

COURSE SYLLABUS
MUS 162.03
FUNDAMENTALS OF GUITAR
3 Credit Hours
Fall, 2007

Location: 201, Music Building

Meeting Time: 9:00 – 9:50 am, Monday, Wednesday, and Friday

Instructor: Ellary Draper

Office: Studio 39

Phone: 936-294-3261

E-mail: ead011@shsu.edu

Office Hours: Monday 3 – 4 pm, Wednesday 11 am – 1 pm, Thursday 12 – 1 pm,
and Friday 1 – 2 pm
Also by appointment

Course Description

This course is an introduction to playing the guitar functionally. There will be an emphasis on using skills on guitar to song lead and perform. Material will be learned through lectures, group discussion/projects, and hands on experience. Tests will include written and performing portions.

Course Objectives

- I. To demonstrate ability to play guitar comfortably
- II. To demonstrate ability to play different styles of music on the guitar
- III. To demonstrate ability to play and perform guitar and sing in front of others
- IV. To demonstrate a basic technical understanding of the guitar
- V. To arrange a piece of music for guitar ensemble

Books and Materials

- The Hands-On Guitar Method by Wayne Johnson
- Hal Leonard Guitar Method Book by Will Schmid and Greg Koch
- Music Pocketbooks: Rock & Blues, Bluegrass, Country, & Folk; Guitar Chords; Music Fundamentals
- A guitar tuner
- A capo, string winder, extra sets of strings, and picks
- Handouts given in class
- A binder with dividers to create a songbook

Attendance Policy

In accordance with university policy, regular and punctual attendance is expected of all students. Class attendance is a criterion for final determination of your grade. After two class meetings of absences, grade will be lowered.

Assignments

1. Songbook with dividers to store and categorize music learning in class and on own.
Handout to be provided

2. Duet/Trio project. Handout to be provided
3. Daily assigned practicing
4. Quizzes give throughout semester
5. Song checks
6. Final performance

Grading

All assignments due dates are on the calendar. Late homework will result in deduction. Homework assignments due on absences are due the following class meeting.

	Possible Points
1. Songbook	10
2. In class demonstration of skills	50
3. Duet/Trio project	10
4. Quizzes/Song checks	20
5. Final Performance	5
6. Class participation	5
Total possible points	100

Grading Scale

A = 90-100
 B = 80-89
 C = 70-79
 D = 60 -69
 F = Below 60

Students with Disabilities

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. In order to receive such accommodations, students with disabilities must register with the SHSU Counseling Center and request help from the instructor. All disclosures of disabilities will be kept strictly confidential.

Writing Assistance

The Sam Houston Writing Center, located in Wilson 114, is open Monday-Thursday from 8 a.m. until 7 p.m., Friday from 8 a.m. to 3 p.m., and Sunday from 2 p.m. to 7 p.m. Writing tutors will work with you one-on-one to help you generate, organize, or revise a draft of any assignment in any subject. You can drop by to work with a tutor or call (936) 294-3680 to schedule an appointment.

Student Absences on Religious Holy Days

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examinations or complete an assignment from which the student is excused within a reasonable time after the absence. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to the instructor a written statement concerning the religious holy day(s). This

request must be made in the first fifteen days of the semester. The instructor will notify the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Academic Honesty

The University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Classroom Rules of Conduct

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom

Unannounced visitors to class must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

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Tentative Academic Calendar

Songbook Minimum

August

20	Introduction – Tuning your guitar
22	String letter names, TAB vs chord reading
24	Chording
27	Chords: G, Em
29	Chord: D
31	Chord: C, Am

September		
3	<i>Labor Day- No Class</i>	
5	Chord: A	
7	Chord: E	
10	Strum Patterns	
12	Switching between chords	
14	Song Check	6
17	Beginning pick patterns	
19	Picking continued	
21	Chord: dm	
24	TABing songs	
26		
28		9
October		
1	7 th Chords	
3		
5	Song Check	12
8	More picking and strumming patterns	
10	4-finger chords	
12		15
15	Sight reading songs	
17		
19	12-Bar Blues	
22	Standard chord progressions	
24		
26	Song Check – duet/trio assigned	18
29	Capo	
31		
November		
2	Barre chords	21
5		
7		
9		24
12		
14	Duet/trio	
16	<i>AMTA Conference – No class</i>	
19		
21/23	<i>Thanksgiving Break – No class</i>	27
26		
28		
30	Song Check	30
December		
3		
5	Final Performance – Duo/Trio Arrangements	

