

Syllabus Spring Semester 2008

Studio Instruction – String Bass

COURSE: STB 101.02

STB 301.04

INSTRUCTOR: Prof. Deborah Dunham

Office: Music Building 101A

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Class Time: arranged

Course Description: Studio instruction in the techniques of string bass performance. The focus is on developing technique and musical performance practice. Through practice of proper playing techniques, student will advance through a variety of methods, solos and excerpts to attain a high level of skill on the string bass in the classical and chamber music setting.

Course objectives:

To learn shifting techniques so they are familiar with the 1st to 5th playing positions

To help individual student grow and develop their skills and talents as string bass players in ensembles and, to a lesser degree, as soloists.

To gain better control of the bow and the left hand fingering

To be a highly successful contributor to a musical

Grading:

1. Students will be graded on improvement
2. Students will be graded on attendance
3. Students will be graded on their final “Jury Performance” required at the end of the semester

Additional requirements: Students are required to attend a weekly Studio Class held at an agreed upon time for all bass students. The purpose of this class is to allow students to play for each other and learn from each other.