

COURSE SYLLABUS

THR 260.01
SCENOGRAPHY II: BEG DESIGN
3 Credits
Fall 2007
ROOM: UTC 135
TTH 12:30-1:45

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COURSE DESCRIPTION

Introduction to theatre design. A focus on the techniques and methods in lighting, sound, set, costume and prop design.

COURSE OBJECTIVES

The primary objective of this course is to introduce the student to the various areas of technical design

OVERVIEW OF COURSE and GRADING SYSTEM

1. There will be three(3) Play Critique Papers at 100 Points Each (300)
2. There will be five(5) Project at 100 Points Each (500)
3. There will be one (1) Projects at 200 Points Each (200)

Total Points Possible 1000

901-1000 = A, 801-900 =B, 701-800 =C, 601-700 =D, 0-600 =F

REQUIRED TEXT

Worthen, W.B., The Wadsworth Anthology of Drama, Thomson Wadsworth, 4th Edition 2004, ISBN 0838407501

ABSENCES

A student shall not be penalized for three or fewer hours of absences when exams or other assigned classwork have not been missed. However, at the discretion of the instructor, a student may be penalized for more than three hours of absences. Because class participation is extremely important to this class, any un-excused absence beyond the three hour policy will result in the loss of 25 (twenty five) points. A loss of 100 points will lower the student's grade by one full letter. *For example: If a student with a B average is absent for 7 class periods or 7 hours, that students grade will be reduced to a C.*

LATENESS

Three times being tardy by 5 minutes or more shall be equivalent to a one hour (or one class meeting) absence.

AMERICANS WITH DISABILITIES ACT

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center.

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for the absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable time frame in which the missed assignments and/or examinations are to be completed.

ACADEMIC DISHONESTY

The University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The university and its official representatives, may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating, plagiarism, collusion and the abuse of resource materials.

“Cheating” includes:

- Copying from another student’s test paper, laboratory report, other report, or computer files, data listings, and/or programs.
- Using, during a test, materials not authorized by the person giving the test.
- Collaborating, without authorization, with another student during an examination or in preparing academic work.
- Knowingly, and without authorization, using, buying, selling, stealing, transporting, soliciting, copying, or

possessing, in whole or in part, the contents of an unadministered test.

- Substituting for another student, or permitting another student to substitute for oneself, to take a test.
- Bribing another person to obtain an unadministered test or information about an unadministered test.
- Purchasing, or otherwise acquiring and submitting as one's own work any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of the rough and/or final versions of an assignment by a professional typist.

SHSU EMAIL REQUIRED

Students are required to have an SHSU email account for contact with the professor. It is strongly recommended that the student check his/her SHSU email daily.

VISITORS IN THE CLASSROOM

Unannounced visitors to class will not be permitted unless prior permission has been granted by the instructor.

MAJOR ASSIGNMENTS

Three papers will be written about SHSU Theatre events.

Five major projects will be worked on during the semester.

INSTRUCTOR EVALUATIONS

Students will be asked to complete a course/instructor evaluation form toward the end of the semester.