998 and 1997.

#### **Grants/Projects:**

1999-00: Wind Quintet and Brass Quintet funding: \$9,832.9.  
1998-99: Wind Quintet and Brass Quintet grant funding: \$12,799.  
Spring '98 Horn Workshop, self-supporting \$1,290.  
1997: Horn Workshop, \$250 United Musical Instruments/King/Conn Instruments  
and \$250.00 H and H Music of Houston, Texas.  
1997-98 Wind Quintet and Brass Quintet, grant funding: \$12,773.  
Spring 1997 Horn Workshop, self-supporting \$810.00  
1996-97 Brass Quintet, grant funding \$4853.80; Wind Quintet grant funding \$4628.01  
1996-97 Brass Quintet funding from Texas Council on the Arts, \$3,000.00  
Spring 1996 Horn Workshop self-supporting \$1,495.00  
1995-96 Wind Quintet grant funding \$7,125.87; Brass Quintet grant funding \$7,180.70  
1995-96 Brass Quintet funding from Texas Council on the Arts, \$2,400.00

1994-95 Wind Quintet grant funding \$5,076.50  
Fall 1991 Horn Workshop, International Horn Society grant, \$300.00

Featured Alphornist in the publication by De Salvo, Debra Ellen. American Traveler: Minnesota.  
Smithmark, NY, 1992.

Featured Alphornist on the Cover (photograph) of the AAA Up and Away Magazine, for the Upper  
Midwest June-Aug. publication 1991.

### **Work History / Experience**

Associate Professor. Horn, Sam Houston State University, Huntsville, Texas. 1991-present.

- Horn Instructor
- Conductor, University Horn Choir
- Member of the Sam Houston Brass Quintet
- Member of Sam Houston Wind Quintet

Faculty. Instructor, University of Wisconsin, Superior, Wisconsin. 1990-1991.

- Instructor of Horn

Faculty. Instructor, Bethel College, St. Paul, Minnesota. 1989-1991.

- Instructor of Horn

Faculty. Parochial School System of Broome County, New York. 1985-86.

- Instructor of Instrumental Music K-8
- Instructor of Choral Music K-8

Research Assistant. University of Wisconsin-Madison, 1984-85.

- Publication of History of the 100<sup>th</sup> year Anniversary of Music Hall

### **Teaching Responsibilities / Assignments**

#### **Courses Taught**

- Applied Horn, Sam Houston State University, Univ. of Wisc.-Superior, and Bethel College  
HRN 101, 301, 501, 701 Fall 1991-
- Brass Methods, Sam Houston State University  
MUS 213, MUS 216 Spring 1992-
- Music Appreciation, Sam Houston State University  
MUS 265 Fall 1991- Fall 1993, Fall 1996
- Music Literature, Sam Houston State University  
MUS 138, MUS 139 Spring 1993- Spring 1996
- Music Theory, (freshman and non-mus. majors) Music 161, Sam Houston State University  
MUS 161 Summer 1999, 2003
- Music Theory, (second semester 1<sup>st</sup> year) Music 123, Sam Houston State F'00-  
MUS 123 Fall 2000-04

#### **Ensembles**

- Horn Choir, Sam Houston State University, Bethel College  
ENS 118 Spring 1993 – Spring 2000, Free no course fee 2000-2009.
- Brass Quintets, Brass Choir, Sam Houston State University  
ENS 118 Spring 1993 – Spring 2000
- Wind Quintets, Sam Houston State University  
ENS 118 Spring 1993 – Spring 2000

### **Research / Publications / Creative Works / Lectures / Clinics**

#### **International:**

2003-11: Artist in residence, The Assisi Music Festival, Assisi, Italy. June 30-Jul,y 14, 2003;

June 29-July 14, 2004; June 29-July 13, 2005, July 2006, July 2-15, 2007.  
Finalist in the Louise D. McMahon International Music competition, Lawton, Oklahoma. February 22, 1996.

Featured Guest Artist at the Festival of Two Worlds:

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1996 (Respighi: Gli uccelli July 3; and Mozart: Haffner Symphony 38, Ravel: Pavane pour une infante defunte July 10);

1997 (Stravinsky: Pulcinella Suite July 2)

Guest artist/Instructor at Musica Orvieto, Orvieto, Italy. 1998 and 1997.

### **National Juried Performance:**

Featured Guest Artist: July 2006 at the National Sigma Alpha Iota conference, July 30, 2006. Alphon performance, Orlando, Florida.

### **Texas Music Educator's Convention Clinics:**

Guest Clinician, at the Texas Music Educators Convention: All state band horn sectional. February 12, 2009. San Antonio, Texas

Guest Clinician, at the Texas Music Educators Convention Lecture/Recital "Horn Technique, Pure and Simple", presented at the Texas Music Educators convention, February 15, 2008. San Antonio, Texas

Guest Clinician, at the Texas Music Educators Convention Lecture/Recital "The Directors Guide to the UIL Brass Chamber Music list", presented at the Texas Music Educators convention, February 17, 2006. San Antonio, Texas

Guest Clinician, at the Texas Music Educators Convention. Lecture/Recital "The No Excuses Chamber music list: Exploring fun alternatives to the Woodwind Quintet", presented at the Texas Music Educators convention, February 12, 2004. San Antonio, Texas

Guest Clinician, at the Texas Music Educators Convention. Lecture/Recital "The Lesser known Gems from the UIL Horn Literature", presented at the Texas Music Educators convention, February 13, 2003. San Antonio, Texas.

Guest Clinician, at the Texas Music Educators Convention. Clinician for the horn sectional of the All-State concert Band, Feb. 8, 2001, San Antonio, TX.

Workshop/Clinic of All-State Horn material at the Texas Bandmasters Association Conference. August 1992 and 1999.

Guest Clinician, at the Texas Music Educators Convention. Clinician "Improving your horn section" Feb. 11, 2000, San Antonio, TX.

Guest Clinician, at the Texas Music Educators Convention. Clinician for the orchestral wind sectional of the All-State Orchestra, Feb. 10, 1995, San Antonio, TX.

Guest Clinician, at the Texas Music Educators Convention Texas All-State Concert Band Horn section, presented at the Texas Music Educators convention, 9am-12, February 21, 2002. San Antonio, Texas.

### **UIL State level Texas:**

Adjudicator. Texas state solo and ensemble contest, state level. May 1994-2007, Austin, TX.

### **International Horn Society Workshops:**

Guest Artist at the International Horn Society Annual Symposium, Recital new works for horn, harp and bass, June 5-10, 2005. University of Alabama, Tuscaloosa.

Guest Artist at the MidWest Horn Workshop, Recital and Lecture "Practice, Process vs Product", and performance Handel Sonata #3. for horn. April 1-3, 2005. University of Texas, Austin.

Guest Artist at the International Horn Society Annual Symposium, Recital / Lecture Alp horn, June 7, 2001. University of Western Michigan.

Guest Artist at the Southeast Horn Workshop in Newark, DE. Recital and Workshop Clinician (Orchestral imitations of the Alphon lecture/demonstration) sponsored by the I.H.S. April 1996.

Guest Artist at the Southeast Horn Workshop in Chattanooga, TN. Recital and Workshop Clinician (Orchestral imitations of the Alphon lecture/demonstration) sponsored by the I.H.S. March 23 and 24, 1996.

Regional Guest Artist at the South-Central Horn Workshop, Baylor University sponsored by the I.H.S. Guest recitalist. February 1994.

Guest Artist, at the Mid-West Horn Workshop, in Norman Oklahoma. Horn Recitalist and Workshop Clinician (Orchestral imitations of the Alphon lecture/demonstration) sponsored by the I.H.S. March 1993.

Guest Artists at the Southwest Horn Workshop in El Paso, TX. Recital and Workshop Clinician (Orchestral imitations of the Alphon lecture/demonstration) sponsored by the I.H.S. January 1993.

#### **Sam Houston State Horn Workshops:**

Host/Administrator, Horn Workshop at Sam Houston State University, featuring Guest Artist William Ver Meulen, March 2005.

Host/Administrator, Horn Workshop at Sam Houston State University, featuring Guest Artist Nancy Goodearl, of the Houston Symphony. February 26, 2005.

Host/Administrator, The Fifth Annual Horn Workshop at Sam Houston State University, featuring Guest Artist David Krehbiel. February 18 & 19, 2000.

Host/Administrator, The Fourth Annual Horn Workshop at Sam Houston State University, featuring Guest Artist Gail Williams. March 5 & 6, 1999.

Host/Administrator, The Third Annual Horn Workshop at Sam Houston State University, featuring Guest Artist Michael Hatfield. February 27 & 28, 1998.

Host/Administrator, Horn Workshop guest artist Charles Waddell, Professor of Horn, Ohio State University. September 16, 3 PM, Recital Hall, Sam Houston State University.

Host/Administrator, The Second Annual Horn Workshop at Sam Houston State University, featuring Guest Artist William Ver Meulen. February 2, 1997.

Host/Administrator/Performer: The Southwest Horn Workshop sponsored by the International horn society at Sam Houston State University, featuring Guest Artist Douglas Hill. March 8 and 9, 1996.

#### **Other Horn Workshops:**

I.H.S. grant for a regional workshop. October 1991. Host, Bethel College Horn Workshop, featuring Guest Artist Lowell Greer.

#### **Sam Houston State University Performances:**

Guest artist with the Sam Houston State University Wind Ensemble.

David Amram: Concerto for Horn. November, 2000 and November, 1994.

Saint-Saens: Morceau de Concert. February 1998 and 4 tour performances.

F. Tull: Concertino for Brass Quintet and Wind Ensemble. February 7, 2002 SHSU; February 12, 2002. Klein Oak High School Auditorium, Klein, Texas; Concert Band Directors National conference. February 14, 2002. Moore School of Music, Moores' Opera Hall.

Guest Artist with the Sam Houston State University Orchestra

W.A. Mozart: Sinfonia concertante in E-flat, November 11, 2006.

L. Mozart: Sinfonia, for Alphon and Strings, 3 performances, Nov. 1992.

M. Haydn: Andante and Allegro, for Horn and Alto Trombone, 2 performances, October 1991.

#### **University, Professional, and Public Service**

##### **University:**

-University Faculty Senate, 2004, 2005, 2006.

-University Guest lecture series, 2005, 2006

-Excellence in Teaching and Research, University Committee 1994-97

-Student Advisor- for general studies in Arts and Sciences, Faculty Advisor 1996-

-Freshman Summer Orientation, 1999-

**Department:**

- Contemporary Music Festival committee. 1994-98.
- Scholarship committee. 1993-2008.
- Guest Recital committee, 1993-2006..
- Brass Studies committee, 1991-present.
- Music Department Recruitment committee, 1991-present.
- Music History Review committee, 1992-93.  
(curriculum revision)
- Honors Recital committee, 1992-present (as needed).
- Faculty search committees
- Pi Kappa Lambda President of membership, 2003-
- Faculty Advisor Sigma Alpha Iota, membership 2001-

**Professional societies:**

International Horn Society (Texas representative since 1994)  
Music Teachers National Association  
Texas Music Educators Association  
Historical Brass Society  
Swiss Alphornist Guild  
Sigma Alpha Iota professional fraternity  
American Federation of Musicians  
Pi Kappa Lambda

**Performing Experience/Positions**

Faculty Artist, Horn, Assisi Music festival, Assisi , Italy. June 2002- present.

Horn (second and principal), Opera in the Heights, Houston, TX. September 2002-present.

Principal Horn. HITS, theater, Miller Theater, Houston, TX. October 1998-present (as needed).

Third Horn. Southeast Texas Symphony, Beaumont, TX, Diane Wittry Music Director, June 1998-2006.

Principal. Lake Charles Symphony, LA, William Kuschner Music Director, 1993-present.

Guest Artist, Horn, Orvieto Musica festival, Orvieto, Italy. July 14-25, 1997 and '98.

Spolete Festival, Steven Murcurio Music Director, Charelston, S.C. and Spolete, Italy. May - July, 1993-1999.

Sam Houston Brass Quintet. Huntsville, TX. 1991-present.

Sam Houston Wind Quintet. Huntsville, TX. 1992-present.

Principal Horn. Duluth/Superior Symphony, Taavo Virkhaus Music Director. 1989-91.

Principal Horn. Minnesota Opera Company, Minneapolis, MN. Michael Fardink Music Director. 1989-90.

Co-Principal Horn. Harmonia Mundi ensemble, Michele Edwards Music Director, St. Paul, MN. 1989-91.

Principal Horn. Lyra Concert, (an original instrument ensemble) Randy Bourne Music Director. 1988-91.  
Also appeared as soloist.

Third Horn. Catskill Symphony, Oneonta, NY, Charles Schneider Music Director. 1985-86.

Third Horn. Utica Symphony, Utica, NY, Charles Schneider Music Director. 1985-86.

Fourth Horn. Glimmerglass Opera Theater, Cooperstown, NY, Charles Schneider Music Director. 1985-86.

First Horn. University of Wisc.-Madison, Symphony Orchestra, performances at the Kennedy Center. 1984-85. Also appeared as soloist.

-Free Lance Performances.

- Austin Symphony, Austin, TX
- Arkansas Symphony, Little Rock, AR.
- Rapides Symphony, Alexandria, LA
- Lake Charles Symphony Orchestra, LA.
- Shreveport Symphony, Shreveport, LA.
- Victoria Symphony, Victoria, TX.
- Houston Ballet, TX, (sub. since 12/91).
- Minneapolis Sommerfest, Minnesota Orchestra, MN.
- Soloist with the Mississippi Valley Chamber Orchestra, MN.
- Schumann: Konzertstücke (3/89).
- Cincinnati Chamber Orchestra, Cincinnati, OH.
- Binghamton Symphony, NY.
- New Mexico Symphony, NM.

**Instrument Collection**

- 2 Prof. Horns
- 1 Classical Orchestral Natural Horn
- 2 Swiss Alphorns
- 2 Post Horns (B-flat soprano, B-flat alto)