

SPN 263.01 INTERMEDIATE SPANISH I
3 CREDIT HOURS=3-50-MINUTE CLASS MEETINGS WEEKLY
SPRING 08
EVANS 318
MWF 10:00-10:50 AM

David Ross Gerling, PhD.

Evans 312

936-294-1445

Office hrs.: Every day from 9-10; immediately before and after each class session and anytime by appointment.

GENERAL COLLEGE OF HUMANITIES & SOCIAL SCIENCES AND
DEPARTMENT OF FOREIGN LANGUAGES POLICIES

AMERICANS WITH DISABILITIES ACT

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. **NOTE: No accommodation can be made until the student registers with the counseling Center.**

RELIGIOUS HOLIDAYS

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

VISITORS IN THE CLASSROOM

Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

CLASSROOM RULES OF CONDUCT

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

ACADEMIC DISHONESTY

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of f resource materials.

YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE. Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. **HOWEVER,** plagiarism--copying others' work with out crediting them for it--is legally and ethically unacceptable--**AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS.** Paraphrases, as well quotes, must be documented. See the article, *Plagiarism*, posted in documents in Blackboard.

I use *Turn-It-In*; so should you! Avoid any misunderstandings, send your papers through *Turn-It-In* before you turn it in! If you don't know how to do this, make an appointment and I'll show you how.

PHILOSOPHY

This is an UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You earn your grade on that basis. You do not receive university credit for "ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

INTERACTION

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

RESPECT FOR OTHERS IN GENERAL, particularly in the case of disagreement about class management issues, is required on the part of every participant. Presentation style is important. Treat others as you would have them treat you!

PERFORMANCE CONCERNS

Faculty are committed to facilitating each student's performance. Students must be committed to maximizing their own performance. This is a dual responsibility.

Please evaluate your personal class progress at least weekly, beginning at the first of the semester, and particularly after your first grade. Take responsibility and action right away! Do not wait until mid-semester and certainly do not wait until late in the semester to act on your concerns.

If you are concerned about your progress, please follow this chronological format:

1. Are you personally spending (minimum) equal time in outside-class preparation as you spend in the classroom itself? (Very many students need more preparation time for language acquisition classes; you may personally need more and you may need study-strategy assistance! Ask for help!)
2. Have you contacted the SAM Center about study-skills suggestions/workshops in general?
3. Are you following the suggested syllabus scenarios to incorporate the target language into your life and maximize your experience?
4. Have you contacted your professor via personal appointment to discuss specific actions which will help you improve your performance?
5. Have you arranged study sessions with other students in the class?
6. Have you contacted the Writing Center and scheduled personal tutoring (free)?

CELL PHONES & PAGERS

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in pre-arranged-with-the-professor possibility of medical emergency to avoid grade sanctions.

GENERAL STUDENT RESPONSIBILITIES

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc., whether you are listening or not.

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). "Homework" is largely left to your discretion--you must assess how well you understand and how much practice, reading or written work

outside of class you need. You are responsible for anything and everything in the syllabus, book or said in class. You are expected to highlight reading and take notes in class. You are expected to keep in contact with the professor and other students as personally needed.

All papers must include a heading in this format:

(sample)

Student name

Class: SPN 263, spring 08

Assignment title

If essay, Word count: # (10% variation under/over the assigned is acceptable)

GENERAL FACULTY RESPONSABILITIES

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE but please set prior appointment times via email.

Drop-in visits welcome when my office door is open, TT 3-5 only, although once in a while, I may not be available then due to other appointments/commitments. If so, I will leave a note as to my return. If the door is closed, I am not available.

Please also either honor your appointment or call to cancel. I will afford you the same courtesy if I have an unavoidable conflict.

Email is always better than telephoning.

I INTEND TO RETURN ASSIGNMENTS WITH COMMENTARY AND/OR GRADES AS SOON AS POSSIBLE, usually within a week.

INSTRUCTOR EVALUATIONS

Students will be asked to

-complete a short anonymous informal course/instructor evaluation to questions after the first and second thirds of the semester

-complete an anonymous formal course/instructor evaluation form towards the end of the semester.

ATTENDANCE POLICY: BE IN CLASS, BARRING CONTAGION OR CATASTROPHY!!!

ATTENDANCE IS REQUIRED for every SINGLE class meeting. If you are absent without making arrangements with the professor, with or without justification, your grade will be affected.

Students are encouraged to “buddy” with other students to get class notes/assignments. Always refer to your syllabus on Blackboard.

It is the student’s responsibility to request and turn in make-up work, which normally must be completed within one week after returning. Permitting make-up work, granting full or partial credit, etc. are at the discretion of the professor according to university guideline

PRIMAVERA 2008

Español 263

David Ross Gerling, PhD. (Universidad de Arizona)

Despacho: EV 312. Teléfono (936) 294-1445 lunes, martes, miércoles, jueves y viernes: 9:00-10:00, inmediatamente antes y después de cada sesión y por cita previa.

Texto: Arriba y el cuaderno para el texto.

Enero miércoles 16 Introducción al curso

viernes 18 capítulo 11

lunes 21 *Fiesta de Martín Lutero King* (no hay clase)

miér. 23 capítulo 11

viernes 25 capítulo 11

lunes 28 capítulo 11

miér. 30 capítulo 11

Febrero viernes 1 capítulo 11

lunes 4 capítulo 11

miér. 6 **examen uno**

viernes 8 capítulo 12

lunes 11 capítulo 12

miér. 13 capítulo 12

viernes 15 capítulo 12

lunes 18 capítulo 12

miér. 20 capítulo 12

viernes 22 capítulo 12

lunes 25 **examen dos**

miér. 27 capítulo 13

viernes 29 capítulo 13 (*año bisiesto*)

<u>Marzo</u>	lunes 3	capítulo 13
	miér. 5	capítulo 13
	viernes 7	capítulo 13
	lunes 10, miér. 12, viernes 14	<i>Vacaciones de primavera</i>
	lunes 17	capítulo 13
	miér. 19	examen tres
	viernes 21	<i>Viernes Santo</i> (no hay clase)
	lunes 24	capítulo 14
	miér. 26	capítulo 14
	viernes 28	capítulo 14
	lunes 31	capítulo 14
<u>Abril</u>	miér. 2	capítulo 14
	viernes 4	capítulo 14
	lunes 7	capítulo 14
	miér. 9	examen cuatro
	viernes 11	capítulo 15
	lunes 14	capítulo 15
	miér. 16	capítulo 15
	viernes 18	capítulo 15
	lunes 21	capítulo 15
	miér. 23	capítulo 15
	viernes 25	capítulo 15
	lunes 28	examen cinco
	miér. 30	contabilidad
<u>Mayo</u>	viernes 2	entrevistas
	lunes 5	entrevistas

lunes 7 último día de clase

Cálculo de la nota:

Cinco exámenes 50%

Examen final 20%

Pruebas y tareas 20%

Entrevista 10%

100%

A=90-100; B=80-89; C=70-79; D=60-69; F=0-59

Asistencia: Se tiene una cuota de 2 faltas por cualquier razón; cualquier falta en exceso de 2 resultará en la pérdida de 3 puntos del total de los puntos al final del curso y si la falta coincide con un día con prueba, los puntos de la prueba no se podrán recuperar.

Rights and obligations-SPN 3

Hola, alumnas y alumnos del nivel 3 del español.

Think about this arithmetical theorem: If I pulled an A in SPN 2 and put in the same amount of time on SPN 3, I'm going to get a B, if I pulled a B and put in the same amount of time here, it'll be a C, and if I pulled a C in SPN 2 and put in the same amount of time on SPN 3, I'm going to end up with a big D.

Goal: build on or add to the skills from SPN 1 and SPN 2. Our course is grammar-centered, but let's try to use that grammar for sharpening our audio, lingual and orthographic skills rather than focusing on the grammar for its own sake. ¿Vale? ("O.K.?).

TIPS: When I was coming of age in my native pueblo of New York City on the Isla de Manhattan, I listened to the Puertorrican radio stations every chance I got, even on my 70's transistor radio while walking to and from the subway. I also went to Spanish movie theaters but soon found out that the images were much too distracting and that the audio component from the radio stations built up my Spanish skills a lot better. While we have no Puertorrican stations here, listen to the many, many good Mexican stations we have throughout the area and after a few months you'll note the difference in your audio---and speaking skills.

And on a cultural note, remember that you are picking up an evolved version of that prestigious, ancient language known as Latin. And, in an historical sense, that's what a Latino is, a person who speaks Latin or an evolved form of it, such as Spanish. By the same token, a Latin lover is one who loves to speak Latin. Bien, basta de bromas.