

COURSE SYLLABUS

Pre-Renaissance Art History 260

Prerequisite: none

Credit hours: 3

T – TH 9:00am - 10:20pm

Friday 12:00pm – 2:50pm

Fall 2007

Instructor: Sharon King

Class Location: Art Bldg. E, Room 108

Office Location: Art Bldg. E, Room 116

Office Hours: 30 minutes prior/after class or by appointment

Office Phone: (936)294-4572

Email Address: art_sak@shsu.edu

Course Goals: This course surveys the visual arts of Europe from the Prehistoric period to the Gothic period (about 35,000 BC to 1500AD) as well as the arts of India, China, Japan, Africa, and Mesoamerica. In examining the role the visual arts have played in the history of different civilizations, the class will study many different types of art from architecture, sculpture, and painting, to ceramics, jewelry, and weaving. We will consider the questions: Why is art made? What does the art tell us about the maker and its culture of origin? How does the art of the Past and current themes in art relate to our lives' today? Art is life transforming!!!

Course Objectives

- Develop a chronological and contextual approach to understanding art production
- Develop and understanding of visual expression and different ways of “seeing”

The class format includes lectures with slides and visual aids, reading and writing assignments, class discussion and exams.

Textbook: Kleiner, F., C. Mamiya, (eds.) and R. Tansey. 2001. *Gardner's Art Through the Ages*. (12th ed.) New York: Harcourt Publishers, Inc.

Attendance: Attendance is mandatory. We have a tremendous amount of material to cover in a short time period and your preparation for each class is essential. I reserve the right to drop your final grade by one letter for over **two (2) unexcused absences**. If you anticipate an absence or circumstances cause you to be absent or tardy to class, communicating with your instructor is greatly encouraged to avoid misunderstandings.

Tardiness and leaving early: If you are late to class more than twice, this could affect your attendance. If arriving late, please do not allow the door to slam shut as this produces a disruption for the entire class. **Please turn off all pagers and cell phones.**

Participation and attendance includes actively engaging in class discussions and asking questions.

Grading is based on:

Three Exams	65%
Final Exam	<u>35%</u>
	100%

Grading Scale

A =	90 – 100
B =	80 – 89
C =	70 – 79
D =	60 – 69
F =	59 – 0

Exams: Three exams will cover all new material. All exams including the Final will be a combination of slide identification, short answers and definitions, and some short essay. You are allowed **only one make-up exam per semester and please note: ALL MAKE-UP EXAMS WILL BE IN ESSAY FORMAT.**

Final Exams: The Final Exam will be in the same format as the previous exams.

Academic Dishonesty: *All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.*

Student Absences on Religious Holy Days Policy: *Section 51.911 (b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.*

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day (s) shall present to each instructor involved a written statement concerning the religious holy day (s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence (s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Classroom Rules of Conduct: *Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Inappropriate behavior in the classroom shall result in a directive to leave class.*

Visitors in the Classroom: *Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.*

Americans with Disabilities Act: *SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in this class, then I encourage you to register with the SHSU Counseling Center and talk to me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center.*

General Information: I will be available after class if you need to speak with me, or you may make an appointment. My office number is (936)294-4572 and is located in Art Bldg. E, room 116. My email address is art_sak@shsu.edu.

Sincerest wishes for a great semester!

Tentative Course Outline T/ TH classes

8/21	Introduction to course, textbook, classroom policies and exams
8/23	Chap. 1 Prehistoric Art
9/28	Chap. 1 Prehistoric Art
8/30	Chap. 2 Ancient Near Eastern
9/3	Labor Day Holiday for M-W Classes
9/4	Chap.3 Ancient Egyptian Art
9/6	Chap. 3 continued
9/11	Chap.3 continued
9/13	Review for Exam 1
9/18	Exam 1
9/20	Chap. 6 Early Indian Art
9/25	Chap. 7 Art of Early China Chap. 8 Art of Early Japan
9/27	Chap. 15 Early African Art Chap. 4 Aegean Art
10/2	Chap. 4 Aegean Art Chap.5 Ancient Greek Art
10/4	Chap. 5 Ancient Greek Art
10/9	Chap. 5 Ancient Greek Art
10/10	Last Day to drop w/o a grade of 'F' or to resign w/o receiving W/P or W/F
10/11	Review Exam 2

***Note: I will be in NYC during the week of October 15th-October 19.**

10/23		Exam 2
10/25		Chap.9 Art of the Etruscans Chap. 10 Roman Art
10/30		Chap. 10 Roman Art
11/1		Film
11/6		Continue chapter
11/8		Chap. 11 Early Christian & Jewish Art
11/13		Chap.11 continues
11/15		Review for Exam 3
11/20		Exam 3
11/16		Chap. 12 Byzantine Art
11/17		Please note: Last day for resignations
11/21		Continue chapter
11/21 – 11/25		Thanksgiving Holiday!!!!
11/26	Monday	Classes resume 8:00AM
11/27		Chap. 16 Art of Medieval Europe
11/29		Chap. 17 Romanesque Art
12/4		Chap. 18 Gothic Art
12/6		Review for Final Last Day of Class
12/13	Final	Thursday 8:00am-10:00am

Tentative Course Outline – Friday Classes

8/24	Introduction to course, textbook assignment, classroom Policies and exams Chap. 1 Prehistoric Art
8/31	Chap. 1/Chap. 2 Ancient Near East Chap. 3 Ancient Egyptian
9/3	Labor Holiday for M-W classes
9/7	Chap. 3 Ancient Egyptian
9/14	Review for Exam 1
9/21	Exam 1 Chap. 6 Early Indian Art
9/28	Chap. 7 Art of Early China Chap. 8 Art of Early Japan Chap. 15 Early African Art
10/5	Chap. 4 Aegean Art Chap. 5 Ancient Greek Art
10/10	Last day to drop w/o a grade of “F” or to resign w/o receiving W/P or W/F
10/12	Chap. 5 Ancient Greek Art Review for Exam 2
*Note: I will in NYC during the week of October 15-19.	
10/26	Exam 2 Chap. 9 Art of the Etruscans Chap. 10 Roman Art
11/2	Film
11/9	Chap. 10 Roman Art Chap. 11 Early Christian & Jewish Art
11/16	Review for Exam 3 Chap. 12 Byzantine Art Chap. 16 Medieval Europe

11/30		Exam 3 – Chap. 16 Medieval Europe
12/7		Chap. 17 Romanesque Art Chap. 18 Gothic Art Review for Final Exam Last day of class
12/14	Friday	Final Exam 12:00-2:00