

## COURSE SYLLABUS

ART 365.03: Painting One

Three Credit Hours

Fall Semester 2007

Rm. 120 Bldg. ARTD

Tuesday / Thursday; 1:00 pm – 3:50 pm

Matthew Guest, Instructor

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## COURSE DESCRIPTION

Painting One is an introduction to painting materials, theory, and practice. This course will provide a working regimen of exercises, research, and critique. The curriculum demands a persistent engagement with painting and provides a solid comprehensive foundation in painting basics. Students are emerged in a program of daily painting activities including in-class studio demonstration and practice, group critiques, sketchbook entries, art studies, and outside self-directed projects.

## COURSE OBJECTIVES

To create a body of skilled painting.

To acquire a working knowledge of painting terminology.

To cement a solid understanding of painting fundamentals and concepts.

To develop an intimate familiarity with painting media and their application.

To achieve practical and professional painting studio practices.

To gain an acquaintance with historical and contemporary paintings and other artists' work.

To instill a persistent and lasting engagement with painting routine.

To foster a spirit of research and experimentation.

## REQUIRED TEXT

No required text. See recommended reading and online resources lists.

## REQUIRED SUPPLIES

See materials list.

## ATTENDANCE POLICY

See Academic Policy Statement 800401.

Regular attendance is required of each student. It is essential to meeting class objectives. A passing or failing grade will be assigned every class. Students must not only attend every class but have work and materials required for class. There will be activities every class meeting. Class is a collaborative project and active participation is required to make it a success. After three absences your grade will be reduced one letter grade for each additional absence. Three late arrivals or early departures will result in one absence. Any missed work due to absence must be completed. Any missed critique date will result in an "F" for that project. (See EXAMS)

## PROJECTS

Painting projects will be assigned every class meeting. There will be "in-class" exercises, outside painting projects, sketchbook work, and art research assignments.

## EXAMS

Group critiques = Exams

## GRADING

Every assignment will be graded on Commitment, Creativity, Craft, and Critique.

25% - Commitment: Evidence of time spent.

25% - Creativity: Thought given to concept.  
25% - Craft: Care given to construction.  
25% - Critique: Eloquence of discussion and debate.  
In class and outside projects = 60% of final grade  
Sketchbook, journal, research projects = 30% of final grade  
Late work will receive one letter less. Projects may be redone / revised for improved grade.

#### Grading Scale

A+ = 4.3  
A = 4.0  
A- = 3.7  
B+ = 3.3  
B = 3.0  
B- = 2.7  
C+ = 2.3  
C = 2.0  
C- = 1.7  
D+ = 1.3  
D = 1.0  
D- = .7  
F = 0

Grade A: The work is strong, exceeding requirements of instructor. The work displays initiative, resourcefulness and an independent sense of direction with regard to creative solutions. The work is on time. All facets of the project are complete, an obvious commitment in time and effort.

Grade B: Good, above average. The work is accurate and complete, meeting all requirements for the assignment.

Grade C: Barely meeting assignment requirements, minimal investment of work, time, and effort.

#### ACADEMIC DISHONESTY

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. (Academic Policy Statement 810213)

#### CLASSROOM RULES OF CONDUCT

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

#### VISITORS IN THE CLASSROOM

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

#### AMERICANS WITH DISABILITIES ACT

Requests for accommodations must be initiated by the student. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities in a timely manner. It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity.

Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling 936.294.1720.

#### RELIGIOUS HOLIDAYS

University policy (APS 861001) and state law (Section 51.911(b), Texas Education Code) require that a student who is absent from class for the observance of a religious holy day (and whatever associated travel is necessary) be allowed to take examinations or complete assignments scheduled for that period within a reasonable time after the absence. Not later than the 15th calendar day after the first day of the semester, or the 7th calendar day after the first day of a summer session, the student must notify the instructor of each scheduled class that he/she would be absent for a religious holy day. A form (see APS 861001) must be completed by the instructor, signed by the student and approved by the departmental chair.