

Course Syllabus

Art 366, Beginning Printmaking, 3 credits, Fall 2007

Art Building A, Room 103
Kate Borcharding
Monday, Wednesday, 3:00-5:50pm
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Office hours:

Course Description

This studio course will survey the print mediums of relief, etching, monoprint, and lithography. Students will explore these media through a guided set of technical/conceptual problems that focus on printmaking as a tool to make cohesive visual statements. Library research will be required during the semester. Projects in part will be based on this research. This is a lab course that for the most part cannot be done at home so expect to spend out of class time working in the studio on your projects.

Course Objectives

- Understand and master foundation printmaking techniques in each medium
- Develop conceptual, analytical, and creative thinking skills
- Develop sound and exhaustive methods in visual problem solving
- Understand general historical developments in each medium

Policies

1. Bring a sketchbook to all class sessions for notes and preparatory sketches. Notebooks may be graded at the mid-term and at the end of the semester.
2. Follow shop safety rules and clean up procedures or lose your privilege to work in the shop independently.
3. Technical demonstrations are a very important part of this class. Take notes and ask lots of questions!
4. Class related Questions???, as long as you have already read the handouts, assignments and calendar I am happy to answer repeatedly until you understand!
5. Participate fully in every class because discussion about and viewing other student's prints are very important learning tools.
6. Semester end shop clean up is mandatory. If you do not participate your grade will suffer.

Required Supplies/ Text: See Supply List

Attendance Policy

In accordance with University rules after one absence (3 hours) your grade will be lowered 1 grade per absence. After 6 absences you will automatically fail the course. Two times arriving late or leaving early equals one absence. If you arrive late or leave early it is your responsibly to tell me or you will be marked absent. ****If you do not have**

your supplies to work at the beginning of class you will be marked absent.

Grading Plan

Grading will take place at the end of each project to give you immediate feedback.

Your final grade will be an average off all given grades. This includes in progress grades, project grades, quizzes, research paper, portfolio, critique grades. Your final grade will also reflect your classroom demeanor, effort and ambition.

Grading scale

A (superior work, going well beyond the minimums all areas), **B** (above average work, going beyond the minimums), **C** (average work, doing exactly what the minimums specify), **D** (below average work, not understanding a concept, or technique), **F** (not acceptable, missing the big picture, come talk to me immediately)

****Read project sheets carefully. They list objectives for each project and the grading criteria.**

Late Work

Your project grade will be lowered one letter grade per day after the due date and time.

Not happy with your grade because you missed a concept or technique?

You always have the option to redo and resubmit a project for a better grade after discussing it with me. I will give you the higher of the two grades. All resubmitted work must be turned in prior to the last 2 weeks of class

Academic Dishonesty

Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Academic dishonesty includes cheating on quizzes or exams, plagiarism (visual or written), collusion, and the abuse of resource materials (visual or written). Penalties for dishonesty will result in a failing grade for that work, quiz or exam.

Classroom Rules and Conduct

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Cell Phones and pagers must be turned off during class. The use of headphones is prohibited during class. Students are prohibited from using tobacco products in class, making offensive remarks, reading the newspaper, reading other classes materials, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other for of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are disruptive may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Americans with Disabilities Act

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or student life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting Director of the Counseling Center in the Lee Drain Annex or by calling (936) 294-1720

Class Related Concerns

If you have other class related concerns during the semester do not hesitate to come and talk to me immediately. I am here to help you succeed!

Religious Holidays

Students have the right to be excused for religious holidays and travel time. To be excused you must present your instructor with a written statement describing concerning the holy day(s) and the travel involved. This will be given to your instructor in a timely manner before your absence. Your instructor will provide you with a written description of the deadline for completion of missed exams or assignments.

The BFA Review

The Art Department began implementing the BFA Review, Spring 2007. Students interested in pursuing a BFA in Art will be required to participate in the BFA Reviews.

Immediately after completing of the 6-foundation art classes (Art 161: Basic Design I, Art 163: Drawing, Art 164: Life Drawing I, Art 265: Basic Design II, Art 271: 3D Design, Art 260: Pre-Renaissance Art History) all students will meet with an Art Advisor and either enroll in the BA degree program or apply for the BFA Program. BFA candidates are required to sign up for a BFA Review or they will be blocked from registering for upper division art classes.

BFA applicants will fill out an application, must have a 3.0 or better GPA and sign up for a portfolio review after completing the first course in their intended concentration. Reviews are conducted each semester by departmental faculty. Students who pass the BFA review will be invited into the BFA Program. Students who do not meet BFA standards will be given feedback on areas that need improvement and will be directed to either reapply for a second review or enroll in the BA program. Students are limited to two BFA applications. Those requesting a second review are advised to consult with faculty concerning their progress and course of action.

