

**Sam Houston State University, Spring 2008**  
**Violin/Viola Lessons with Hae-a Lee**  
**CID 3203**  
**CID 3205**

**Contact information:**    Email:    hlee@shsu.edu  
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**Course Objectives:** To develop technical proficiency and artistry on the highest level attainable each semester. This includes the development of fundamentals through scales, exercises and etudes, as well as a progressive study of violin literature to build a repertoire of sonatas, showpieces and concertos.

**Expectations:** Practice must include scales, etudes and pieces and any other assigned reading or listening.

**Evaluation:**    33% Practice Average  
                         33% Weekly Lesson Grade Average  
                         34% Recital/Jury Performance

Practice Average: Each student will keep a practice chart recording the amount of time spent on the various categories (scales, etudes, pieces) each day, that will be brought to the weekly lesson. The grading scale for each major is as follows:

Performance	Music Education	Music Therapy	Non-Majors
A = 21+ hours	A = 15+	A = 10+	A = 7+
B = 17-20	B = 12-14	B = 8-9	B = 6
C = 12-16	C = 9-11	C = 6-7	C = 5
D = 8-11	D = 6-8	D = 4-5	D = 4
F = 0-7	F = 0-5	F = 0-3	F = 0-3

Weekly Lesson Grade: Students will receive a weekly lesson grade based on quality of preparation and punctuality for lessons which may be scheduled for different days and times during the semester.

Recital/Jury Performance: Students are required to perform a jury or recital at the end of each semester. Students will be notified in advance of possible times for juries which will take place on Monday, May 12. All repertoire selections for recitals and juries should be memorized, otherwise a reduction in grade may result. However, sonatas with piano are not expected to be memorized. Juries may include scales, etudes and sight-reading in addition to main repertoire.

**Attendance Policy/Make-up Lessons**

Your presence is expected at 14 weekly lessons this semester. If you need to change your lesson, please try to contact another student to switch times. Lessons which students cancel will be extremely difficult to reschedule. In extenuating circumstances, arrangements may be made for students to make up lessons missed of their own accord at my house in Houston.