

**SAM HOUSTON STATE UNIVERSITY**  
**Department of Theatre & Dance**

**COURSE SYLLABUS**  
**DNC 472**  
**Dance Criticism & Analysis**

**Jennifer Pontius, Instructor**  
**Fall 2007 Course Outline**  
**Revised, September 28, 2007**

**October**

M, 1	Ch. 21, Evaluation
	<b>Due: Interpretive Paper</b>
W,3	Ch. 21, Evaluation
F,5	Ch. 21, Evaluation
	<i>Mary Zepeda's <u>Loteria</u> Concert, Fri-Sat, 5-6</i>
M,8	Ch. 21, Evaluation
W, 10	Video for evaluative paper
F,12	Video for evaluative paper
M, 15	Ch. 14, The Craft of Dancing , Separating the Dance from the Dancer
	<b>Due: Evaluative Paper</b>
W, 17	Ch. 14, cont.
	<i>Maggie Lasher's MFA Thesis Concert, Th-Fri 18-19</i>
F, 19	Ch. 15, Separating the Dancer from the Dance
M, 22	Ch. 15, review of concepts for in-class writing exam
	<i>Dances @ 8 T-W</i>
W, 24	<b>In class writing exam</b>
F, 26	Review exams Ch. 17: Collaboration in the Arts
M, 29	Ch. 17
W, 31	Ch. 18: Costume Design

**November**

F, 19	Ch.18
M, 22	Ch. 19: Lighting Design
W, 24	Ch. 20: Music
F, 26	Ch. 20
M, 29	Ch. 15: Gender
W, 31	Ch. 15
<b>November</b>	
F, 2	Ch. 8: Ballet
M, 5	Ch. 8
W, 7	Ch. 8
F, 9	Ch. 8
M, 12	Ch. 9: Modern Dance
W, 14	Ch. 9
W-Sat, 14-17	<i>42<sup>nd</sup> Street</i>
F, 16	Ch. 9

M, 19		Ch. 9
W, 21-F, 23	THANKSGIVING	
M, 26		Ch. 9
W, 28		Ch. 7: Jazz
Th-Sat, 29-1	<i>SHSU DANCE COMPANY in CONCERT</i>	
F, 30		Ch. 7

**December**

M, 3	Other topics
W, 5	Review and Summary for Final Exam
W, 5	<i>Dance Majors' Workshop</i>
F, 7	Study Day: No Classes

**Final** : As posted in exam schedule (sorry, haven't looked yet)