

# MUS 264: HISTORY OF ROCK, JAZZ, AND POPULAR MUSIC

MWF 11:00–12:00 P.M. (Section 001); CID 2893 AND 4912  
T/TH 9:00–11:20 A.M. (Section 002); T/TH 11:00 A.M.–12:20 P.M. (Section 003)  
SAM HOUSTON STATE UNIVERSITY - RECITAL HALL (ROOM 100)

## COURSE SYLLABUS <sup>1</sup>

<b>Instructors:</b>	Dr. John Crabtree (T/TH)	<a href="mailto:jmc001@shsu.edu">jmc001@shsu.edu</a>
	Mr. Dave Englert (MWF)	<a href="mailto:englert@shsu.edu">englert@shsu.edu</a>
<b>Office:</b>	Smith-Kirkley G04 (Englert/Crabtree)	
<b>Office hours:</b>	by appointment	
<b>Telephone:</b>	contact via email only	

### REQUIRED MATERIALS

- Access code to *MUS 264 Online Website*; and access code/subscription to *Rhapsody Music Service* (these are bundled together and available for purchase at the SHSU Bookstore) \*
- Access to a PC or Mac computer with internet, as well as a fully functional *SamMail* account.
- *Rock and Roll: Its History and Stylistic Development*. Stuessy and Lipscomb (5<sup>th</sup> ed.) [OPTIONAL]

\* You will NOT be able to take exams and quizzes if you do not have this required item as all exams and quizzes are now completed online. If you have any personal disagreements with this requirement and the above REQUIRED materials for this course, you asked to drop the class – there are MANY other students who are more than willing to cooperate with these requirements. Your instructor will NOT entertain or accept excuses for not obtaining these REQUIRED materials, or for not being able to access exams online.

### COURSE DESCRIPTION AND OBJECTIVES

Music 264 is a survey of the history of rock and popular music beginning with their common origins in 19th-century popular and southern folk music, and continuing through the latest trends with discussions that include individual musicians as well as stylistic details. [Prerequisites: *none*]

The course provides students with the tools for understanding the interaction of music and civilization from a historical perspective with references to the visual arts, history, and popular trends as they relate to the development of the style of music known as “Rock and Roll.”

### COURSE ATTENDANCE

Course attendance is the student’s responsibility. If you believe you can pass this course by not coming to class, you will be greatly disappointed. The course is now designed so that students need to attend class to obtain important lecture and exam material on a daily basis. Furthermore, it is YOUR responsibility to be aware of exam dates and to lecture material covered. The following method for course lectures and information will apply:

**ALL LECTURE INFORMATION, INCLUDING LISTENING EXAMPLES AND SONGS, COVERED IN CLASS IS SUBJECT TO APPEAR ON EXAMS. YOUR TEXTBOOK (OPTIONAL) READINGS AND THE LISTENING LISTS WILL BE THE FOUNDATIONS OF YOUR COURSE INFORMATION, BUT ADDITIONAL LECTURE INFORMATION, AND SUPPLEMENTAL LISTENING SONGS (PLAYED IN CLASS), NOT FOUND ON THE LISTS, MAY ALSO BE FOUND ON EXAMS. AS A RESULT, YOU ARE FULLY RESPONSIBLE FOR ALL MATERIAL COVERED ON ANY DAY OF YOUR ABSENCE, AND YOUR INSTRUCTOR WILL NOT PROVIDE ABSENT STUDENTS WITH CLASS NOTES – UNDER ANY CIRCUMSTANCES.**

<sup>1</sup> The College of Arts and Sciences at Sam Houston State University states that a syllabus is regarded as a binding "legal contract" or legal document that holds both students and professors accountable. More than just an outline of the course, a syllabus establishes the respective obligations and rights of the student and professor. A clear and specific syllabus promotes the educational process and helps to avoid disagreements and grievances.

## ASSIGNMENTS

There are no assignments in this course; however, students will be assigned frequent readings from hand-outs or internet-based articles. These are given to supplement the lecture and course information and are ALL subjected to possible appearance on quizzes and exams.

## EXAMS and QUIZZES

ALL exams and quizzes will be administered online on the course website (full website details will be provided by your instructor). Students will be given a time frame of **one (1) week to complete each given exam**. Exams not completed within the given time frame will receive a grade of ZERO. Quizzes will be treated the same way as well. Because of this online testing method, there are NO MAKEUPS for exams and quizzes – NO exceptions.

All exams and quizzes will be timed. Durations for these are given below, and you should have no problem completing these in the time frame and duration if you know the material. **IMPORTANT: IF YOU DO NOT FINISH THE TESTS IN THE GIVEN TIME DURATION YOU WILL NOT BE ABLE TO RETAKE THESE** – under any circumstances, so DO NOT waste time on these tests.

Quizzes (10 questions on each)	10 minutes duration
Exams (50 multiple choice questions on each)	30 minutes duration

There will be five (5) scheduled exams in MUS 264. Each exam covers the material discussed in class. Each is administered online in multiple-choice format consisting of 50 questions. **NOTE: There are NO additional extra credit projects to help students to improve their final grades – so study accordingly for your exams.**

There are also five (5) scheduled quizzes in MUS 264. Each will cover either material found in class, or material that results from instructor assigned articles online. Quizzes are also in multiple-choice format and consist of ten (10) items. **NOTE: QUIZ QUESTIONS WILL APPEAR ON THAT UNIT'S EXAM.**

## GRADING AND EVALUATION

Exams (5)	16 % each =	80%
Quizzes (5)	4 % each =	20%
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TOTAL		100%

The following grading scale will be used for MUS 264:

### Grading Scale

A = 89.5 – 100
B = 79.5 – 89.4
C = 69.5 – 79.4
D = 59.5 – 69.4
F = 59.4 - below

### IMPORTANT:

**Your instructor WILL NOT, I repeat... WILL NOT, under any circumstances, assign extra credit assignments, or freely “give” grade points to students to improve their grades. DO NOT ask me for any “favors” at the end of the semester – this is unethical. Plan to study appropriately and thoroughly for your exams!!!**

## MUS 264 EXAM DATES

The following time frames are your scheduled exam and quiz dates for this semester. Dates are subject to change if needed, and it is YOUR responsibility to keep up with any changes in exam/quiz and class schedules. All grades will count towards calculating your Final Course Grade (i.e. no dropping or substituting exams).

**Quiz 1.1 (19<sup>th</sup> cent -1950s):** Friday, January 25<sup>th</sup> through Friday, February 1<sup>st</sup>

**EXAM 1 (19<sup>th</sup> cent -1950s):** Friday, February 8<sup>th</sup> through Friday, February 15<sup>th</sup>

**Quiz 2.1 (1960s – Part I):** Friday, February 15<sup>th</sup> through Friday, February 23<sup>rd</sup>

**EXAM 2 (1960s II):** Tuesday, February 26<sup>th</sup> through Tuesday, March 4<sup>th</sup>

**Quiz 3.1 (1960s – Part II):** Tuesday, March 4<sup>th</sup> through Tuesday, March 11<sup>th</sup>

**EXAM 3 (1960s – Part II):** Tuesday, March 25<sup>th</sup> through, April 1<sup>st</sup>

**Quiz 4.1 (1970s):** Thursday, April 3<sup>rd</sup> through Thursday, April 10<sup>th</sup>

**EXAM 4 (1970s):** Friday, April 15<sup>th</sup> through Friday, April 22<sup>nd</sup>

**Quiz 5.1 (1980s):** Tuesday, April 22<sup>nd</sup> through Tuesday, April 29<sup>th</sup>

**EXAM 5 (1980s) [Final Exam]:** Friday, May 9<sup>th</sup> through Thursday, May 15<sup>th</sup>

## LISTENING PREPARATION FOR EXAMS

As part of your exams you will also be asked to identify several musical excerpts (discussed in the lectures) that **will count for up to 30% of your exam grade (up to 30 points)**. These pieces, will reflect some of the musical issues that we discuss and learn in class (style, symbolism, influence, etc.), and therefore are important to the course. Because the listening list is rather large, and the cost of obtaining all the compact discs is expensive, *Kendall/Hunt Publishing* has provided a student discount to the *Rhapsody Music Service* online (see below for details on *Rhapsody Music Service*). The discount and access code is available through the SHSU Bookstore. For added convenience, the listening pieces are available in the Music Listening Room of the Newton Gresham Library. There are three copies of each CD in the library, and it is highly recommended that you spend some time each week familiarizing yourself with these. Although you may know some, or most, of the listening pieces, the vast array of musical styles represented does not allow for shallow listening. Do not wait till the last moment to do your listening of these pieces.

## MAKE-UP EXAMS

There are NO makeup exams in this course.

## COURSE WEBSITE AND CORRESPONDENCE

MUS 264 will NOT use the *Blackboard* site like other SHSU courses. However, the course website (provided by Kendall-Hunt Publishing – access code available for purchase at the SHSU Bookstore) will be used EXTENSIVELY and EXCLUSIVELY to supplement class lectures and materials as well as to administer exams and quizzes. This site will contain ALL course information needed for the students.

Because of the large enrollment in MUS 264, **MY PRIMARY SOURCE OF CONTACT WITH THE STUDENTS IS THROUGH THE COURSE WEBSITE AND THEIR SAMMAIL ACCOUNT** (*yoursamID@shsu.edu*). I send at least 2-4 emails per week with important announcements pertaining to the course. Therefore, it is vital to your success in this course to maintain a working email account. Not being aware of class announcements, exam/quiz dates, and other course information due to a non-working SamMail account is not an acceptable excuse. Furthermore, your instructor will NOT communicate with students via other personal email addresses (hotmail, gmail, yahoo, etc.) or their *Facebook* accounts.

## OFFICE HOURS

My office hours are very limited due to my teaching schedule. However, if you email me and schedule an appointment to meet, I usually can be very accommodating.

## GENERAL COURSE OUTLINE (*subject to necessary modifications*)

**Exam I** – 19<sup>th</sup> Century through the 1950's: Overview; 19<sup>th</sup> Century American Music; Jazz and Pop styles in the early 20<sup>th</sup> century; Rock & Roll begins; Early Markets; 6 Pioneers; Other 50's Artists.

**Exam II** - 1960's Pt 1: 1960s Markets/Trends, *The Beatles* and the British Invasion;

**Exam III** - 1960's Pt 2: Art Rock, Jazz Rock; Folk Rock; Acid Rock; Soul and Motown.

**Exam IV** - 1970's Mainstream; Disco; Soft Rock; Progressive Rock; Singer/Songwriters; Heavy Metal; Punk; Funk; Fusion; Country Rock and Progressive Country Music.

**Exam V** - 1980's – **current**: Overview; MTV and Music Videos; New Wave: Mainstream; Mainstream Country; Christian Rock; Heavy-Metal; Rap; Gansta Rap; Alternative Music Styles in the 1990s; Music in the New Millenium.

## RHAPSODY MUSIC SERVICE

There is an online music service called RHAPSODY in which you subscribe to and allowed to legally listen to thousands of songs (of all styles) in their entirety on your own personal time **on your own personal computer**. **DO NOT ATTEMPT TO PURCHASE AND INSTALL THIS SOFTWARE ON UNIVERSITY LAB COMPUTERS.** IMPORTANT: **RHAPSODY IS NOT AVAILABLE FOR MAC COMPUTERS** – only PC compatibles. However, Rhapsody can be streamed on a Mac computer for listening access.

This service is a requirement for the course. As a student of MUS 264, the SHSU Bookstore is selling access codes for this subscription at a reduced and discounted rate (bundled with the course website access code). Not only can you listen and download songs to your hard drive, but you can access artists' bios, some videos, and even see similar matches and contemporaries of a certain artist or band. It's a fantastic and entertaining resource of music and information.

The way it works is similar to *iTunes* - if you're not familiar with that service, here's how *Rhapsody* works:

1) You subscribe to the service online using a credit card (I know... but it is secure and safe). The plan you want to obtain is RHAPSODY UNLIMITED – which is offered at a MUS 264 student rate (indicated in detail when purchased from the SHSU Bookstore or from *Kendall/Hunt Publishing*).

2) After successfully subscribing, you are then required to download the RHAPSODY PLAYER. This media player is similar to *WindowsMediaPlayer*, and *iTunes*' Software. In fact, you can manage all your mp3 files with Rhapsody if you choose. This download is quick and simple and should work easily on your PC.

After subscribing and downloading the Rhapsody player, you can create a password that allows you to log into the service each time you want to listen to new music. You can actually save music files (in their entirety) on your PC for playback at your convenience. However, you cannot burn a CD or transfer these to an mp3 player unless you subscribe the next service plan Rhapsody To Go (an additional \$14.99 per month).

Unfortunately, there are several songs (*The Beatles* and some others – but not a lot) on the Listening List that are not available on *Rhapsody*. This is due to copyrights not given to Rhapsody by the record industry. However, most songs (about 98% of them) are available. Some of these songs can only be downloaded and listened to in their entirety if you purchase them at 99 cents per song. Again, this is only a very select few songs that are on our list. These “not included” songs are available in the Newton Grisham Library's Music Listening Room in my reserve for your listening convenience.

The Rhapsody service is also limited to up to three computers, but no more. You are recommended to keep this on your laptop or personal computer – **NOT** a university computer! For more information, take a look at the website at [www.rhapsody.com](http://www.rhapsody.com). Browse the site and read everything carefully. If in doubt about compatibility, try the free trial available on the website.

Finally, because the service also allows you browse other users' shared library, your instructor will try to create a library that you can access directly for the songs on your Listening Lists. This should eliminate searching for each song. Your instructor, SHSU, or the university bookstore cannot guarantee your computer will work with this (PC compatibility, driver conflicts, audio conflicts, etc.), so you are ultimately responsible for taking this on with a working computer. I imagine, as simple as it is though, that installation and access will be painless. If you do not have personal computer access, please let me know as soon as possible and I will suggest other solutions for accessing the Listening List songs.

*Please note again that several songs on your Listening List will not be found on the Rhapsody music service subscription. For those songs you will have to refer to the CDs in the Music Listening Room of the Newton Gresham Library.*

## **PURCHASING COURSE WEBSITE ACCESS CODE and RHAPSODY MUSIC SERVICE**

The access code for the course website and *Rhapsody* subscription will be available at the SHSU Bookstore. These items are bundled together for your convenience, and at a lower cost than normal. You can also purchase this bundle via the *Kendall/Hunt Publishing* website or Customer Service if you like (however, this may delay the time in which you can obtain these materials):

**Kendall/Hunt Publishing Website:** [www.kendallhunt.com](http://www.kendallhunt.com)

**Call Customer Service:** 800-228-0810 or 563-589-1000

**Hours of operation:** 7:30 a.m. - 5:00 p.m. Central Standard Time (Monday - Friday)

**E-mail:** [orders@kendallhunt.com](mailto:orders@kendallhunt.com)

## **UNIVERSITY POLICY ON ACADEMIC DISHONESTY:**

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. **Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action.** Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

## **PROPER CLASSROOM DEMEANOR/RULES OF CONDUCT:**

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Please turn off or mute your cellular phone and/or pager before class begins.** Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

## **AMERICANS WITH DISABILITIES ACT:**

Sam Houston State University adheres to all applicable federal, state, and local laws, regulation, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect you work in this class, then I encourage you to register with the SHSU Counseling Center and talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: *No accommodations can be made until you register with the Counseling Center.*

## **RELIGIOUS HOLIDAYS:**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.