

# ART 431: ILLUSTRATION

Instructor: Chuck Drumm  
Class meets in: ART Bldg. E, room 101  
Class times: Mon/Wed 8:00-11:00 AM  
Instructor: Chuck Drumm  
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Office Hours: By appointment

**Catalogue Description:** This course promotes the inventive and individual solutions to illustrational problems, explores relationships of the image to the text and develops individual skill level using a variety of media, including the computer. Creating a portfolio is a goal. Prerequisites: ART 265 and ART 269.

## **Course Objectives:**

- 🍏 **Develop creative capacities**
- 🍏 **Develop specific skills, competencies, and points of view needed by professionals in the field most closely related to this course**
- 🍏 Research and design each project so that it illustrates a concept or idea.
- 🍏 Examine a variety of media and techniques, selecting the most conducive to individual subject matter.
- 🍏 Use contemporary technology to expand the boundaries of traditional illustration.
- 🍏 Use knowledge of basic composition and digital imaging techniques to produce studies leading to the creation of original illustrative imagery.
- 🍏 Prepare concept sketches in support of visual solutions.
- 🍏 Technical understanding of object-oriented program.
- 🍏 Creation of images that demonstrate use of design elements and principles.

## **Required Supplies:**

Personal data storage devices (zips, jumpdrives, portable USB drives, CDs, etc) You will need to archive your work on some form of removable media. Save your work frequently to your SHSU Mac account and copy your files regularly (daily) from the server to your choice of removable media or file server.

See General Instructions for Projects and individual project instructions to determine other supplies needed.

## **Attendance Policy:**

According to the Undergraduate Catalogue, "A student shall not be penalized for three or fewer hours of absences when examinations or other assigned classwork have not been missed; however, at the discretion of the instructor, a student may be penalized for more than three hours of absences." Note that this is 3 HOURS, not three classes.

Students are expected to be on time, have supplies ready to work in class, and to stay for the duration of the class.

Full credit for attendance is defined as

- arriving to class on time and being physically present when roll is called
- staying in class during the entire period (except for allotted breaks)

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- functioning as an active participant
- working on class projects only. Working on assignments for another class is not allowed.

Credit for full attendance will be withheld for sleeping in class, arriving late or leaving early, extending allotted breaks or taking too many breaks, or not being present when roll is called.

Late arrivals: It is the student's responsibility to check with the instructor upon arrival to receive any attendance credit. No credit will be given for attendance of less than 60% of class period.

Missed classes: It is the full responsibility of each student who misses class or comes to class late or leaves early to obtain the missing information from her/his peers and come caught up and fully prepared the following class period.

Excessive absences, tardiness, or leaving early will adversely affect the student's grade.

Students will be allowed 2 class absences without penalty.

Any absences over 2 classes will result in final grade reductions.

**Course Requirements:** Completion of all projects and outside assignments. Attendance of class sessions and critiques.

Any assignment not completed will earn a grade of "F". No late assignments will be accepted without prior permission from the instructor. Deadlines and due dates are final.

**Evaluation:** See ART EVALUATION POLICY

**Exams:** Testing of knowledge by exams and/or quizzes may be part of the curriculum of this class.

**Grading:** Class Projects will be averaged for your final grade. However, attendance, outside assignments, exams, quizzes and class participation will also affect your grade.

**Academic Dishonesty:** All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any

phase of academic work will be subjected to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

**Plagiarism:** The University defines plagiarism as "the appropriation of another's work or idea and the unacknowledged incorporation of that work or idea into one's own work offered for credit." Plagiarism is considered a serious academic and legal offense in our culture. Penalties for plagiarism can range from a failing grade on the assignment to expulsion from the university. The course instructor can determine the penalties of failure for the assignment to failure of the course. The university disciplinary committee determines penalties of suspension or expulsion.

**Classroom Rules of Conduct:** Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before lectures begin. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

**Visitors in the Classroom:** It is at the instructor's discretion whether or not to allow visitors in the classroom or lab. This will be addressed on a case-by-case basis.

**Americans with Disabilities Act:** It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling (936) 294-1720.

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**Religious Holidays:** University policy states that a student who is absent from class for the observance of a religious holy day must be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. Students must be excused to travel for observance of a religious holy day. A student who wishes to be excused for a religious holy day must present the instructor with a written statement concerning the holy day(s) and the travel involved.

**Instructor Evaluations:** Students will be required to complete a course/instructor evaluation form towards the end of the semester. This evaluation will allow you to assess your achievement of the course objectives.

# ART EVALUATION POLICY

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**CLASSROOM PHILOSOPHY** My philosophy concerning the “situation” of a studio class is maintenance of formal control in an informal studio atmosphere.

Formal control: Students attend properly, regularly, and work quietly; students clean individual work spaces at the close of each studio session; students behave responsibly in accordance to safety regulations; students follow instructions.

**EVALUATION CONCERNING PROJECTS** Evaluating creative work differs from testing factual information. Yet certain objective standards do exist whereby artwork can be evaluated or graded. One may examine circumstances surrounding the project.

**Aptitude, capability** Is the student capable of understanding the concepts and theories of design? Is the student physically capable of handling the materials? Does the student have the attention span and mental capacity to reason and participate constructively in critiques and discussions? Can the student deal with schedules and procedures effectively? Does the student comprehend both written and verbal instructions? Does the student have a good vocabulary, and is he or she capable of using language effectively?

**Imagination, ingenuity, creativity** Does the student see potential for interesting work in ordinary subject matter? Is the student usually perceptive? Is the student quick to discover analogies and metaphors (verbal and visual)? Is the student excited by discoveries of any sort and eager to share them? Does the student “brainstorm” freely and spontaneously in informal conversation? Does the student frequently find “a better way” to do things?

**Enthusiasm, attitude, participation** Does the student show signs of pursuing investigations out of genuine interest? Is the student self-motivated to do more than the minimum requirements of each assignment? Does the student come to class on time and stay until the end? Does the student delight in showing and discussing finished work? Does the student ask a lot of serious questions and consider the answers carefully? Is the student’s attitude constructive and cooperative? Is the student responsive to criticism?

**Media skills, technique** Does the student treat the equipment with respect and appreciation? Does the student leave the studio environment neat and clean? Is the student’s work well crafted and clean? Is the student well organized? Is the student’s work consistently well finished and free from technical flaws? Does the student obviously enjoy doing things well? Is the student visibly sensitive to and appreciative of, the materials’ characteristics?