

**ENG 266: Introduction to Literature.**  
Spring 2008. 3 Credits

9:00 MWF

Evans 258

Dr. Phelps

Office: Evans 461

Office Hours: MWF 10:00-11:00, 1:00-4:00 and by app.'t

To contact: call 294-1403 or email [ENG\\_DLP@SHSU.EDU](mailto:ENG_DLP@SHSU.EDU)

**Course Description**

This course is designed to provide students with an introduction to a variety of fiction (in the form of the short story), poetry, and drama in English, American, and World literature with the aim of strengthening their critical thinking and composing skills. Students will have taken six hours of English courses as prerequisite. This course is conducted in a lecture-discussion format. Students are required to bring the relevant text to each class period. Students are expected to read the texts before class and be ready to answer questions about them in class. Exams based on the readings are given three times per semester in short-answer format. One short paper explicating a poem is also required.

**Course Objectives**

- Read widely in a variety of genres and literary texts
- Learn to analyze poetry, fiction and drama in a scholarly fashion
- Demonstrate facility with the course literature in regular exams
- Analyze the elements of fiction and drama
- Explication of various forms of poetry

**Required Text**

Kennedy and Gioia. *Literature: An Introduction to Fiction, Poetry and Drama*. Ninth edition.

**Attendance Policy:** Three unexcused absences are allowed, after which your grade drops 10 pts. Please bring documentation of authorized absences (illness, death in family, unavoidable personal emergencies). Authorized absences DO NOT include non-University scheduled vacations or three-day weekends, job attendance or work-related events, court appearances (unless jury duty), weddings, reunions, Mardi Gras, Easter Monday, or Cinco de Mayo. Attendance is taken every day at the beginning of class.

**Religious Holidays:** An excused absence. Please inform me if you will be absent on any religious holidays not observed by the University.

**Grade Distribution**

3 Short-answer Exams: 20 pts each

1 2-3 page poetry explication: 30 pts.

Attendance: 10 pts.

**Please turn off mobile phones during class time.**

## JANUARY

18: Introduction to course.

23 Fiction: Plot. Poe: The Tell-tale Heart, Updike: A&P.

25 Fiction: Point of View: Welty: Why I Live at the P.O., Faulkner: A Rose for Emily,

28 Fiction: Character: Walker: Everyday Use.

30 Fiction: Setting: Chopin: The Storm, London: To Build a Fire,

## FEBRUARY

4Fiction: Setting: Boyle: Greasy Lake.

6 Fiction: Style: Hemingway: A Clean, Well-Lighted Place, Atwood: Happy Endings,

8Fiction: Style: Kincaid: Girl, O'Brien: The Things They Carried.

11 Fiction: Irony: Maupassant: The Necklace, Hurston: Sweat,

13 Fiction: Irony: Ishiguro: A Family Supper, Chopin: The Story of an Hour.

15 Fiction: Theme: Poe: The Masque of the Red Death,

18 Fiction: Theme: Gilman: The Yellow Wallpaper.

20 Fiction: Symbol: Mason: "Shiloh"

22 Fiction: Symbol: Munro: "The Day of the Butterfly"

25 Exam Review

27 Fiction Exam

29 Discussion of Poetry Explication Paper

## MARCH

3 Poetry: Lyric: Wordsworth: "I Wandered Lonely as a Cloud" 727, Hardy: "Hap" 1184, Tennyson: "Dark House" 1249.

5 Narrative: Frost: "Out, Out" 710, Layton: "The Bull Calf" 1204, Robinson: "Richard Cory" 842.

7 Dramatic: Hughes: "Hawk Roosting" 726, Plath: "Lady Lazarus" 1003, Browning: "My Last Duchess"

10-14 Spring Break

17 Word Choice and Imagery: Stevens: "The Emperor of Ice-Cream" 1247, Collins: "The Names" 768,

19 Word choice and Imagery: Cope: "Lonely Hearts" 766, Dickey: "In the Heaven of Animals," Williams: "The Red Wheelbarrow" 731, Pound: "In a Station of the Metro" 790.

24 Irony: Atwood: "You Fit Into me" 828, Bensley: "The Covetous Cat" 737, "At the Un National Monument along the Canadian Border" 740.

26 Symbolism: Hardy: "Neutral Tones" 959, Frost: "The Road Not Taken" 962, Stevens: "The Anecdote of the Jar" 970,

28 Figurative Language: Plath "Metaphors" 820. Momaday "Simile" 820, Shakespeare: "Shall I Compare Thee to A Summer's Day?" 815.

31 Closed Forms: Sonnets: Shakespeare: "Let Me Not to the Marriage of True Minds" 917, Jarman: "Unholy Sonnet: After the Praying," 920, Stallings: "Sine Qua Non" 922, Wordsworth: "The World is Too Much with us" 978.

## APRIL

- 2 Closed Forms: Villanelle: Thomas: "Do Not Go Gentle" 927. Pinsky: "ABC"  
4 Open Forms: Free Verse: Stevens: "Thirteen Ways of Looking at a Blackbird" 941, Abeyta: "Thirteen Ways of Looking at a Tortilla" 1036,  
7 Open Forms: Cummings: "Buffalo Bill's" 938, Smart: "For I will consider My Cat Jeoffry" 1240.  
9 Visual Poetry: "Concrete Cat" 948, Hollander: "Swan and Shadow" 946. Herbert: "Easter Wings"  
11 The Prose Poem: Forche: "The Colonel"  
14 Exam review  
16 Poetry Exam  
18 Poetry Explication Due in class.  
21 Drama: How to Read a Play  
23 Drama: The one-act play: Glaspell: Trifles  
25 Drama: Tragedy: Synge: Riders to the Sea  
28 Drama: Tragedy: Miller: Death of a Salesman  
30 Drama: Miller: "Tragedy and the Common Man"

## MAY

- 2 Drama: Comedy: Martin: "Beauty"  
5 Drama: Comedy: Ives: "Sure Thing"  
7 Exam review

**ENG 385: Later English Masterworks.**  
Spring 2008. 3 Credits

12:00 MWF

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**Course Description**

This course is designed to provide students with a survey of important 19<sup>th</sup> and 20<sup>th</sup> century texts in English literature and to strengthen their critical thinking and composing skills. Students will have taken six hours of English courses as prerequisite. This course is conducted in a lecture-discussion format. Students are required to bring the relevant text to each class period. Students are expected to read the texts before class and be ready to answer questions about them in class. Exams are given three times per semester in short-answer format. One research-based critical paper on an approved literary theme/topic is required.

**Course Objectives**

- Read widely in 19<sup>th</sup> and 20<sup>th</sup> century British texts
- Learn to analyze poetry and prose in a scholarly fashion
- Demonstrate facility with the course literature in regular exams
- Research and write an analytical paper on an approved subject/text

**Required Texts**

*Norton Anthology of English Literature, Vol. 2.*

Shelley, Mary. *Frankenstein*

**Attendance Policy:** Three unexcused absences are allowed, after which your grade drops 10 pts. Please bring documentation of authorized absences (illness, death in family, unavoidable personal emergencies). Authorized absences DO NOT include non-University scheduled vacations or three-day weekends, job attendance or work-related events, court appearances (unless jury duty), weddings, reunions, Mardi Gras, Easter Monday, or Cinco de Mayo. Attendance is taken every day at the beginning of class.

**Religious Holidays:** An excused absence. Please inform me if you will be absent on any religious holidays not observed by the University.

**Grade Distribution**

3 Short-answer Exams: 20 pts each

1 10-15 page Research Paper on pre-approved topic, with MLA documentation: 30 pts.

Attendance: 10 pts.

**Please turn off mobile phones during class time.**

## JANUARY

- 18 Intro. to course and Romanticism.
- 23 Wordsworth: "Preface to Lyrical Ballads," "We are Seven," "I Wandered Lonely as a Cloud"
- 25 Wordsworth: *Tintern Abbey*, "My Heart Leaps Up"
- 28 Wordsworth: *Ode: Intimations of Immortality*
- 30 Coleridge: "The Eolian Harp," "The Lime-Tree Bower My Prison"

## FEBRUARY

- 4 Coleridge: "Frost at Midnight," "Dejection: An Ode." Research Paper Topic Due.
- 6 Coleridge: *The Rime of the Ancient Mariner*
- 8 Coleridge: *Rime*
- 11 Byron: *Manfred*
- 13 M. Shelley: *Frankenstein*
- 15 *Frankenstein*
- 18 *Frankenstein*
- 20 Keats: "La Belle Dame Sans Merci," "Ode to a Nightingale," "Ode to Melancholy"
- 22 Keats: "Ode on a Grecian Urn," "To Autumn"
- 25 Exam Review
- 27 Exam 1
- 29 Research Paper Discussion

## MARCH

- 3 Intro. To Victorian lit. Tennyson: "Mariana," "The Lady of Shalott"
- 5 Tennyson: "Ulysses," "Tithonus"
- 7 Tennyson: From *In Memoriam*
- 10-14 Spring Break
- 17 E. Barrett Browning: "The Cry of the Children," "To George Sand: A Desire" and "A Recognition"
- 19 R. Browning: "Porphyria's Lover," "My Last Duchess"
- 24 R. Browning: "Andrea del Sarto," "Fra Lippo Lippi"
- 26 Arnold: "To Marguerite---Continued," "The Buried Life," "Lines Written in Kensington Gardens"
- 28 Arnold: "The Scholar Gypsy," "Dover Beach"
- 31 Exam Review

## APRIL

- 2 Exam 2
- 4 20<sup>th</sup> Century literature: Hardy: "Hap," "Neutral Tones," "The Darkling Thrush"

- 7 Hardy: "Channel-Firing," "The Convergence of the Twain," "Ah, Are You Digging on my Grave?"
- 9 World War I Poetry: Sassoon: "The Rear Guard, Rosenberg: "Break of Day in the Trenches"
- 11 Owen: "Anthem for Doomed Youth," Dulce Et Decorum Est," "Strange Meeting"
- 14 Eliot: "The Love Song of J. Alfred Prufrock," An Imagist Cluster: Hulme, Pound, H.D.
- 16 Woolf: "Modern Fiction"
- 18 Mansfield: "The Garden Party"
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- 21 Auden: "Musee des Beaux Arts," "September 1, 1939"
- 23 World War II Poetry: Reed: "The Naming of the Parts," Douglas: "Aristocrats," Causley  
"At the British War Cemetery, Bayeaux"
- 25 Bennett: "Colonization in Reverse," Rushdie: "[English Is an Indian Literary Language]"
- 28 Larkin: "Church-Going," MCMXIV," "Ambulances"
- 30 Hughes: "Wind," "Relic," "Pike," "Daffodils"

## MAY

- 2 Rushdie: "The Prophet's Hair" Research Paper Due
- 5 Duffy: "Warming Her Pearls," "Medusa," "Mrs. Lazarus"
- 7 Final Exam Review