

**SAM HOUSTON STATE UNIVERSITY
DEPARTMENT OF FOREIGN LANGUAGES**

CONVERSATIONAL SPANISH I (Fall 2007)
SPN 368 02 CID: 5991
TIME: MWF 2-2:50 EV 320

Instructor: Silvia A. Huntsman
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Office hours: M 9-10, W 3-4 or
by appointment.

COURSE DESCRIPTION: This class requires to speak and converse in Spanish. Reading materials from the textbook will provide the basis for conversation and composition. Emphasis is placed on extemporaneous speaking and conversation. This course cannot be taken for credit by native Spanish speakers. Prerequisite: SPN 264, or equivalent.

GOALS OF THE COURSE: Part of the student's success will depend on arriving at class well prepared and able to respond quickly when called on. Communication with other students and class participation will be emphasized. SPN 368 is also designed to further expand the student's proficiency in a variety of situations.

TEXTBOOK: Joan Brown and Carmen Martín Gaité; Conversaciones creadoras; Third edition (2006), ISBN: 0-618-48107-9.

COMPUTATION OF YOUR GRADE:

Writing Assignments	10%	Participation	10%
Class Grade (quizzes grammar, vocabulary, culture)	10%	4 Scenarios	20%
Midterm Oral Interview	20%	Final Oral Interview	20%
2 Oral presentations (Notas culturales, temas)	10%		

EVALUATION OF YOUR ORAL PERFORMANCE: The key areas for the evaluation of your oral performance and proficiency will be the following:

1. How well you make yourself understood (Comprehensibility)
2. How fluently you speak (Fluency)
3. How much information you communicate (Vocabulary/Structure)
4. How grammatically correct your speech is (Structure)
5. How much effort you make to communicate (Fluency/comprehensibility)
6. How believable your words and actions are in their cultural setting (Vocabulary/Structure/Content)

ORAL PRESENTATIONS AND SCENARIOS: Each student will be required to participate in 4 orally performed scenarios (**ESCENAS, see textbook and syllabus**), and two oral presentations.

The first oral presentation will be in group (2-3 people) and will consist of presenting the most important aspects of one of the chapter's **Notas Culturales (first section of each chapter) on the dates stated in the syllabus**. The students should summarize the most important information in their own words, and present the main differences and similarities between the Hispanic and the U.S. culture.

The second oral presentation will be individual and present a topic related to one of the chapters covered in class or one of those suggested in the 'Conexión Internet' section or 'Proyectos para grupos' section found in each chapter. Other culturally related topics of your choice with instructor approval are also possible. These presentations must be between 2 to 5 minutes long for each student.

CLASS GRADE: There will be short quizzes and assignments to be turned in. They will be over the basic vocabulary of each chapter, cultural information presented in the **Notas Culturales** section, and the grammatical point reviewed in each chapter.

ORAL INTERVIEWS: Both interviews will have the same format. They will consist of 3 parts:

1. **Student's Monologue (34%).** The student prepares a 90 second monologue about a subject covered in class or of his/her choice.
2. **Answering questions on Monologue (26%).** The instructor asks questions about the topic of your monologue.
3. **Interview (40%).** The student converses with instructor. The student is required to ask at least 4 questions to instructor.

DATES TO REMEMBER:

Sep 4 – Labor Day Holiday	Oct 10 – Last day to drop	Nov 16 - Last day for Resignations
Sep 5 - Last day to drop without a 'Q'	Oct 10-15 - Midterm Oral Interviews	Nov 21-23 Thanksgiving Holidays
		Nov 30, Dec 3-5– Final Interviews

ATTENDANCE IS MANDATORY: You are only permitted **three absent hours**, after that for each hour missed **1%** will be deducted from your semester grade. Regardless of the reason for your absence, you are required to complete any in-class work, and be informed of any due assignments.

PARTICIPATION: Participation will be taken every class day. The student is expected to use only Spanish and to participate in every class both in smaller discussion groups and in general class discussions.

BLACKBOARD: Blackboard will be used to post your grades, course documents, and give important updates and reminders from your instructor. Don't forget to check it periodically. You may submit your assignments on line, at this time I would prefer you send them as attachments via e-mail.

WRITING ASSIGNMENTS (Composiciones): There will be 4 writing assignments covering some of the most important communicative goals for the course: Description, Expressing likes and dislikes, Narration, Comparison, Future and Hypothesizing. These assignments need to be at least 150 words long, double spaced and with wide margins. They are required to be turned in by the due dates. Deductions will apply for late assignments. These assignments can also be the basis for your Individual Oral Presentations.

Student Syllabus Guidelines: You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to specific university policy or procedure:

<http://www.shsu.edu/syllabus/>

Academic Dishonesty.
Classroom Rules of Conduct.
Student Absences on Religious Holy Days.
Students with Disabilities Policy.
Visitors in the Classroom.

M	Aug 20	Introducción. Entrevistas con compañeros. Evaluación.
W	Aug 22	Entrevistas con compañeros. Evaluación.
F	Aug 24	C-1 Notas Culturales (<i>El turismo y los hoteles</i>) p.11-16
M	Aug 27	C-1 Vocabulario básico, p. 17-20. Conversación creadora, p. 21-24.
W	Aug 29	C-1 PRUEBA 1 . Conversación creadora, p.21-24. Enlace gramatical, p.25-27.
F	Aug 31	C-1 Vocabulario útil, p. 35-37. Otras actividades: 29-31.
M	Sep 3	Labor Day Holiday
W	Sep 5	C-1 ESCENAS #1 , p. 27-28. (12th class day).
F	Sep 7	C-2 Vocabulario básico, p.44-49. Conversación creadora, p. 50-53.
M	Sep 10	C-2 Notas Culturales (<i>Los aeropuertos y el transporte</i>), p.39-43.
W	Sep 12	C-2 Enlace gramatical, p. 54-56. Vocabulario útil, p.61-62, 64. Otras actividades, p. 58-60.
F	Sep 14	C-2 Otras actividades p. 58-61. Composición 1 .
M	Sep 17	C-2 ESCENAS #2 , 56-57
W	Sep 19	C-3 Vocabulario básico, p.72-75. Conversación creadora, p.76-79.
F	Sep 21	C-3 PRUEBA 2 . Notas Culturales (<i>Los restaurantes y la vida social</i>), p.67-71.
M	Sep 24	C-3 Enlace, p. 80-82. Vocabulario útil, p. 91-92. Otras actividades, p. 85-86
W	Sep 26	C-3 Otras actividades p. 84-86.
F	Sep 28	C-3 ESCENAS #3 , p. 82-83.
M	Oct 1	C-4 Vocabulario básico, p.98-101.Conversación creadora, p.102-105.
W	Oct 3	C-4 Notas (<i>El comercio y la seguridad ciudadana</i>), p.94-97.
F	Oct 5	C-4 PRUEBA 3 . Enlace gramatical, p. 106-108. Vocabulario útil, p. 115-117.
M	Oct 8	C-4 Otras actividades: p. 110-113. Composición 2
W	Oct 10	Entrevistas Orales (Medio semestre)
F	Oct 12	Entrevistas Orales
M	Oct 15	Entrevistas Orales
W	Oct 17	C-4 ESCENAS #4 , p. 108-109.
F	Oct 19	C-7 Vocabulario básico, p.177-180. Conversación creadora, p.181-183.
M	Oct 22	C-7 PRUEBA 4 . Notas (<i>La educación y las profesiones</i>), p.172-176.
W	Oct 24	C-7 Enlace, p.185-189. Vocabulario útil, p. 194-197.
F	Oct 26	C-7 Otras actividades: p. 192-194. Composición 3
M	Oct 29	C-7 ESCENAS #5 , p.189-190.
W	Oct 31	C-8 Vocabulario básico, p. 203-207. Conversación creadora, p.208-211.
F	Nov 2	C-8 PRUEBA 5 . Notas Culturales (<i>La salud y la enfermedad</i>), p. 199-202.
M	Nov 5	C-8. Enlace gramatical, p. 212-214 . Vocabulario útil, p.221-226.
W	Nov 7	C-8 Otras actividades: p. 217-220. Composición 4 .
F	Nov 9	C-8 ESCENAS #6 , p. 215-216.
M	Nov 12	C-9. Vocabulario básico, p. 233-237. Conversación creadora, p. 238-241.
W	Nov 14	C-9 PRUEBA 6). Notas (<i>El entretenimiento y las amistades</i>), p. 228-232.
F	Nov 16	C-9. Enlace gramatical, p. 242-245). Vocabulario útil, p. 252-254.
M	Nov 19	C-9 Otras actividades, p. 249-250. Actividad Cultural.
Nov 21-23		Thanksgiving Holidays
M	Nov 26	PRESENTACIONES INDIVIDUALES

W Nov 28 PRESENTACIONES INDIVIDUALES
F Nov 30 ENTREVISTA ORAL FINAL

M Dec 3 ENTREVISTA ORAL FINAL
W Dec 5 ENTREVISTA ORAL FINAL
