

***SPN 361.02 Spanish Composition *3 CREDIT HOURS: 3 CLASS HOURS**

***Spring 2008 *Evans 318 *Mon Wed 4:30-5:50 PM**

***Mrs. Norma Williamson OFFICE: *Evans 211**

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***Office hrs.: Mon Wed Fri 2:00-3:00 PM; 6:00 to 6:30 PM Mon-Wed**

***Other days & times by appt.**

***DESCRIPTION OF COURSE:**

A class for students who have completed Spanish 141, 142, 263 and 264 at SHSU, who have completed equivalent courses at other institutions or have taken the CLEP and placed out of those courses. This is an advanced course for the foreign language requirement for some degree plans. Students should demonstrate higher levels of pronunciation, vocabulary and language codes stressing writing ability, reading ability, and oral ability. Special emphases on writing, reading, and speaking. Prerequisites: advanced standing, Spanish major or minor.

***STYLE**

This course has two delivery methods: an on-line BLACKBOARD for information outside class meetings and a SEMINAR-STYLE, student-centered, format in class meetings with a minimum of professor lecture. Spanish will be the preferred language in both student discussion and lectures in the majority of cases but code-switching may be practiced only when necessary. Since language is a social skill and activity, this is the only way to learn effectively . Be prepared to ask questions and receive answers in Spanish. Do not expect other students to translate for you. In either language, mistakes are natural--tolerance and assistance are the watchwords. Be flexible--think of another way to send the same message if you get "stuck."

***GENERAL GOALS (Optimal results)**

1. increased AWARENESS of and APPRECIATION for Hispanic language and culture

2. at least advanced level VOCABULARY in Spanish, with emphasis on vocabulary for the world of work in the students' areas of study and the ability make educated guesses about unknown words based on context as well as to identify unknown cognates

3. ability to **CONJUGATE** regular, stem-changing, and irregular verbs in present indicative, present progressive, present and imperfect subjunctive, preterite, imperfect, conditional, present perfect and the other compound tenses and use standard orthography in Spanish

4. ability to carry on at least advanced level **CONVERSATIONS** related to visiting/living in a Spanish-speaking country, e.g., arrange and execute transportation, accommodations, meals, etc.

5. ability to carry on at least advanced level **SOCIAL CONVERSATIONS**, adapting to unexpected questions or responses

6. ability to **READ** newspapers, magazines, and excerpts from books and report on what has been read at advanced level or better both orally and in writing

7. ability to **WRITE** at least an essay of 500 words in response to a question in Spanish with minimal errors in syntax and appropriate word choices.

8. ability to **WRITE** an essay of 500 words or more on a topic for which the student has prepared. [short autobiographical sketch, description of a room or a person, etc.]

***COURSE OBJECTIVES (Optimal activities)**

1. To **WRITE** at an advanced level in standard Spanish with few enough grammar errors to be comprehended by a native speaker

2. To **LISTEN** to and comprehend at an advanced level examples of standard Spanish spoken at average native speed

3. To **SPEAK** without notes (and read aloud) at an advanced level examples of standard Spanish with few enough pronunciation errors (speed secondary) to be comprehended by a native speaker

4. To **READ** and comprehend at an advanced level examples of standard Spanish by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of standard Spanish

***CLASSROOM RULES OF CONDUCT**

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

***ACADEMIC DISHONESTY**

Please refer to Academic Policy Statement 810213.

***All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of f resource materials.**

YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO BE HONEST. Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. HOWEVER, plagiarism--copying others' work with out crediting them for it--is legally and ethically unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS. Paraphrases, as well as quotes, must be documented. See the article, Plagiarism, posted in documents in Blackboard.

PHILOSOPHY

This is an UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You earn your grade on that basis. You do not receive university credit for "gender and/or ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

INTERACTION

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

***CELL PHONES & PAGERS**

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in pre-arranged-with-the-professor possibility of medical emergency to avoid grade sanctions. Cell phones should be silent and invisible. Leaving the room to respond to cell phones during a class will not be tolerated. Being tardy because of cell phones will not be tolerated or excused.

GENERAL STUDENT RESPONSIBILITIES

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc., whether you are listening or not.

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). "Homework" is largely left to your discretion--you must assess how well you understand and how much practice, reading or written work outside of class you need. You are responsible for anything and everything in the syllabus, book or said in class. You are expected to highlight reading and take notes in class. You are expected to keep in contact with the professor and other students as personally needed.

All papers must include a heading in this format:

(sample) I will not grade a paper that lacks the proper heading.

Student name: Susie Q. Student

Class: SPN 361.02, primavera 2008

Assignment: Lesson 1 p 24 Date: 23 de enero , 2008

GENERAL FACULTY RESPONSIBILITIES

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE. Please set appointment times. Once in a while I may not be available. If so, I will leave a note as to my return. Please also either honor your appointment or call to cancel. I will afford you the same courtesy if I have an unavoidable conflict. Email is always better than telephoning.

I INTEND TO RETURN ASSIGNMENTS WITH COMMENTARY AND/OR GRADES AS SOON AS POSSIBLE.

RESOURCES FOR THIS CLASS

***INSTRUCTOR EVALUATIONS**

***Students will be asked to complete a course/instructor evaluation form towards the end of the semester.**

***AMERICANS WITH DISABILITIES ACT**

***It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.**

***SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until the student registers with the counseling Center.**

***RELIGIOUS HOLIDAYS**

***Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.**

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

***VISITORS IN THE CLASSROOM**

***Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor’s discretion whether or not the visitor will be allowed to remain in the classroom. Any visitor who disturbs the classroom must leave and may not return.**

***ATTENDANCE POLICY**

ATTENDANCE IS REQUIRED for every SINGLE class meeting. If you are absent without making arrangements, with justification, with the professor, your grade will be lowered at least 1.14 points per occurrence. Incompletes require the permission of the dean, the department chair, and the instructor and are ordinarily not given to undergraduates. Three unexcused tardies equal one absence.

ATTENDANCE IS REQUIRED IN LAB for every SINGLE lab meeting. If you are absent without making arrangements, with justification, with the lab monitor, your grade will be lowered at least 3.6 points per occurrence. You are required to work an additional hour each week from another computer, for a total of 2 hours a week lab work.

DEADLINES

Syllabus assignments will be performed or handed in at the corresponding class.

Daily grades will be assigned at the professor's discretion. In case of serious illness or death in the family, advance or concurrent notice of your absence is required. Call or email and leave a message and, if possible, send your corresponding assignment with another student.

NO LATE PAPERS WITHOUT WRITTEN EXCUSE (DOCTOR, HOUSEMOTHER, MORTICIAN, ETC.) AND USUALLY MUST BE MADE UP AS SOON AS POSSIBLE AFTER ABSENCE.

NO TEST MAKEUPS. IF YOU MISS A TEST, YOU MUST COMPLETE THAT TEST AS A WORKSHEET BEFORE THE DATE OF THE NEXT EXAM. YOU WILL RECEIVE THE GRADE FOR THE FOLLOWING TEST TO REPLACE THE TEST YOU MISSED. YOU ARE REQUIRED TO TAKE TEST 5 AND THERE IS NO MAKEUP FOR IT UNLESS 1. YOU NOTIFY THE PROFESSOR BEFORE THE BEGINNING OF THE TEST 2. SEE THE PROFESSOR IN HER OFFICE TO MAKE ARRANGEMENTS FOR THE MAKEUP TEST AND 3. HAVE A LEGITIMATE WRITTEN EXCUSE THAT CAN BE VERIFIED. THE SAME RULE APPLIES TO THE FINAL EXAM. ALL STUDENTS ARE REQUIRED TO TAKE THE FINAL AND A GRADE OF F WILL BE GIVEN FOR NON-ATTENDANCE UNLESS 1. YOU NOTIFY THE PROFESSOR BEFORE THE BEGINNING OF THE TEST 2. SEE THE PROFESSOR IN HER OFFICE TO MAKE ARRANGEMENTS FOR THE MAKEUP TEST AND 3. HAVE A LEGITIMATE WRITTEN EXCUSE THAT CAN BE VERIFIED.

***REQUIRED TEXTS AND REFERENCE/READING LIST**

Composición: proceso y síntesis Valdés, Dvorak, Hannum, Angelelli

***REQUIRED SUPPLIES**

**-something with pockets for class materials (handouts, notes, etc.) with lined notebook paper for your own use plus journal entries
-pencil or pen for taking notes in class**

-personal skills and attitudes: enthusiasm and interest; listening skills, willingness to speak and open-mindedness; time every day outside of class for reading and reflection, awareness that this class is an academic experience which requires intellectual efforts and results

***OPTIONAL TEXTS, REFERENCES OR SUPPLIES**

Spanish-English dictionary or Spanish

501 Spanish Verbs

**-one three-ring notebook binder
-colored highlighters for marking passages**

***GRADES**

UNDERGRADUATE = 1000 PTS.

(1000-895 =A, 894-795= B, 794-695 = C , 694-595 = D, 594 or below = F

Class Attendance and participation= 50

Seven compositions = 600 points [each one is worth 85.7 points]

Five Written Exams= chapter exams = 250

Oral Presentation of final paper = 50

Final exam = 100 [based on chapter exams]

COMPONENTS OF WRITTEN GRADE (in order of importance)

- 1. Mechanics (grammar & spelling)**
- 2. Vocabulary**
- 3. Content**
- 4. Logic and reason**

COMPONENTS OF ORAL GRADE/PRESENTATION: (in order of importance)

- 1. Pronunciation**
- 2. Style of presentation (eye contact, intonation, etc.)**

KEEP THE RUNNING TOTAL SECTION OF THIS SYLLABUS CURRENT IN ORDER TO KNOW YOUR GRADE STANDING PRIOR TO FINAL EXAMS, FINAL PAPER AND FINAL GRADE CALCULATION AND CHECK BLACKBOARD.

Spring
Semester
2008 MW -
Tentative
Syllabus

DAILY ASSIGNMENTS

Course:
Spn 361
Time:4:30-
5:50 PM

Professor: Señora Norma Williamson Office 211 Evans fol_nbw@shsu.edu

Classroom: 318 Evans Complex phone: 936 294-1410

Text: Composición: proceso y síntesis Valdés et al

Lea cada asignatura indicada antes de venir a la clase. Entregue las composiciones en las fechas indicadas Prepare para las pruebas en las fechas indicadas.

W 16-Jan	Introduzca el curso: primera asignatura: Lea Capítulo 1
M 21-Jan	Martin Luther King holiday
W 23-Jan	Escriba una composición: Lea diferencias entre la escritura y el habla pp. 2-3 Lea redacción y revisión pp. 8-13
M 28-Jan	Devuelve la composición #1 Empiece la redacción
W 30-Jan	Entregue #1 Lea Intro de la descripción pp. 15-23 Tarea: Empiece composición #2
M 04-Feb	Entregue la composición #2 Lea pp. 24-32
W 06-Feb	Devuelve la composición #2 Empiece la redacción Lea Ser y Estar pp.33-36
M 11-Feb	Entregue la composición #2 Prueba sobre Ser y Estar Lea Narración pp, 38-46
W 13-Feb	Empiece su plan para una narración Lea Narración pp. 47-55
M 18-Feb	Lea Narración y tiempos pasados pp. 56-64
W 20-Feb	Prueba sobre tiempos pasados. Entregue la narración #3
M 25-Feb	Devuelve la narración #3 Empiece la redacción Lea Exposición pp. 66-74
W 27-Feb	Entregue la narración #3 Lea Exposición pp 84-94 Empiece su plan para la exposición #4.
M 03-Mar	Lea Exposición pp 95-106 Prepare para la prueba sobre voz pasiva
W 05-Mar	Prueba sobre voz pasiva Entregue la exposición #4
M-F 10-14-Mar	Descanso de la primavera Spring Break
M 17-Mar	Devuelve la exposición #4 Lea Exposición pp. 108-117 Empiece la redacción de #4
W 19-Mar	Entregue la exposición #4 Lea Exposición pp 118-125 Empiece su plan para la exposición #5 comparación/contraste y causa/efecto
M 24-Mar	Lea Exposición pp 126-138 Compare su plan para #5 con el texto pp 137-138
W 26-Mar	Entregue la exposición #5 Lea Exposición pp 139-147
M 31-Mar	Devuelve la exposición #5 Lea Exposición pp. 147-153 Empiece la redacción de exposición #5
W 02-Apr	Prepare para una prueba sobre el subjuntivo pp.143-152
M 07-Apr	Prueba sobre el subjuntivo Lea La argumentación pp. 155-163
W 09-Apr	Entregue la exposición #5 Empiece su plan para argumentación #6 Lea argumentación pp. 164-172
M 14-Apr	Discutimos sus posiciones en pro y en contra de las temas del capítulo.
W 16-Apr	Entregue la argumentación #6 Lea argumentación pp. 173 181
M 21-Apr	Discutimos sus posiciones en pro y en contra de las temas del capítulo.
W 23-Apr	Devuelve la argumentación #6 Repaso de pronombres

- M 28-Apr** Lea Argumentación pp. 182-193 Prepare para una prueba sobre pronombres relativos
- W 30-Apr** Prueba sobre los pronombres relativos Lea argumentación pp. 196-204
Escoja una obra literaria en español para su composición. Lea pp 204-213
Empiece su plan para una argumentación #7 Mande su documento por email.
Necesito ver su argumentación #7 el 2 de mayo
- M 05-May** Devuelve argumentación#7 Lea argumentación pp. 173 181
Presentaciones orales
- W 07-May** Entregue la argumentación #7 Presentaciones orales
- TH 15-May** Examen final 8-10 PM
Su examen final incluye las materias de las pruebas de cada capítulo