

SAM HOUSTON STATE UNIVERSITY
Department of Theatre & Dance

COURSE SYLLABUS

DNC 430.01
Repertory
2 credit hours
Fall 2007

Class Location: as student is placed in repertory
Class Meeting Times: as student is placed in repertory

Instructor: Jennifer Pontius
Office: AB III, Room 245
Contact Information: 936-294-1300

dnc_jkp@shsu.edu; Pontius@shsu.edu

Office Hours: by appointment, schedule will be posted on my door soon

COURSE DESCRIPTION

The student is involved in rehearsals in which dance works by faculty and guest artists, as well as the great masters of choreography, are stage or reconstructed in preparation for major dance program performances. Two credits of repertory are earned by being cast in 2 separate works, requiring participation in 2 blocks of rehearsal times as posted on the callboard.

COURSE OBJECTIVES

- To gain experience in the process of rehearsal and creation of new work
- To develop artistry as a dancer
- To gain experience in performance

ATTENDANCE POLICY

This course is open by audition only. After the audition, the cast list and rehearsal schedule are posted. By signing his or her initials beside their name on the casting notice, the dancer thereby accepts the role offered and agrees to the rehearsal schedule. Having accepted the role, the dancer is expected to attend all rehearsals, including the technical rehearsals that may occur over the weekend and in the evening. Students are responsible for participating in the performances and in the strike following the performance.

Attendance is extremely important. Creating a work of dance requires the presence and participation of the dancers—all the dancers. The success of the performed work relies to a large degree on the consistent efforts of the group in rehearsal. In this class, you are responsible not only to yourself, but to your fellow dancers, to the choreographer, and to the public who attend the performance.

If you are a little bit ill, come to the rehearsals and do as much as you can. If you are significantly ill, contagious and/or running a fever, take an absence!!! If you are injured, come and watch, or do as much as you are able to do. Six hours of absence are allowed without penalty to your grade, IF you communicate with the choreographer regarding your excuse. Late arrival for technical rehearsal, dress rehearsal, or the performance call, will lower your grade, especially if it occurs frequently. Failure to attend dress rehearsal (without legitimate and compelling excuse) or performance will result in an F for the final grade.

Students with injuries or illness that significantly limit their ability to participate for extended periods of time will be advised to drop the class. Please consult promptly with the instructor in the event that you are experiencing such problems.

ASSIGNMENTS/EXAMS

Grade reflects:

- Appropriate and consistent behavior in rehearsals
- Technical and artistic achievement in the repertory as demonstrated in performance(s)

REQUIREMENTS

- Attend and participate in all scheduled rehearsals
- Attend regularly scheduled production meetings for the concert
- Participate in box office rotation
- Participate in the strike after the final performance

***Final grade will drop by one letter for each missed requirement as stated above.

*** Failure to attend dress rehearsal (without legitimate, compelling, and documented excuse) or performance (ditto) will result in an F for the final grade.