Fall 2013 BFA review

The BFA Portfolio review is required for students who have completed the Art Foundation Courses and who are applying to continue in a BFA program in Studio Art, Photography, or Computer Animation. Students should sign up for the BFA review the semester after they have completed the following classes. Work from these classes should be included in the portfolio.

ARTS 1313 & 1314 WASH
ARTS 1316 Drawing
ARTS 1317 Life Drawing 1
ARTS 2313 Foundations in Digital Art

Work from other classes in the Art Core (Painting, Sculpture, Printmaking, Life Drawing 2, Photographic Concepts, Performance and Video Art) or Animation Concepts and Techniques may be used if these classes have been taken. Students should choose their best works that meet the criteria on the Checklist. Students are encouraged to meet with faculty for assistance in selecting work before the semester before they sign up for the BFA review.

Eligibility
All students who have taken the foundation courses listed above must take the BFA review. If you are unsure if you should take the review, please see your advisor.

Calendar
 September 16 - Wednesday, October 2, 5pm
  Sign up in Art Office for BFA Review.

 Friday, October 4, 1:00-5:00 pm
  Take work to WASH Building and install in designated space.

 Sunday, October 6, 1:00-5:00 pm
  Pick up work at WASH Building.

 Wednesday, October 9
  Results available in the Art Office.

Students who pass the review will sign a BFA declaration.
Students who do not pass will sign a BA declaration.
The BFA Review may be repeated one time the following semester only.

Students will receive scores that indicate areas for improvement.

Students are encouraged to seek mentoring from faculty if they receive a negative result.

Fall 2013 BFA Review Checklist

4 Drawings that demonstrate

- expressive use of line and mark making
- use of value to describe form and light
- ability to make compositions that incorporate the use of negative space and the entire page
- ability to draw the human figure with correct proportions
- ability to use perspective to depict 3 dimensional space
- craftsmanship and proficiency with materials

2 Two Dimensional Works that demonstrate

- ability to create expressive color relationships
- ability to use value, line, shape, volume and the visual attributes of form to create an image
- ability to visually communicate a concept
- ability to choose materials that are appropriate to the concept
- craftsmanship and proficiency with materials

2 Three Dimensional Works that demonstrate

- ability to use surface and texture as design elements
- ability to expressively create forms with weight, mass, and volume
- ability to visually communicate a concept
- ability to choose materials that are appropriate to the concept
- craftsmanship and proficiency with materials

2 Digital Works that demonstrate

- ability to create expressive color relationships using digital media
- ability to use value, line, shape, volume and the visual attributes of form to create a digital image
- ability to express an idea using an digital media
- proficiency using Photoshop and/or Illustrator to create and manipulate an image
- ability to render an image at the appropriate resolution for print, screen, or video

Sketchbook(s) that demonstrate

- an engaged development of ideas and working ideas
- a commitment to exploring, experimentation, and visual thinking
- work done while at SHSU (or other University or College if a transfer student)

All works in the portfolio should be non-collaborative and the student should be the sole author.

Labels for your work will be provided at the WASH Building when you set up your work. Students are responsible for the installation of their work for the review. Students may bring assistants to help them with large work if necessary, but each student in the review is responsible for all decisions and choices made regarding the installation of the work. Students may not have friends or family members install their work.

Digital files may be printed or submitted on a flash drive. The name of the flash drive should be your name. Files should be named "digital01" and "digital02" with the type of file.
For example in a Flash Drive named SammyBearkat are 2 files named digital01.jpg and digital02.mov or digital02.mp4.

Acceptable files formats are JPG and MOV or MP4 files. Other file types will not be accepted.
MOV or MP4 files should be compressed using the H.264 codec. Movies should be no longer than 2 minutes. Longer movies should be edited down to clips of 2 minutes or less.

DO NOT SUBMIT EXTRA WORK.
Submit only the number of works listed in the checklist. Your work for each section will be evaluated as a whole. For example, in the drawing section, all of your drawings do not have to fulfill every one of the criteria, but you must demonstrate them all in at least one drawing. You may have one work that demonstrates your ability to use perspective, and another that shows your ability to use value and another that shows your ability to communicate a concept.

Craftsmanship will be considered in each work.

If you have one sketchbook that demonstrates your abilities, that is enough. There is no need to submit more. Do not submit more than 4 sketchbooks.

You will be evaluated on your presentation, so set up your work with care.
It is important to submit your best work in each category. If you are unsure what to submit, make an appointment to meet with a faculty member and show them your work and seek their advice.