

Syllabus 263.04 Details

***SPN 263 04 ELEMENTARY SPANISH I *3 CREDIT HOURS: 3 CLASS HOURS**

*** Second Summer Session July 8-August 7, 2008 *Evans 313 *MoTuWeThFr 12:00-1:50 PM *Mrs. Norma Williamson *Office: Evans 211**

***936-295-1410; fol_nbw@shsu.edu**

***Office hrs.: Mon-Fri 9:30-10:00 AM; 2:00-3:30 PM**

***Other times by appt.**

***DESCRIPTION OF COURSE:**

A class for students with the equivalent of two previous classes in Spanish or CLEP credit and who are non-native speakers. (Native speakers should take the CLEP or register for 264.) Intro to pronunciation, vocabulary and basic language codes stressing an oral approach. Special emphasis on conversation & oral drill. Prerequisite: Spanish 141, 142 or CLEP credit.

***STYLE**

This course has two delivery methods: an on-line BLACKBOARD for information outside class meetings and a student participatory, student-centered, format in class meetings with a oral and written practice of the target language based on text, workbook and professor lecture when necessary Spanish will be the preferred language in both in the majority of cases but code-switching will be practiced when necessary. Since language is a social skill and activity, this is the only way to learn effectively . In either language, mistakes are natural--tolerance and assistance are the watchwords. Be flexible--think of another way to send the same message if you get "stuck."

***GENERAL GOALS (Optimal results)**

- 1. increased AWARENESS of and APPRECIATION for Hispanic language and culture**
- 2. Growth in VOCABULARY in Spanish, both of cognates (and false cognates) and the additional Vocabulary acquired with additional study.**

3. ability to **CONJUGATE** regular, stem-changing, and many irregular verbs in present indicative, present progressive, preterit, imperfect, present and past subjunctive, future, conditional, and the perfect tenses in all their forms.

4. ability to carry on complex **LIFE-SUPPORT CONVERSATIONS** related to visiting/living in a Spanish-speaking country, e.g., arrange and execute transportation, accommodations, meals, etc.

5. ability to carry on complex **SOCIAL CONVERSATIONS**, adapting to unexpected questions or responses

***COURSE OBJECTIVES (Optimal activities)**

1. To **LISTEN** to and comprehend a high percentage of standard Spanish spoken at average native speed by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest

2. To **SPEAK** without notes (or read aloud) a high percentage of standard Spanish with few enough pronunciation errors (speed secondary) to be comprehended by a native speaker

3. To **READ** and comprehend a high percentage of standard Spanish by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of standard Spanish

4. To **WRITE** at an advanced level in standard Spanish with few enough grammar errors to be comprehended by a native speaker

***CLASSROOM RULES OF CONDUCT**

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

ANY BEHAVIOR WHICH INTERFERES WITH THE LEARNING PROCESS WILL BE PENALIZED.

***ACADEMIC DISHONESTY**

Please refer to Academic Policy Statement 810213.

***All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of f resource materials.**

YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO BE HONEST. Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. HOWEVER, plagiarism--copying others' work with out crediting them for it--is legally and ethically unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS. Paraphrases, as well as quotes, must be documented. See the article, Plagiarism, posted in documents in Blackboard.

PHILOSOPHY

This is an UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You earn your grade on that basis. You do not receive university credit for "gender and/or ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

INTERACTION

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

***CELL PHONES & PAGERS**

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in pre-arranged-with-the-professor possibility of medical emergency to avoid grade sanctions.

GENERAL STUDENT RESPONSIBILITIES

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc., whether you are listening or not.

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). "Homework" is largely left to your discretion--you must assess how well you understand and how much practice, reading or written work outside of class you need. You are responsible for anything and everything in the syllabus, book or said in class. You are expected to highlight reading and take notes in class. You are expected to keep in contact with the professor and other students as personally needed.

All papers must include a heading in this format:

(sample) I will not grade a paper that lacks the proper heading.

Student name: Susie Q. Student

Class: SPN 263.04, 2ND SUMMER 2008

Assignment: Lesson 1 p 24 Date: 2 de JULIO, 2008

GENERAL FACULTY RESPONSIBILITIES

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE. Please set appointment times. Once in a while I may not be available. If so, I will leave a note as to my return. Please also either honor your appointment or call to cancel. I will afford you the same courtesy if I have an unavoidable conflict. Email is always better than telephoning.

I INTEND TO RETURN ASSIGNMENTS WITH COMMENTARY AND/OR GRADES AS SOON AS POSSIBLE.

RESOURCES FOR THIS CLASS

***INSTRUCTOR EVALUATIONS**

***Students will be asked to complete a course/instructor evaluation form towards the end of the semester.**

***AMERICANS WITH DISABILITIES ACT**

***It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.**

***SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until the student registers with the counseling Center.**

***RELIGIOUS HOLIDAYS**

***Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that**

absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

***VISITORS IN THE CLASSROOM**

*Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor’s discretion whether or not the visitor will be allowed to remain in the classroom. Any visitor who disturbs the classroom must leave and may not return.

***ATTENDANCE POLICY**

ATTENDANCE IS REQUIRED for every SINGLE class meeting. Absences in excess of two during the semester are considered excessive. Tardies in excess of three are considered excessive. If you are absent without making arrangements, with justification, with the professor, your grade will be lowered at least 1.6 points per occurrence. Incompletes require the permission of the dean, the department chair, and the instructor and are ordinarily not given to undergraduates.

ABSENCES FOR MEDICAL REASONS, FAMILY EMERGENCIES, AND FUNERALS should be documented and when possible, your teacher should be notified in advance.

If you need to notify several of your teachers, you may call the dean of students’ office at 936 294-1785.

DEADLINES

Syllabus assignments will be performed or handed in at the corresponding class.

Daily grades will be assigned at the professor's discretion. In case of serious illness or death in the family, advance or concurrent notice of your absence is required. Call or email and leave a message and, if possible, send your corresponding assignment with another student.

NO LATE PAPERS OR EXAMS WITHOUT WRITTEN EXCUSE (DOCTOR, HOUSEMOTHER, MORTICIAN, ETC.) AND USUALLY MUST BE MADE UP AS SOON AS POSSIBLE AFTER ABSENCE.

***REQUIRED TEXTS AND REFERENCE/READING LIST**

Zayas-Bazán, et al. Arriba and ancillaries as posted in the Bookstore. 5th Ed. Upper Saddle River, NJ: Pearson/Prentice Hall, 2008

You are not required to attend language lab but you are required to complete the lab materials associated with Chapters 11-15 of your textbook. I will check the online lab program and you will receive a grade for each chapter.

***REQUIRED SUPPLIES**

**-something with pockets for class materials (handouts, notes, etc.) with lined notebook paper for your own use plus journal entries
-pencil or pen for taking notes in class**

-personal skills and attitudes: enthusiasm and interest; listening skills, willingness to speak and open-mindedness; time every day outside of class for reading and reflection, awareness that this class is an academic experience which requires intellectual efforts and results

***OPTIONAL TEXTS, REFERENCES OR SUPPLIES**

**-one three-ring notebook binder
-colored highlighters for marking passages**

***GRADES**

UNDERGRADUATE = 1000 PTS.

(1000-895 =A, 894-795= B, 794-695 = C , 694-595 = D, 594 or below = F

Class Attendance= 50 Each unexcused absence will result in the loss of 2.5 points.

Homework=100 20 points for a homework assignment from each chapter

MySpanishLab = 20 points for each chapter = 100

Oral Exams= 20 each for orals at the end of each chapter = 100 Final oral = 50 You must have an written excuse and request an oral makeup within 3 days of the missed oral.

Written Exams= 5 chapter exams at 100 each = 500

Final exam = 100

COMPONENTS OF WRITTEN GRADE (in order of importance)

1. Mechanics (grammar & spelling)

2. Vocabulary

3. Content

COMPONENTS OF ORAL GRADE/PRESENTATION: (in order of importance)

1. Pronunciation

2. Style of presentation (eye contact, intonation, etc.)

KEEP THE RUNNING TOTAL SECTION OF THIS SYLLABUS CURRENT IN ORDER TO KNOW YOUR GRADE STANDING PRIOR TO FINAL EXAMS, FINAL PAPER AND FINAL GRADE CALCULATION AND CHECK BLACKBOARD.

**SYLLABUS SPANISH 263.04
SECOND SUMMER II SYLLABUS 2008**

PROFESSOR: Señora Williamson
12:00-1:50 PM AM MoTuWeThFR Evans 313
COURSE: Spn 263.04 **TEXT:** ¡Arriba!, 5th edition 2008

TUES JUL 8 Introduction to Course Students introduce themselves to the class. Review preterit, imperfect tenses. Hand out verb sheets. Review subjunctive in Ch 9 & 10. Homework: Read pp. 362-377 of Ch. 11. 111.

WED JUL 9 QUIZ: 3 SENTENCES EACH WITH PRETERIT, IMPERFECT, SUBJUNCTIVE. STUDENTS RESPOND ORALLY TO ¿Para qué profesión te preparas? STUDENTS MAKE SENTENCES WITH Voc. 360-366. Lecturette on Subjuntivo with Impersonal expressions pp. 367-370 Homework: Read pp 378-395 of Ch. 11. Tarea: Ejercicio 11-9 p. 369 Escriba el párrafo, subraya las expresiones impersonales, y explica porque se usa un verbo subjuntivo o indicativo. Wkb 11-7,11-8

THU July 10 Segunda parte, voc. pp. 372-373 Students make sentences with vocab. Lecturette on formal commands. Students do commands orally with verbs pp. 365, 377. Wkb 11-19,11-20, 11-28

FRI JUL 11 Discuss subjunctive and indicative verbs conjunctions with adverbs, pp. 380-82. **REPASO de Capítulo 11.** WKB 11-22, 11-29, 11-30 Last day to drop & get refund

MON JUL 14 Examen Capítulo 11. Lea pp. 396-411 de Capítulo 11

TUE JUL 15 Capítulo 12 “El futuro es tuyo” Lea en voz alta, el párrafo en la página 398. Los estudiantes leen en pares. Discuten como funciona una teleconferencia. Discuten el vocabulario p. 399. Lecturette on participio pasado, y el sentido perfecto del presente. Students make sentences orally using verbs p. 399.

WED JUL 16 Quiz: change 3 present participles to past participles, write 3 sentences using present perfect. WKB 12-1,12-2, 12-5, 12-6, 12-7, 12-9. Tarea: Ejercicio 12-12 p. 407 Copie las frases y llene el espacio con participios pasados. Lecturette: present perfect subjunctive p. 408 y future p. 410.

THU JUL 17 Quiz: write 3 sentences in future tense using verbs p. 399. Empiece segunda parte, el medio ambiente. Lea en voz alta el párrafo en la p. 416. Lecturette on conditional tense p. 421. WKB 12-10, 12-11, 12-12, 12-13, 12-15. Lecturette on tu commands, pp. 424-426 WKB 12-19, 12-20, 12-21,12-24, 12-25, 12-26, 12-35, 12-36, 12-37. **REPASO de Capítulo 12 12**

FRI JUL 18 Examen Capítulo 12. Lea Capítulo 13 pp. 438-453. WKB 13-1, 13-2, 13-3

MON JUL 20 ¿“Oiste las noticias?El periódico—cuales son sus partes? ¿Qué son otros medios de comunicación? En pares, hagan Ejercicio 13-1. Lecturette on imperfect subjunctive. Tarea Ejercicio 13-14 p. 445. Escriba las frases y llene el espacio con los verbos. WKB 13-5, 13-6, 13-7, 13-8, 13-13, 13-14. Lecturette on long form possessive adjectives and pronouns p. 450. 450.

TUES JUL 21 Quiz: Students make sentences with long forms. Empiece segunda parte –el cine, el teatro, y la televisión. Lea en voz alta de Jorge Ramos, presentador de Univisión. Los estudiantes leen en pares. Lecturette: Si clauses pp. 459-60 WKB 13-15, 13-17, 13-18, 13-19.

WED JUL 22 Quiz: Students make sentences with si clauses. WKB: 13-21, 13-26, 13-27, 13-28, 13-29 **Repaso para el examen**

THU JUL 23 Examen Capítulo 13 Lea Capítulo 14 pp. 476-493 WKB 14-1, 14-2, 14-3, 14-5

FRI JUL 24 Ch 14 "Seamos cultos" Discuss music, art, dance. Students make sentences with musical instruments, stage directions, language related to opera. Lea en voz alta algo de la vida de la familia Romero.WKB: 14-7, 14-8, 14-9. Lecturette on hacer in time expressions. Tarea: Ejercicio 14-7 and 14-8 pp. 482-483

MON JUL 28 Students make sentences with hacer, time expressions. Check homework in class and hand in.

TUE JUL 29 Segunda parte vocab 483-487 Pluperfect & Conditional perfect pp 487-490 Observaciones pp 491-499 Students make sentences with vocab 2.

WED JUL 30 17 Practice with pluperfect and conditional perfect sentences. **Repaso para el examen**

THU Jul 31 Ch 14 exam 1 ½ hours Begin Ch 15 "¿Te gusta la política? Vocab pp. 500-505 WKB 15-1, 15-5, 15-6, 15-7 Subjunctive with indefinite antecedent pp. 506-508

MON AUG 4 Relative pronouns pp. 509-518 WBK 15-2 Vocab pp. 514-517 "se" with unplanned occurrences. Students make sentences with relative pronouns, discuss unplanned occurrences Passive voice, pp. 520-522 WKB 15-13, 15-16, 15-17 Observaciones Botero el artista. Start oral interviews.

TUE AUG 5 Oral interviews.

WED AUG 6 Repaso for final exam

THU AUG 7 Final exam covers Capítulo 15 and main points of 11-14
