

# Scott Phillips

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## EDUCATION

- Master of Music in Bassoon Performance 1996  
Rice University, Shepherd School of Music, Houston, TX  
principal teacher: Ben Kamins of Houston Symphony  
Orchestra  
Hours Earned: 65 GPA: 3.96
- Bachelor of Music in Bassoon Performance, *summa cum laude* 1993  
DePaul University School of Music, Chicago, IL  
principal teacher: Bruce Grainger of Chicago Symphony  
Orchestra  
Hours Earned: 208 (3 trimesters/year) GPA: 3.925
- High School Diploma 1989  
Willowbrook High School, Villa Park, IL  
principal teacher: Peter Brusen  
ranked in highest 2% of class (7/500) GPA:

## HONORS/PRIZES/AWARDS

- Recognized by Texas Omicron Chapter of Alpha Chi for 1999  
contributions to the academic success of a member
- Rice University Full Tuition Scholarship 1993-1996
- Philip Morris Scholarship 1994-1996
- Micajah Stude Scholarship 1994
- Inducted to Pi Kappa Lambda Professional Music Honor Society 1992
- DePaul University Music Performance Scholarship 1989-1993
- DePaul University Presidential Scholarship 1989-1993
- General Foods Corporation National Merit Scholarship 1989-1993
- Oscar Mayer Scholarship 1989-1993

## WORK HISTORY/EXPERIENCE

- Visiting Assistant Professor of Bassoon and Theory** 1996-present  
School of Music, Sam Houston State University
- Instruct bassoon students
  - Conduct masterclasses
  - Recruit bassoon students
  - Lead recruiting workshop for high school students
  - Teach classes on: Music Theory and Musicianship (for majors) and Music Fundamentals and Music Appreciation (for non-majors)
  - Perform with the Faculty Woodwind Ensemble
- Private Lesson Instructor, individual lessons and masterclasses** 1994-present  
Houston Area Schools:
- High Schools: The Woodlands, Cy-Woods, Westfield, Klein Forest, Klein, Spring, Katy, Taylor, Montgomery, and Conroe
- Junior High Schools: McCullough, Bammel, Wunderlich, Dueitt, Twin Creeks, Beck, West Memorial, Memorial Parkway, Katy, and Hildebrandt

**Faculty**

1999-2004

Houston Youth Symphony and Ballet

- Coach bassoon sectionals
- Administer seating auditions

**Faculty**

1999, 2000, 2003

American Festival for the Arts Summer Music Conservatory

- Served as head of Young Artists Division–2000
- Instituted programming for middle school level youth
- Taught bassoon students
- Coached chamber music

**TEACHING RESPONSIBILITIES/ASSIGNMENTS**

## Courses Taught

- MUSI 2224.02, .03, Musicianship III, 35 students Fall 2011
- BSSN 1201, Applied Bassoon, 4 students
- BSSN 6xxx Graduate Applied Bassoon, 1 student
- MUS 125.02, Musicianship II, 17 students Spring 2011
- BSN 101, Applied Bassoon, 5 students
- MUS 122.02, Theory I, 20 students Fall 2010
- BSN 101, Applied Bassoon, 8 students
- MUS 123.02, Theory II, 17 students Spring 2010
- MUS 123.03, Theory II, 16 students
- BSN 101, Applied Bassoon, 7 students
- MUS 122, Theory I, 22 students Fall 2009
- MUS 124, Musicianship I, 12 students
- BSN 101, Applied Bassoon, 3 students
- BSN 301, Applied Bassoon, 1 students
- MUS 123.01, Theory II, 16 students Spring 2009
- MUS 125.04, Musicianship II, 9 students
- BSN 101, Applied Bassoon, 1 students
- BSN 301, Applied Bassoon, 3 students
- MUS 122.02, Theory I, 17 students Fall 2008
- MUS 124.02, Musicianship I, 12 students
- BSN 101, Applied Bassoon, 3 students
- BSN 301, Applied Bassoon, 3 students
- MUS 123.01, Theory II, 14 students Spring 2008
- MUS 123.02, Theory II, 16 students
- BSN 101, Applied Bassoon, 4 students
- BSN 301, Applied Bassoon, 2 students
- MUS 122.02, Theory I, 14 students Fall 2007
- MUS 122.04, Theory I, 20 students
- BSN 101, Applied Bassoon, 3 students
- BSN 301, Applied Bassoon, 3 students
- MUS 125.04, Musicianship II, 17 students Spring 2007
- MUS 161.06, Introduction to the Study of Music, 51 students
- BSN 101, Applied Bassoon, 3 students
- BSN 301, Applied Bassoon, 1 students
- MUS 161.05, Introduction to the Study of Music, 19 students Fall 2006
- MUS 161.06, Introduction to the Study of Music, 45 students
- BSN 101, Applied Bassoon, 4 students
- BSN 301, Applied Bassoon, 1 students
- MUS 161.06, Introduction to the Study of Music, 58 students Spring 2006

- MUS 123.03, Theory II, 17 students
- BSN 101, Applied Bassoon, 4 students
- MUS 123.01, Theory II, 23 students
- MUS 125.01, Musicianship II, 17 students
- BSN 101, Applied Bassoon, 5 students
- MUS 161.02, Introduction to the Study of Music, 23 students
- MUS 161.05, Introduction to the Study of Music, 27 students
- MUS 265.03, Music Appreciation, 20 students
- BSN 101, Applied Bassoon, 2 students
- BSN 301, Applied Bassoon, 1 students
- MUS 123.01, Theory II, 22 students
- MUS 161.02, Introduction to the Study of Music, 60 students
- MUS 161.03, Introduction to the Study of Music, 30 students
- MUS 265.03, Music Appreciation, 100 students
- BSN 101, Applied Bassoon, 2 students
- BSN 301, Applied Bassoon, 2 students
- MUS 122.01, Theory I, 20 students
- MUS 124.01, Musicianship I, 18 students
- MUS 265.03, Music Appreciation, 52 students
- BSN 301, Applied Bassoon, 2 students
- MUS 161.02, Introduction to the Study of Music, 35 students
- MUS 161.05, Introduction to the Study of Music, 15 students
- MUS 265.03, Music Appreciation, 57 students
- BSN 301, Applied Bassoon, 2 students
- MUS 161.01, Introduction to the Study of Music, 23 students
- MUS 161.06, Introduction to the Study of Music, 20 students
- MUS 265.03, Music Appreciation, 57 students
- BSN 301, Applied Bassoon, 2 students
- BSN 101x, Applied Bassoon, 1 student
- MUS 122.01, Theory I, 33 students
- MUS 124.01, Musicianship I, 22 students
- MUS 124.02, Musicianship I, 24 students
- BSN 301, Applied Bassoon, 1 student
- BSN 101, Applied Bassoon, 1 student
- MUS 122.01, Theory I, 20 students
- MUS 124.01, Musicianship I, 17 students
- MUS 125.03, Musicianship II, 9 students
- BSN 101, Applied Bassoon, 2 students
- BSN 101x, Applied Bassoon, 1 student
- MUS 122.02, Theory I, 30 students
- MUS 124.01, Musicianship I, 24 students
- MUS 124.02, Musicianship I, 23 students
- BSN 101, Applied Bassoon, 2 students
- BSN 101x, Applied Bassoon, 1 student
- MUS 122.01, Theory I, 28 students
- MUS 124.01, Musicianship I, 12 students
- MUS 125.03, Musicianship II, 10 students
- BSN 101, Applied Bassoon, 2 students
- BSN 101x, Applied Bassoon, 3 students
- MUS 122.02, Theory I, 24 students
- MUS 124.01, Musicianship I, 13 students
- MUS 124.03, Musicianship I, 20 students
- BSN 101, Applied Bassoon, 2 students

Fall 2005

Spring 2005

Fall 2004

Spring 2004

Fall 2003

Spring 2003

Fall 2002

Spring 2002

Fall 2001

Spring 2001

Fall 2000

- BSN 101x, Applied Bassoon, 2 students
- MUS 265.03, Music Appreciation, 50 students
- BSN 301, Applied Bassoon, 2 students
- BSN 101, Applied Bassoon, 1 student
- BSN 101x, Applied Bassoon, 1 student
- MUS 265.03, Music Appreciation, 57 students
- BSN 301, Applied Bassoon, 2 students
- BSN 101, Applied Bassoon, 1 student
- MUS 265.03, Music Appreciation, 31 students
- BSN 301, Applied Bassoon, 2 students
- BSN 101, Applied Bassoon, 1 student
- MUS 165.03, Music Appreciation, 40 students
- BSN 301, Applied Bassoon, 2 students
- BSN 101, Applied Bassoon, 1 student
- MUS 165.03, Music Appreciation, 38 students
- BSN 101, Applied Bassoon, 3 students
- MUS 165.03, Music Appreciation, 74 students
- BSN 101, Applied Bassoon, 3 students
- MUS 165.03, Music Appreciation, 47 students
- BSN 101, Applied Bassoon, 3 students
- MUS 165.03, Music Appreciation, 123 students
- BSN 101, Applied Bassoon, 2 students

Spring 2000

Fall 1999

Spring 1999

Fall 1998

Spring 1998

Fall 1997

Spring 1997

Fall 1996

**RESEARCH/PUBLICATIONS/CREATIVE WORKS/INVITED LECTURES/  
PERFORMANCES/CLINICS**

**Performance Experience–Orchestral**

Houston Symphony Orchestra – substitute & contrabassoon	1998-present
Houston Grand Opera Orchestra – substitute & contrabassoon	1998, 2000-2004
Houston Chamber Orchestra/Symphony – second bassoon	2005-2008
River Oaks Chamber Orchestra, (Houston, TX)	2005, 2007, 2008
OrchestraX (Houston, TX) – principal & co-principal	1999-2004
Symphony of Southeast Texas (Beaumont, TX) – substitute	1995, 1997, 2005, 2007
Houston Ballet Orchestra – substitute & contrabassoon	1998, 1999, 2001
Class Act Productions (The Woodlands, TX)	2006
Opera in the Heights (Houston TX)	1999, 2000
Houston Masterworks Chorus – bassoon & contrabassoon	2002-2004
J. S. Bach Society Orchestra (Houston, TX)	1997-2001
Woodlands (TX) Symphony Orchestra – principal	1996-1999
Shepherd School (Rice University) Symphony Orchestra	1993-1996
Civic Orchestra of Chicago	1991-1992
Rockford (IL) Symphony Orchestra – substitute	1993
DePaul University Symphony Orchestra – principal	1989-1993
DePaul University Wind Ensemble – principal	1989-1993

**Performance Experience–Chamber music**

Sam Houston State University Faculty Woodwind Chamber Ensemble	1996-present
Take 5 Woodwind Quintet	1997-2001
Finalist: Fischhoff National Chamber Music Competition	1991, 1992, 1993
Finalist: Coleman Chamber Music Competition	1993

**Recent Performance Experience–Solo and Chamber Works**

SHSU Faculty Recital “Chamber Music,” Huntsville TX, recital of chamber music for woodwinds	October 28, 2009
SHSU Faculty Recital “Behind the Bassoon,” Huntsville TX, full recital of solo bassoon works, with some live computer-generated accompaniment	November 10, 2009

**Invited Lectures**

Clinic for Technology Institute for Music Education Convention, East Brunswick, NJ: “Useful Technology in the Private Lesson Studio”	February 18, 2010
Clinic for Texas Bandmasters Association, Henry B. Gonzalez Convention Center, San Antonio, TX: “All-State Bassoon Music Selected Etudes”	July 29, 2008

### **Clinics**

The Woodlands High School Beginning-of-year-clinic for bassoons	August 2009, 2010
Cypress Woods High School Beginning-of-year-clinic for bassoons	August 2007, 08, 09
Westfield High School, Region Band Music Clinic and Double-reed Band Sectionals	2001-2002
Selected by Texas Music Educators' Association to choose All-State Bassoon Audition music and present the pieces at the Texas Bandmasters Association Convention	1999, 2008
Klein High School, Region Band Music Clinic	1999, 2000, 2001

### **UNIVERSITY, PROFESSIONAL, AND PUBLIC SERVICE**

Member of American Federation of Musicians Union Local 65-699	1993-present
Member of International Double Reed Society	2001-present
Member of Texas Music Educators Association	2004-present
Member of Texas Bandmaster Association	2005-present
Member of Technology Institute for Music Education	2010-present
Performing Member of Church Musician Group	1989-2006
Technology Coordinator for MCL lab and School of Music Web Site	2005-present
Board Member and Founding Officer of Stagewright, Inc., Houston, TX - A non-profit, mentoring organization dedicated to helping youth through the fine arts.	February 1998-September 2000
Committee Judge for Soloists of Musica Fest 2000 sponsored by Homeschooling Musicians of Houston at St. Thomas University	2000

## REFERENCES

### **Benjamin Kamins**

Professor of Bassoon, Rice University Shepherd School of Music, Houston TX

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3749 Drake  
Houston TX 77005

### **Dr. Scott Plugge**

Interim Chair, Sam Houston State University School of Music

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### **Dr. Patricia Card**

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