

COURSE SYLLABUS

ORG 101x01-04, ORG 301x01-04, ORG 501x01-04

Applied Organ

Prof. Jay Whatley

Credit Hours: 2-4

Fall 2007

Office: MUS 331 – 936-294-1381; 936-662-5001 cell - whatley@shsu.edu

Office Hours: Mon & Wed 1P-2P

Organ Practice Room: PR 35

Private Applied Lessons

2-4 credit hours; Student will receive 13, 50-minute weekly lessons

Course Description: Private lessons for the development of technique, musicality, and interpretation. Students desiring to major in music must have significant previous musical training in keyboard instruments; some organ training is preferred, but not required. All students entering the School of Music as music majors must audition in their major performance area and be accepted for a specific degree plan (e.g. BM in Organ Performance, Music Education or Music Therapy).

Course Objectives: Students will acquire the following:

- Developing skills and the creative capacity of an organist.
- Fundamental principles pertaining to musicianship.
- Learn to apply principles learned in lessons to own playing.
- Technical skills requisite for artistic self-expression in organ at a level appropriate for the particular music concentration.
- An overview understanding of the repertory in organ and the ability to perform from a cross-section of the standard repertory.
- The ability to read at sight with fluency.
- Growth in artistry, technical skills and knowledge of organ repertory.
- Significant musical and technical growth through daily practice and assigned performances.
- An understanding of the common elements and organizational patterns of music and their interaction.

Textbooks and Materials: Students are expected to obtain music in a timely manner as assigned by professor.

Metronome

8 1/2 X 11" notebook

Course Requirements:

Studio class: Studio class will be held on select Mondays from 4P-5P, either in PR 35 or at an off-campus location.

Master-classes and recitals: Attendance is required to *all* lectures, master-classes and organ recitals; professor on an individual basis will assign performances. Non-attendance at recitals and master-classes will adversely affect final grade.

Practice Hours: Instructor will discuss and set practice expectations with each student, dependent on goals for the semester. However, the following is considered the norm:

Organ Performance Majors – A minimum of 24 hours/week

Music Therapy and Education Majors— A minimum of 18 hours/week

Secondary—A minimum of 6 hours/week

Graduate—A minimum of 24-30 hours/week

Major Ensemble: Each full-time student must be enrolled in a major ensemble each semester of study. Student should consult with academic advisor regarding ensemble participation. See student handbook. *While the department encourages active participation in diverse groups, students are warned not to over-commit themselves.*

Repertoire: The number of works prepared and performed at juries can be altered depending on their length and/or complexity, at the discretion of the instructor.

Repertoire Requirements—

Organ Performance Majors—15-30 minutes of music per semester – not memorized.

Music Therapy and Education Majors—10 minutes of music per semester – not memorized.

Final Organ Juries: On the Monday of Final Exams, in PR 35. Make-up juries are only available in extraordinary circumstances (i.e. death in the family, severe illness, etc.) and must be accompanied by official documentation. Juries consist of a 10-15 minute performance. A sign-up list will be posted outside the keyboard coordinator's office a week in advance.

Recitals: Organ performance majors must give a full-length solo recital in junior and senior years. Students must first pass their recital jury at least three weeks prior to their recital dates. Recitals are in area churches.

Grades: Final grades will reflect the student's attendance, preparation, progress, attitude and practice.

Grading scale

50% will be based on instructor's assessment of preparation, progress and attendance, including concert/master-class attendance.

20% will be an average of jury grades based on end of semester jury.

30% will be based on performances in Studio Class

Majors—3 times per semester

Concentrates—2 times per semester

Attendance: Students are required to attend all scheduled lessons, studio class/forums, master-classes, and recitals. If the student misses a lesson, the instructor is not obligated to reschedule. Students are allowed two unexcused absences without penalty. The student's final grade will be lowered one letter grade for each additional absence. Please remember that missing a lesson directly affects the amount of progress and material covered during the semester, which affects your grade!

Americans with Disabilities Act: According to University policy, the student must initiate requests for accommodations. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner. Every semester that

the student desires accommodations, it is the student's responsibility to complete a Classroom Accommodation request Form at the SSD office and follow the stated procedure in notifying faculty. Accommodations for disabled students are based upon documentation and need on a case-by-case basis by the Counseling Center.

Religious Holidays: University policy states that a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. The student, not later than the 15th calendar day after the first day of the semester, or the 7th calendar day after the first day of a summer session, must notify the instructor of each scheduled class that he/she would be absent for a religious holy day.

Academic Dishonesty: Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Classroom Rules of Conduct: Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students are encouraged to record lessons.