

Course Syllabus
CLR 101, 301
Applied Clarinet
Spring 2008

Professor: Patricia Pierce Card, Associate Professor of Clarinet
Meeting time: arranged
Office location: Music Building, Room 321
Office hours: to be scheduled
Contact information: 936/294-1383 (SHSU); 281/419-0505 (Home)
pcard@shsu.edu

Course Description:

Applied clarinet lessons are designed to give students an overview of clarinet repertoire, fundamentals, history and pedagogy through assignments based on expertise and needs of the individual student. Through independent practice, lessons and solo performances, the course objectives can be obtained. The degree plan in which you are enrolled does not alter the perception of your goals. Each student will be expected to develop his or her performance skills to the greatest potential.

Course Objectives:

- Developing specific clarinet skills, competencies and points of view needed by professionals in the field of music
- Developing creative capacities in music primarily through performance with the clarinet
- Gaining a broader understanding and appreciation of clarinet repertoire (specifically literature from different time periods and countries), pedagogy, and history.

Textbooks and Required Supplies:

Music Students are assigned new repertoire, etudes and technical exercises each semester. It is the responsibility of the student to obtain this literature as it is against the law to copy music. A list of recommended music dealers is located in the clarinet handbook.

Equipment Good working equipment is needed to obtain the course objectives. This implies an adequate supply of quality reeds. **All students are required to own a metronome and tuner.** A list of recommended mail order resources is located in the clarinet handbook.

Recording Each lesson may be recorded on a disk. I will be happy to provide the first CD, other disks are the responsibility of the student.

Accompanist The majority of clarinet repertoire requires an accompanist. It is the student's responsibility to obtain, arrange rehearsals and pay the pianist. The student is required to bring the accompanist to lessons as needed or requested.

Attendance Policy:

Each student will receive at least 13 lessons during the semester. Unexcused lessons will not be rescheduled. If you are unable to attend a lesson, please let me know. This is a common courtesy.

Attendance is mandatory at studio class for all clarinet concentrations unless there is a class conflict. Studio class will address clarinet pedagogy including literature, clarinet history and literature as well as clarinet chamber music (clarinet choir, quartets, trios and duets).

Students are encouraged to attend as many faculty, professional and student concerts as your schedule allows. It is crucial you support your peers and experience a wide range of music. Attendance is **REQUIRED** at all the following clarinet events and **students must sign-in:**

John Scott, guest artist masterclass	January 30	2:00 pm
John Scott, guest artist recital	January 30	7:30 pm
Chris Ayer, guest artist masterclass	February 25	2:00 pm
Chris Ayer and Patricia Card duo recital	February 25	7:30 pm
Contemporary Music Festival	April 17-19	TBA

Please be aware the School of Music has a concert attendance requirement. Students must attend 12 concerts during the semester (9 faculty and 3 student) for a total of 6 semesters. Transfer students are credited up to 3 semesters. Refer to the student handbook or ask me for further information.

Assignments:

Weekly assignments consist of select technical exercises, complete etudes and repertoire. Other assignments will be given depending on the needs of the student. Lessons will consist of the prepared assignments and sightreading. These assignments are accomplished through daily practice outside of the applied lesson. The music student handbook recommends a minimum of 10 hours a week for music therapy/education majors; 15 hours a week for performance majors. This is only a guideline since each student is unique and may require more practice time to achieve weekly goals.

Exams:

Two exams, or juries, are administered near the end of the semester for all clarinet majors and concentrations. Technique Juries will be during the week of April 21; Repertoire Juries will be heard on Monday, May 12. If a student misses the Repertoire Jury, a grade of I (incomplete) will be given, removed only when the student plays the required jury for a faculty panel.

Undergraduate students must pass a **Proficiency**, consisting of repertoire, scales, sight-reading and a demonstration of a working knowledge of clarinet pedagogy and history. This is typically given at the end of the sophomore year. Excellent preparation and performance must be demonstrated during the Proficiency in order to pass to upper level (301) status.

Grading:

The assigning of grades in applied music is, to a great extent, a subjective decision based on the teacher's view of the student's growth. There is a careful weighing of the quantity and quality of your work throughout the semester. Overall grade for the semester is based on the following:

Weekly Lessons (60%).

The weekly grade will be determined by the preparation and performance of the student. Quality and consistency play an important role as well as attitude toward playing.

Attendance (10%)

Lessons, studio class and recitals/concerts

Clarinet Notebook, Cardfile or Database (10%)

Maintain a file of clarinet repertoire that is performed or discussed in studio class.

Include **composer, title, publisher, instrumentation, difficulty level and personal comments. In addition, include an biography card on the composer of your pieces.**

This is due Thursday, May 8. Late files will not be accepted.

Technique and Repertoire Juries/Exams (20%)

Grading scale	A	100 – 90
	B	89 – 80
	C	79 – 70
	D	69 – 60
	F	below 60

A Student demonstrates a *superior* competency in completing course and studio requirements and/or a superior comprehension of presented material. Assignments are ready at each lesson. Student attends all required lessons, studio classes and recitals.

B Student demonstrates an *above-average* competency in completing course and studio requirements and/or above-average comprehension of presented material. Assignments are satisfactory. Student attends the majority of lessons, studio classes and recitals.

C Student demonstrates an ability to *adequately* meet requirements of the course and studio requirements and/or an adequate comprehension of presented material. Assignments are not satisfactory. Student does not attend lessons, studio classes and recitals with consistency.

D Effort is put toward completing requirements of the course and studio requirements, but *minimal requirements* are not met. Assignments are not done.

F Student *fails* to meet acceptable standards for earning a passing grade for the course. Assignments are not done and performance is poor.

Please see the SHSU website regarding policies on Academic Honesty, Classroom Demeanor, Absences for Religious reasons and Americans with Disabilities.

Academic Honesty: The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Proper Classroom Demeanor/Rules of Conduct: Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute cell phones and/or pagers before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom: Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

Student Absences on Religious Holy Days Policy

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester of the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Americans with Disabilities Act

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center.

Accessories and Equipment

Muncy Woodwinds
P.O. Box 1274
Boone, NC 28607
1-800-333-6415
www.muncywinds.com

Jeanne'
P.O. Box 49654
Blaine, MN
1-800-831-7691
www.jeanne-inc.com

Frederick Weiner
216 E. Jericho Turnpike
Mineola, NY
1-800-622-CORK

Lisa's Clarinet Shop
(847) 774-2938
www.lisasclarinetshop.com

Music

Eble Music Company
Box 2570
Iowa City, IA 5244-2570
(319) 338-0313

Luyben Music
4318 Main St.
Kansas City, MO 64111
(816) 753-7111 1-800-2LUYBEN
www.luybenmusic.com

Flute World
P.O. Box 250248
Franklin, MI 48025
(248) 855-0410
www.fluteworld.com

Penders Music Company
6767 Portwest Dr. Suite 150
Houston, TX 77024
1-800-962-7526
www.penders.com

Lucks (orchestral music)
1-800-348-8749

www.tapmusic.com (recordings)

National Repairmen

Tom Ridenour
1-888-AKUSTIK
Duncanville, TX
www.ridenourclarinetproducts.com

Phil Muncy
1-800-333-6415
Boone, NC
www.muncywinds.com

Brannen Woodwinds
1-847-866-7576
Evanston, IL
www.brannenwoodwinds.com

Houston Repairmen

Fred Freeman
H & H Baybrook
281 486-0082

Ernest Clark
Lake Jackson
979 297-6173

Halls Family Musik
The Woodlands, TX
281 298-1909