

**SAMHOUSTONSTATEUNIVERSITYSCHOOLOFMUSIC**  
**VOCALJURY-FINALEXAMINATION**

NAME:

Last

First

Middle

SEMESTER: Spring 10 SEMESTER OF STUDY: COURSE NO: FR:  SO:  JR:  SR  GR:

STATUS:  Vocal Performance  Music Education  Music Therapy  Bachelor of Arts  Music Theory/Composition  Non music major

TYPE OF JURY: Regular  Proficiency

**REPERTOIRE**

(a) Completed literature begun a previous semester:

1. Composer:

2. Composer:

(b) New literature completed this semester

1. Composer:

2. Composer:

3. Composer:

4. Composer:

5. Composer:

6. Composer:

7. Composer:

8. Composer:

9. Composer:

10. Composer:

11. Composer:

12. Composer:

Prepared for Jury

**COMMENTS**

A. Basic Instrument Development 10 9 8 7 6 5 4 3 2 1

B. Technique Development

Posture 10 9 8 7 6 5 4 3 2 1

Breathing 10 9 8 7 6 5 4 3 2 1

Phonation 10 9 8 7 6 5 4 3 2 1

Resonance 10 9 8 7 6 5 4 3 2 1

Articulation 10 9 8 7 6 5 4 3 2 1

C. Musical Accuracy/Memory 10 9 8 7 6 5 4 3 2 1

D. Diction 10 9 8 7 6 5 4 3 2 1  
(Language & Articulation)

E. Musical Interpretation 10 9 8 7 6 5 4 3 2 1

F. Dramatic Interpretation 10 9 8 7 6 5 4 3 2 1  
(Emotional Involvement,  
Communication, Intensity, Variety)

G. Physical Presentation 10 9 8 7 6 5 4 3 2 1  
(Body Language, Gestures, Acting Transitions,  
Focus of the Eyes, Stage Deportment)

Jury Grade: \_\_\_\_\_

Faculty Member's Signature: \_\_\_\_\_