

## **Syllabus Section 1 TTh 12:30-3:20**

Course Syllabus

Art 231/ Animation Concepts and Techniques/Section01

Animation Concepts and Techniques

3hrs credit

Spring Semester 2008

Room 213 Farrington Building

12:30PM - 3:20PM Tuesday and Thursday

Mr. Patric Kevin Lawler

Office: Room 105 Building D

Phone: 936-294-3726 E-mail: art\_pkl@shsu.edu

Office Hours: By appointment

Course Description:

This course is an introduction to animation. Students will learn techniques used in traditional animation as well as computer generated animation. Concepts are emphasized and students will learn the principles of Squash and Stretch, Timing, Anticipation, Staging, Follow Through and Overlapping Action, Easing, and Secondary Action in projects made by hand and on the computer.

Prerequisite: Art 161 and Art 163.

Goals:

1. Be familiar with the various animation techniques and the appropriate use of these techniques. Gaining factual knowledge is an essential goal.
2. Be able to create effective representations of motion. Developing this specific skill as it relates to artists and this course is an essential goal.
3. Be able to storyboard an animated scene. Developing this specific skill as it relates to artists and this course is an essential goal.
4. Understand the importance of narrative in animation. Learning fundamental principles is an essential goal.

Required text:

**The Complete Animation Course: The principles, Practice and Techniques of Successful**, by Chris Patmore, ISBN 0764123998.

(It is the student's responsibility to obtain course materials at the beginning of the semester in order to be prepared to actively participate in course requirements.

Supplies:

Drawing Pad

CD-R's or CD-RW

Memory stick

DVD-R

Sketchbook 5.5x8.5

Other drawing materials and papers as needed.

Attendance:

Attendance is required. Two absences only for any reason are allowed for the semester. (Medical, religious, legal and university obligations can always be excused when they are first person - concerning you.) Additionally, for each subsequent absence, after the 2 allowed, your grade will be lowered one full grade for each. For example, the best grade you can get for the course with 3 absences is a B. This reducing of a grade continues to 6 absences - this will result in an F for the

course.

#### Assignments:

Students will use a variety of techniques to explore animation. For the final project, students will choose one technique or a combination of techniques and create a more developed animation. We move from daily exercise to daily exercise.

#### Grading plan:

In order to compensate for the pace of the course, the grading for the semester begins with this acceptance -that simply completing the work is rewarded. All finished pieces must be complete as digital files – either animations or photos. These files must be kept in a notebook. Completing all work on time, projects and exercises is above average and the course grade will be a B. Completing all projects on time and exercises by the end of the semester is average and the course grade will be a C. Completing all projects on time and 70% of the exercises by the end of the semester is below average and the course grade will be a D. Not completing all projects is failure and the course grade will be an F. Completing less than 70% of the exercises by the end of the semester is also a failure, an F.

For a course grade of A, or to improve the course grade of C to a B, the notebook must be evaluated for quality, this will be done during the finals time.

Course grades. There are 2 factors that determine your grade.

1. By completing the course work as described above, the student grade is a given.
2. Take the attendance figures and see if this course grade is lowered.

Academic Honesty. The University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating, plagiarism, collusion and the abuse of resource materials.

For the purposes of this course it means simply, each student is held accountable for producing their own solutions. Any work done by someone else or is a copy of another student's work will be considered to be a form of academic dishonesty. Turning in work done for another class is dishonest. Turning in work created before the current semester is dishonest. The faculty member may impose failure or reduction of a grade in a test or the course, and/or performing additional academic work not required of other students in the course. If the faculty member believes that additional disciplinary action is necessary, as in the case of flagrant or repeated violations, the case may be referred to the Dean of Student Life or his designated appointee for further action.

Visitors In The Classroom. In the event an unannounced visitor attends a class, the instructor should request identification in the form of a current and official Sam Houston State University identification card. If the visitor is not a registered Sam Houston State University student, the instructor should act at his/her own discretion or refer the visitor to the department chair. This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the instruction thereof.

Classroom Rules Of Conduct. Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of

the university. The following are listed as violations of these rules of conduct in Section 5 of the Student handbook. Unless faculty permission is obtained first, these are considered violations in this course. Cellular telephones and pagers must be turned off before class begins. (In this course you may leave your phone on vibration to alert you to a potential emergency. You may not however, hold a phone conversation within the classroom during class time, nor should you text someone while there is any form of corporate lecture/explanation going on. Go out into the hall and conduct that business.) Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

**Student Absences on Religious Holy Days.** Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

**Disabled Student Policy.** It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic program or Student Life program or activity. Disabled students may request help with academically related problems stemming from individual disabilities from their instructors, school/department chair, or by contacting the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center, Lee Drain Annex, or by calling (936) 294-1720.

**The BFA review.** The Art department has started the process of having Art students go through an evaluation process allowing them into the BFA Art programs. Upon completion of the 6 foundation art classes ( Art 161, 163, 164, 265, 271, 260) the student applies to participate in the review, by signing up in the Art office.

During the later part of the semester, you will be asked to do an evaluation.

Holidays this semester

Martin Luther King Birthday Monday January 21, 2008

Spring Break March 10 to 14, 2008

Last Class day May 08, 2008

Final time: you will pick up work and receive your grade. Tentative May 08, 2008 during class time. Subject to change.