

FRENCH 142

Spring 2008

TU & TH, Evans 313
9.30-10.50 AM

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Office Hours: TU & TH 12-13:50

Other days & times by appt only. Please email for an appointment.

REQUIRED TEXTS

Allons-y, Sixth edition, chapter 6-12 and the Quia lab access card.

COURSE DESCRIPTION

FREN 142 is the second semester course and it is designed to accommodate students with one semester previous instruction in French. Pre-requisite: FREN 141 or equivalent. Speakers with more knowledge in French than the level described above should take the CLEP or register for 263. FREN 142 is the second part of an introductory course that concentrates on written and oral skills in French. Focus will be placed on all aspects of the target language: listening, reading, speaking, and writing. At the end of the course, a successful student will be able to (1) understand a native speaker when speaking French directly to him/her, (2) hold a conversation on everyday topics of personal interest, and (3) use writing in French for a variety of functional purposes. **In addition, 2 one-hour laboratory sessions are required weekly.**

STYLE

This course is student-centered, format in class meetings with special emphasis on conversation and oral drill. This is an interactive class where students are active participants. The instructor engages the students in conversations and role-plays activities. The focus is to improve oral and written communication skills. French will be the preferred language in both in the majority of cases but code-switching will be practiced when necessary. Since language is a social skill and activity, this is the only way to effectively learn. In either language, mistakes are natural--tolerance and assistance are the watchwords. Be flexible--think of another way to send the same message if you get "stuck."

GENERAL GOALS (Optimal results)

1. increased **AWARENESS** of and **APPRECIATION** for French language and culture
2. more than minimal **VOCABULARY** in French.
3. ability to **CONSTRUCT** simple communications, both oral and written, including verb conjugations, word order, etc.

4. ability to carry on more than minimal **LIFE-SUPPORT CONVERSATIONS** related to visiting/living in a French-speaking country, e.g., arrange and execute transportation, accommodations, meals, etc.
5. ability to carry on more than minimal **SOCIAL CONVERSATIONS**, adapting to unexpected questions or responses.

COURSE OBJECTIVES (Optimal activities)

1. To **LISTEN** to and comprehend a more than survival percentage of French spoken at average native speed by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest.
2. To **SPEAK** without notes (or read aloud) a more than survival percentage of French with few enough pronunciation errors (speed secondary) to be comprehended by a native speaker
3. To **READ** and comprehend a more than survival percentage of French by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of French.
4. To **WRITE** at a more than survival level in French with few enough grammar errors to be comprehended by a native speaker.

GRADE BREAK UP

Lab work = 10%

Exam 1 = 15%

Exam 2 = 15%

Exam 3 = 15 %

Final exam = 35% Exams may not be “made up” if you are absent or forget.

Participation in class activities= 10%

(Participation refers to **A.** your interest in the activities that take place in this interactive course, where students are active participants. The instructor engages the students in conversations and role-plays activities. If you repeatedly refuse to participate without any reason other than lack of interest, if you sleep or refuse to open the book, or if you read material for other classes or newspapers, the instructor penalizes you with 10% from your final grade. It also refers to **B.** your response to cultural questions based on Zoom Activities and Cultural Dossier for each chapter. Check the syllabus and read this material before is due to discussion in class in order to assure a proper participation).

Grading Scale: 90-100 (A), 80-89 (B), 70-79 (C), 60-69 (D), 0-59 (F).

EXTRA CREDIT

Each chapter in your book finishes with a cultural project on regions, countries, or cities from France or Francophone world. For an extra 5% per student, per semester, you have the opportunity to choose a subject of your choice on one of these regions and prepare a written presentation in English and give it to the instructor. Subjects that you may choose: language, geography, history, museums, cuisine, sports, attractive sites, etc. The presentation must be 3-5 pages in length (Times 12, double line spacing), well-organized, pertinent to the subject you choose, and professionally written. Do not gather a list of ideas with any connection between them and do not copy and paste from the internet.

After reading information on the region (or city or country) write with your own words, and cite at the end of the document the sources you used. Less than 3 pages it will not be accepted. The pure fact that you turned in the paper is not a guarantee that you will obtain the maximum 5 %. The instructor will take into consideration elements such as: content, style, organization, and cohesiveness. Must be turned in **before** the end of the next chapter. For example, chapter 7 has a dossier on Lyon, and chapter 8 has one on Maroc. If you choose to write on Lyon, you can do it **only** before the end of chapter 8. This policy applies to all 6 chapters. Each presentation on a region, city, and country has to be turned in within the time period we are studying the corresponding chapter. Do not wait until the end of the semester. None accepted after second-to-last week of class. For further questions please come and see me.

LAB

2 hours of lab are mandatory. It means that without any lab work, even with an A in course, you can not pass this class. Lab counts for 10% from your final grade and starting with the forth absence your final grade decreases by 1 point. The instructor will email you for each chapter the schedule with lab exercises and with the due date. It means that you have to work on those exercises within a limited period of time. After the deadline, the exercises are automatically deactivated. You have no lab work on the exam days.

EXAMS

You will be required to take 3 exams during the semester (one after every two chapters). Your final exam will be comprehensive and will cover all materials discussed in class during the semester.

TESTING GUIDELINES

Exams will test the following skills (some suggested techniques following): listening (dictation, dictated questions, oral translation, other), reading (written comprehension with questions, other), writing (grammar, essay, other), culture from the dossiers that ends each chapter (true/false, multiple choices, other) and from the Zoom Activities within each chapter. Make sure you read this material, which is in English.

ATTENDANCE:

You are expected to come to class regularly and punctually. You are allowed 3 absences in class and 3 absences in the lab. Starting with the forth, your grade decreases with one point from your final grade. Keep in mind that we all have problems, issues etc outside the classroom: all these pertain to personal level. In the classroom, we interact at a professional level and this attendance policy will apply without exception. Your personal problems can not excuse your absences starting with the 4th. Absences documented with a doctor's note or family emergencies such as funeral or serious sickness are considered excused absences and you will not be penalized from them. However, absences due to fraternity, sorority and club meeting and activities are considered unexcused and you will be penalized for these. If you are a member of the university spots team, please notify your professor as soon as possible with a written letter from your coach with the dates you will miss on account of matches or sports meets.

The absences covered by an official letter (from doctor, judge, adviser, etc) are not against you, but it is your responsibility to keep up with the material thought. If you have been absent, ask someone for help after class: do not disturb students around you during the class because you do not understand something while you were supposed to be present when the instructor thought the material. If you are late more than 15 minutes, you will be counted as absent. Commuting is not an excuse for regularly being late. Be present in class, having previously prepared each assignment on the schedule portion of the syllabus before coming to the class when that assignment will be discussed. You may study the assignments as much as you wish or have time for, incidentally. Suggestions: Reflect afterwards and make notes of questions/observations.

REQUIRED SUPPLIES

- pencil or pen for taking notes in class
- personal skills and attitudes: **enthusiasm and interest**; listening skills, willingness to speak and open-mindedness; time every day outside of class for reading and reflection, awareness that this class is an academic experience which requires intellectual efforts and results

OPTIONAL TEXTS, REFERENCES OR SUPPLIES

- English/French/French/English dictionary

STUDY TIPS

- study with other students
- get a tutor
- review your text: table of contents (write all you know and check), exercises (redo)
- make note cards:
- use ink colors to indicate gender of nouns, etc.
- make visualization/collage cards
- listen to your text CD extra times or get other CDs
- repeat
- do exercises in accompanying workbooks
- use language lab
- WRITING CENTER (tutoring)
- SAM CENTER
- LIBRARY: live chat, website, research database, workshops, tours, research services.

CLASSROOM RULES OF CONDUCT

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

ACADEMIC DISHONESTY

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an

examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of f resource materials.

YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE. Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. HOWEVER, plagiarism--copying others' work with out crediting them for it--is legally and ethically unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS. Paraphrases, as well quotes, must be documented. See the article, *Plagiarism*, posted in documents in Blackboard.

PHILOSOPHY

This is an UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You earn your grade on that basis. You do not receive university credit for "gender and/or ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

INTERACTION

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

CELL PHONES & PAGERS

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in pre-arranged-with-the-professor possibility of medical emergency to avoid grade sanctions.

GENERAL STUDENT RESPONSIBILITIES

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc., whether you are listening or not.

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). "Homework" is largely left to your discretion--you must assess how well you understand and how much practice, reading or written work outside of class you need. You are responsible for anything and everything in the syllabus, book or said in class. You are expected to highlight reading and take notes in class. You are expected to keep in contact with the professor and other students as personally needed.

INSTRUCTOR EVALUATIONS

Students will be asked to complete a course/instructor evaluation form towards the end of the semester.

AMERICANS WITH DISABILITIES ACT

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures

of disabilities will be kept strictly confidential. **NOTE: No accommodation can be made until the student registers with the counseling Center.**

RELIGIOUS HOLIDAYS

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

VISITORS IN THE CLASSROOM

Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor’s discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

FRENCH 142 DATEWISE SYLLABUS (The syllabus may be subject to change.)

Always bring your workbook to class.)

DATE/JOUR	SUJET	DEVOIRS	LABO
Jeudi 17 Janvier	Intoduction du syllabus. General Conversation. Chapter 7. Première étape 262-264.		No lab work
Mardi 22 Janvier	Chapter 7. Première étape 262-274.	Read Zoom Activity 265 and be ready to summarize it in class.	No lab work
Jeudi 24 Janvier	Deuxième étape 275-286.		No lab work
Mardi 29 Janvier	Troisième étape 287-294.		Lab work
Jeudi 31 Janvier	Activités orales et d’écoute 295-299.	Read Dossier Culturel Lyon 300-301 and be ready to summarize it in class.	Lab work Deadline for extra points paper: Lyon
Mardi 5 Février	Chapter 8. Première étape 306-316.		Lab work

Jeudi 7 Février	Deuxième étape 317-324.	Read Zoom Activity 320 and be ready to summarize it in class.	Lab work
Mardi 12 Février	Troisième étape 325-334.		
Jeudi 14 Février	Activités orales et d'écoute 335-341.	Read Dossier Culturel Maroc 342- 343 and be ready to summarize it in class.	Lab work Deadline for extra points paper: Maroc
Mardi 19 Février	EXAM 1 (ch. 7, 8)		No lab work
Jeudi 21 Février	Chapter 9. Première étape 351- 361.		Lab work
Mardi 26 Février	Deuxième étape 362-372.		Lab work
Jeudi 28 Février	Troisième étape 373-384.		Lab work
Mardi 4 Mars	Activités orales et d'écoute 385-389.	Read Dossier Culturel Louisiane 390-391 and be ready to summarize it in class.	Lab work Deadline for extra points paper: Louisiane
Jeudi 6 Mars	Chapter 10. Première étape 396- 403.	Read Zoom Activity 398 and be ready to summarize it in class.	Lab work
Mars Mardi Mardi 11 et Jeudi 13 -- Vacances			
Mardi 18 Mars	Deuxième étape 404-410.		Lab work
Jeudi 20 Mars	Deuxième étape 404-410.		Lab work
Mardi 25 Mars	Troisième étape 411-419.		Lab work
Jeudi 27 Mars	Activités orales et d'écoute 420-423	Read Dossier Culturel Normandie 424-425 and be ready to summarize it in class.	Lab work Deadline for extra points paper: Normandie.

Mardi 1 Avril	Exam 2 (ch. 9 , 10)		No lab work
Jeudi 3 Avril			Lab work
	Chapter 11.		
	Première étape 434-451.		
Mardi 8 Avril	Première étape 434-451.	Read Zoom Activity 438 and be ready to summarize it in class.	Lab work
Jeudi 10 Avril	Deuxième étape 452-470.		Lab work
Mardi 15 Avril	Troisième étape 471-481.		Lab work
Jeudi 17 Avril	Activités orales et d'écoute 482-487.	Read Dossier Culturel Toulouse 488-489 and be ready to summarize it in class.	Lab work Deadline for extra points paper: Toulouse.
Mardi 22 Avril	Chapter 12.		
	Première étape 494-509.	Read Zoom Activity 508 and be ready to summarize it in class.	
Jeudi 24 Avril	Deuxième étape 510-520.		Lab work
Mardi 29 Avril	Troisième étape. 521-532.		Lab work
Jeudi 1 Mai	Activités orales et d'écoute 533-539.	Read Dossier Culturel Suisse 540-541 and be ready to summarize it in class.	Lab work Deadline for extra points paper: Suisse.
Mardi 6 Mai	Exam 3 (ch. 11, 12)		No lab work
Jeudi 8 Mai	Révision finale		No lab work