

SPN 142.03 ELEMENTARY SPANISH II
4 CREDIT HOURS=2-75-MINUTE CLASS MEETINGS (3 CLASS HOURS) & 2 LAB
HOURS WEEKLY
SPRING 08
EVANS 313
12:00-12:50 AM

Prof: Maria-José Rico

Office: Evans 209

936-294-1441; mjr007@shsu.edu (preferred); FAX 936-294-1406

Office hrs.: MW 3-4pm

Other days & times by appt only; PLEASE EMAIL FOR APPOINTMENT

**GENERAL COLLEGE OF HUMANITIES & SOCIAL SCIENCES AND DEPARTMENT
OF FOREIGN LANGUAGES POLICIES**

AMERICANS WITH DISABILITIES ACT

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. **NOTE: No accommodation can be made until the student registers with the counseling Center.**

RELIGIOUS HOLIDAYS

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

VISITORS IN THE CLASSROOM

Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor’s discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

CLASSROOM RULES OF CONDUCT

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

ACADEMIC DISHONESTY

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE. Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. **HOWEVER**, plagiarism--copying others' work with out crediting them for it--is legally and ethically unacceptable--**AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS.** Paraphrases, as well quotes, must be documented. See the article, *Plagiarism*, posted in documents in Blackboard.

PHILOSOPHY

This is an UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You earn your grade on that basis. You do not receive university credit for "ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

INTERACTION

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

RESPECT FOR OTHERS IN GENERAL, particularly in the case of disagreement about class management issues, is required on the part of every participant. Presentation style is important. Treat others as you would have them treat you!

PERFORMANCE CONCERNS

Faculty are committed to facilitating each student's performance. Students must be committed to maximizing their own performance. This is a dual responsibility.

Please evaluate your personal class progress at least weekly, beginning at the first of the semester, and particularly after your first grade. Take responsibility and action right away! Do not wait until mid-semester and certainly do not wait until late in the semester to act on your concerns.

If you are concerned about your progress, please follow this chronological format:

1. Are you personally spending (minimum) equal time in outside-class preparation as you spend in the classroom itself? (Very many students need more preparation time for language acquisition classes; you may personally need more and you may need study-strategy assistance! Ask for help!)
2. Have you contacted the SAM Center about study-skills suggestions/workshops in general?
3. Are you following the suggested syllabus scenarios to incorporate the target language into your life and maximize your experience?
4. Have you contacted your professor via personal appointment to discuss specific actions which will help you improve your performance?
5. Have you arranged study sessions with other students in the class?
6. Have you contacted the Writing Center and scheduled personal tutoring (free)?

CELL PHONES & PAGERS

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in pre-arranged-with-the-professor possibility of medical emergency to avoid grade sanctions. No text messaging allowed, either.

GENERAL STUDENT RESPONSIBILITIES

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc., whether you are listening or not.

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). "Homework" is largely left to your discretion--you must assess how well you understand and how much practice, reading or written work outside of class you need. You are responsible for anything and everything in the syllabus, book or said in class. You are expected to highlight reading and take notes in class. You are expected to keep in contact with the professor and other students as personally needed.

All papers must include a heading in this format:

(sample)

Student name

Class: SPN 142, Spring 08

Assignment title

If essay, Word count: # (10% variation under/over the assigned is acceptable)

GENERAL FACULTY RESPONSABILITIES

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE but please set prior appointment times via email.

Drop-in visits welcome when my office door is open, TT 3-5 only, although once in a while, I may not be available then due to other appointments/commitments. If so, I will leave a note as to my return. If the door is closed, I am not available.

Please also either honor your appointment or call to cancel. I will afford you the same courtesy if I have an unavoidable conflict.

Email is always better than telephoning.

I INTEND TO RETURN ASSIGNMENTS WITH COMMENTARY AND/OR GRADES AS SOON AS POSSIBLE, usually within a week.

INSTRUCTOR EVALUATIONS

Students will be asked to

-complete a short anonymous informal course/instructor evaluation to questions after the first and second thirds of the semester

-complete an anonymous formal course/instructor evaluation form towards the end of the semester.

ATTENDANCE POLICY: BE IN CLASS, BARRING CONTAGION OR CATASTROPHY!!!

ATTENDANCE IS REQUIRED for every SINGLE class meeting. If you are absent without making arrangements with the professor, with or without justification, your grade will be affected.

Students are encouraged to "buddy" with other students to get class notes/assignments. Always refer to your syllabus on Blackboard.

It is the student's responsibility to request and turn in make-up work, which normally must be completed within one week after returning. Permitting make-up work, granting full or partial credit, etc. are at the discretion of the professor according to university guidelines.

LAB

YOU MUST PARTICIPATE IN LAB, ATTENDING IN THE LAB AT LEAST ONCE A WEEK AS ENROLLED, AND ACCESSING LAB CONTENT AT LEAST ONE ADDITIONAL TIME PER WEEK FROM YOUR CHOICE OF VENUE.

LAB WORK IS CONCURRENT WITH TEXTBOOK WORK IN TERMS OF CHAPTERS.

**BEGIN EACH CHAPTER BY VIEWING THE VIDEO WHICH CORRESPONDS
DO ALL EXERCISES ASSIGNED**

DEADLINES

Syllabus assignments will be performed or handed in at the corresponding class.

Daily grades will be assigned at the professor's discretion. In case of serious illness or death in the family, advance or concurrent notice of your absence is required. Call or email and leave a message and, if possible, send your corresponding assignment with another student.

NO LATE PAPERS OR EXAMS WITHOUT WRITTEN EXCUSE (DOCTOR, HOUSEMOTHER,
MORTICIAN, ETC.) AND USUALLY MUST BE MADE UP BEFORE THE NEXT CLASS PERIOD
WHEN THE REST OF STUDENTS GET THE TEST BACK.

Spn 142.05
EVANS 313 MWF 12:00-12:50 PM
PROF. RICO

SPECIFIC COURSE SYLLABUS

DESCRIPTION OF COURSE:

A class for students with minimal previous instruction in Spanish (the equivalent of 141, one semester) and who are non-native and non-heritage speakers. (Native speakers and heritage speakers should take the CLEP or register for 264.) Continuing emphasis on pronunciation, vocabulary and basic language codes stressing an oral approach. Special emphasis on conversation & oral drill. Two one-hour lab periods required weekly. Pre-requisite: 141 (first semester) or equivalent

STYLE

This course has two delivery methods: an on-line BLACKBOARD for information outside class meetings and a SEMINAR-STYLE, student-centered, format in class meetings with a minimum of professor lecture. Spanish will be the preferred language in both in the majority of cases but code-switching will be practiced when necessary. Since language is a social skill and activity, this is the only way to effectively learn. In either language, mistakes are natural--tolerance and assistance are the watchwords. Be flexible--think of another way to send the same message if you get "stuck."

REQUIRED TEXTS AND REFERENCE/READING LIST

Zayas-Bazán, et al. *Arriba* and ancillaries as posted in the Bookstore. 5th Ed. Upper Saddle River, NJ: Pearson/Prentice Hall, 2008.

GENERAL GOALS (Optimal results)

1. increased **AWARENESS** of and **APPRECIATION** for Hispanic language and culture
2. more than minimal **VOCABULARY** in Spanish, especially of cognates (and false cognates) and the ability make educated guesses about unknown words based on context as well as to identify unknown cognates
3. ability to **CONSTRUCT** simple communications, both oral and written, including verb conjugations, word order, etc.
4. ability to carry on more than minimal **LIFE-SUPPORT CONVERSATIONS** related to visiting/living in a Spanish-speaking country, e.g., arrange and execute transportation, accommodations, meals, etc.
5. ability to carry on more than minimal **SOCIAL CONVERSATIONS**, adapting to unexpected questions or responses

COURSE OBJECTIVES (Optimal activities)

1. To **LISTEN** to and comprehend a more than survival percentage of standard Spanish spoken at average native speed by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest
2. To **SPEAK** without notes (or read aloud) a more than survival percentage of standard Spanish with few enough pronunciation errors (speed secondary) to be comprehended by a native speaker
3. To **READ** and comprehend a more than survival percentage of standard Spanish by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of standard Spanish
4. To **WRITE** at a more than survival level in standard Spanish with few enough grammar errors to be comprehended by a native speaker

EVALUATION/GRADES (Assessment)

Homework=	5% or 5 points
Quizzes=	10% No make up for quizzes two lowest grades will be dropped.
Lab=	10% or 10 points
2 Oral Exams	10% or 10 points
5 Written Exams	50% or 50 points 10 points each
Final exam=	15% or 15 points
TOTAL:	100% or 100 POINTS

EXTRA CREDIT: Your professor will announce several cultural activities for extra credit during the semester, up to 5% OR 5 POINTS, added to your total grade. 1 point per cultural experience/activity for up to 5 extra such experiences. You may visit sites or have other experiences pre-approved by professor. Write a 5-sentence description (who, what, why, where, when) must be turned in within a week of occurrence

COMPONENTS OF WRITTEN GRADE FOR EXAMS AND EXTRA CREDIT (in order of importance)

1. Mechanics (grammar & spelling)
2. Vocabulary & style
3. Content
4. Organization
5. Investigation/research

COMPONENTS OF ORAL GRADE/PRESENTATION: (in order of importance)

1. Pronunciation
2. Style of presentation (eye contact, intonation, etc.)

KEEP THE RUNNING TOTAL SECTION OF THIS SYLLABUS CURRENT IN ORDER TO KNOW YOUR GRADE STANDING PRIOR TO FINAL EXAMS, AND FINAL GRADE CALCULATION. CHECK BLACKBOARD.

ASSIGNMENTS

COMPONENTS/EXPLANATIONS OF ASSIGNMENTS/GRADES AS APPLICABLE TO UNDERGRADUATE

PRESENCE & PARTICIPATION IN CLASS:

Each unexcused absence -1 points after the first three hours missed

Each excused absence – 1/2 point after the first three hours missed

Lab absences excused or not- 1/2 point after the first two lab hours missed

Be present in class, having previously prepared each assignment on the schedule portion of the syllabus before coming to the class when that assignment will be discussed. You may study the assignments as much as you wish or have time for, incidentally. Suggestions: Reflect afterwards and make notes of questions/observations.

HOMEWORK (simple percentage) may include

Worksheets: Perform activity, either on own or in group during class, fill out sheet, turn in on due date

Finding Internet sources: find one on the topic, write down the address and a synopsis of what the site contains

Other unspecified assignments

You may work together or alone on homework. DO NOT COPY.

MYSPANISHLAB

Concurrent chapters with classroom textbook chapter schedule

Completion of activities for chapters 1-5 10% or two points for each chapter

QUIZZES: will be announced during the semester and can be in written or oral format.
No make up for quizzes because two lowest grades will be dropped.

TESTING GUIDELINES

Exams will test all five skills (some suggested techniques following) :

1. LISTENING

 DICTATION

 DICTATED COMPREHENSION WITH DICTATED QUESTIONS

 OTHER

2. SPEAKING

 READING, SHOW-AND-TELL, NEWS BITE, INTERVIEWS (STUDENT/PROFESSOR, INTRA-STUDENT, ETC.), SITUATIONS

3. READING

 WRITTEN COMPREHENSION WITH QUESTIONS

 OTHER

4. WRITING

 ESSAY

 GRAMMAR

 OTHER

5. CULTURE

 TRUE/FALSE

 MULTIPLE CHOICE

 OTHER

WRITTEN EXAM FORMAT

Dictation

professor dictates in target language: twice at regular speed to listen, twice in phrases at regular speed but with pauses for students to write in target language, twice at regular speed to check
10%

Oral Comprehension

professor asks short cultural questions twice each in the target language, pausing for students to answer

Student writes short answers in target language to the aforementioned oral questions

5%

professor reads a short paragraph aloud in the target language twice at regular speed

professor asks several questions twice aloud in the target language about the aforementioned

paragraph, pausing between questions for the students to write short answers in the target language

Professor reads the short paragraph aloud in the target language once at regular speed

10%

Oral translation

Professor dictates sentences in the target language twice each, pausing for students to write

Student writes best translations to English (messages, not necessarily words) 5%

Professor dictates sentences in English twice each, pausing for students to write

Student writes best translations to target language (messages, not necessarily words) 5%

Written Comprehension

Students read a short paragraph written in the target language
Students write answers in complete sentences in the target language to written questions in the target language about the aforementioned paragraph
10%

Specific points

Vocabulary

synonyms, antonyms, usage, fill-in blank, transformation, question/answer, multiple choice, true/false, etc. 10%

Grammar

fill-in blank, transformation, question/answer, multiple choice, true/false, etc. 15%

Culture

visuals, including maps, by various methods: fill-in blank, transformation, question/answer, multiple choice, true/false, etc. 10%

Manipulation/imagination

Student writes a short one-paragraph essay of specified number of words (10% more or less) in the target language about an included picture 10%

Student writes a short directed-topic one-paragraph essay of a specified number of words (10% more or less) in the target language 10%

ORAL PRESENTATION/EXAM FORMATS

All errors cost points (no help from the professor).

You must choose two of the following ahead of time and prepare for them, dates for the oral presentations can be found in the tentative schedule.

RESTAURANT DAY (pronunciation): You will be given reading selections of restaurant skits ahead of time for the reading exam. You will act out/read the selections aloud for the professor on the date on the syllabus.

HOBBY SHOW & TELL: You will choose an object somehow related to a hobby (e.g., book=reading; ingredient=cooking, soccer ball=sport) and prepare a memorized five-sentence, 50-word "show and tell" presentation for the class on the day on the syllabus. Include "who, what, why, where, when, and how."

SHOPPING "NEWS:": You will find a current ad for product from a Hispanic world source and prepare a memorized ten-sentence, 100-word presentation for the class on the day on the syllabus. Include "who, what, why, where, when and how."

TRAVEL INTERVIEW: You are a travel agent and will ask another student elementary questions in Spanish which s/he must answer in Spanish. Repetitions and errors cost points. You will also be given a description of situations in English, along with items of related information which you must ask the other student about in Spanish.

MEDICAL SITUATIONS: You will be given a series of potential situations in English ahead of time for this exam. You will deal with the situation verbally in Spanish.

STUDY TIPS

MODERN LANGUAGE LEARNING STRATEGIES: SPANISH

GENERAL RULE OF THUMB: TRY TO INCORPORATE SPANISH INTO YOUR REGULAR, EVERYDAY LIFE AS MUCH AS POSSIBLE.

Practice listening and speaking:

- make a friend who speaks Spanish (either as a student or as a native:
 - attend Charla or Tertulia (to be scheduled)
 - attend Spanish Club

Practice listening:

- watch television: news reports on UNIVISION, TELEMUNDO, TELEFUTURA, TEVE AZTECA, GALAVISION.
- listen to the radio in Spanish
- go to movies or rent videos in Spanish: children's level

Practice reading:

Buy or borrow books or articles in Spanish: children's level, your particular interest: cookbooks, medical studies, etc.

Subscribe to, buy or borrow a newspaper or magazine: PEOPLE IN SPANISH, VANIDADES, BUEN HOGAR, COSMOPOLITAN IN SPANISH, ETC.

Practice writing:

- find a pen pal: write and receive letters in Spanish
- keep a journal/diary in Spanish
- write your notes in Spanish
- write creatively (stories) in Spanish

Use computer programs

SPECIFIC STUDY STRATEGIES

Study with other students

- get a tutor

Buy or borrow a workbook or a text by another author:

- write out exercises

Review your text:

- table of contents (write all you know and check)
- exercises (redo)

Make note cards:

- use ink colors to indicate gender of nouns, etc.
- make visualization/collage cards

Listen to your text tapes extra times or get other tapes

- repeat
- do exercises in accompanying workbooks

Use computer programs:

Language Lab
Library
Personal software available

USE YOUR RESOURCES:

WRITING CENTER (tutoring)

SAM CENTER

LIBRARY: live chat, website, research database, workshops, tours, research services

SHSU SPN 142 COURSE OUTLINE/ TENTATIVE SCHEDULE
SUBJECT TO ADAPTATION FOR INSTRUCTIONAL PURPOSES
¡Arriba! 5ed
MySpanishLab

	Week/date	Description
WED	JAN 16	Introducción y Repaso.
FRI	JAN 18	review chapters 1-5
MON	JAN 21	Martín Luther King holiday
WED	JAN 23	Ch 6 Buen provecho. Así es la vida p 190. Vocabulario pp. 191-194
FRI	JAN 25	Verbs decir and dar; indirect objects and indirect object pronouns pp.195-197
MON	JAN 28	Gustar and similar verbs; Comparaciones pp. 198-201
WED	JAN 30	Segunda parte, vocabulario pp 203-206
FRI	FEB 01	Preterit of regular verbs pp. 207-2-10 12TH. CLASS DAY LAS DAY TO DROP WITHOUT GETTING A Q AND GET FULL REFUND
MON	FEB 04	Irregular preterit verbs pp. 210-212
WED	FEB 06	Repaso/review
FRI	FEB 08	EXAM CH 6
MON	FEB 11	Ch 7 A divertirnos Vocabulario; el tiempo pp. 224-228
WED	FEB 13	Irregular verbs in the preterit II; Comparaciones. pp. 229-235
FRI	FEB 15	Segunda parte: Vocabulario, actividades deportivas pp 236-240
MON	FEB 18	Irregular verbs in the preterit III, pp. 241-243
WED	FEB 20	Double object pronouns pp. 244-247, review
FRI	FEB 22	EXAM CH 7
MON	FEB 25	Ch 8 En que puedo servirle. Vocabulario, de compras 258-262
WED	FEB 27	The imperfect tense of regular and irregular verbs pp 262-266
FRI	FEB 29	Ordinal numbers; comparaciones pp 266-269
MON	MAR 03	Segunda parte. Vocabulario, que hiciste hoy pp. 270-274
WED	MAR 05	Preterit vs imperfect pp. 275-277
FRI	MAR 07	Preterit vs imperfect pp. 288-290. Repaso
MON	MAR 10	SPRING BREAK WEEK
WED	MAR 12	SPRING BREAK
FRI	MAR 14	SPRING BREAK
MON	MAR 17	EXAM Ch. 8
WED	MAR 19	Oral presentations I / to be recorded in pairs on CD
FRI	MAR 21	GOOD FRIDAY HOLIDAY
MON	MAR 24	Ch 9 Vamos de viaje. Vocabulario. De vacaciones pp. 294-297
WED	MAR 26	Por o para pp. 298-301
FRI	MAR 28	Adverbs ending in mente; Comparaciones pp 302-305
MON	MAR 31	Segunda parte. Vocabulario, los viajes pp. 306-310
WED	APR 02	The Spanish subjunctive, introduction pp. 311-314
FRI	APR 04	The subjunctive to express volition pp. 314-318
MON	APR 07	EXAM Ch. 9
WED	APR 09	Ch 10 Tu salud es lo primero. Vocabulario, las partes del cuerpo humano pp. 330-333
FRI	APR 11	Nosotros commands pp. 334-336 Indirect commands pp. 337-338
MON	APR 14	Segunda parte. Vocabulario. Tu salud es lo primero, los alimentos pp. 340-344
WED	APR 16	The subjunctive to express feelings and emotions pp. 344-346
FRI	APR 18	The subjunctive to express doubt and denial pp. 347-350
MON	APR 21	Repaso Ch. 10
WED	APR 23	EXAM Ch. 10
FRI	APR 25	Repaso Preterit vs Imperfect /review for orals
MON	APR 28	ORAL presentations in groups of two /read syllabus regarding format
WED	APR 30	ORAL presentations

FRI	MAY 02	Finish oral presentations/ Repaso for final exam ch 6-7
MON	MAY 05	Repaso for final exam ch 8-9
WED	MAY 07	Repaso ch 10- LAST CLASS DAY <u>LAST DAY TO DROP CLASS W/O F</u>
THU	MAY 08	LAST CLASS DAY-SHSU
FRI	MAY 09	STUDY DAY
MON	MAY 12	FINALS WEEK BEGIN please see the official finals schedule for your test date

MONDAY MAY. 19TH. 9 A.M. DEADLINE FOR FILING GRADES

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Extra credit up to five points can be added to your grade doing extra credit activities.

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WED	APR 16	The subjunctive to express feelings and emotions pp. 344-346
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